



Awards

1979-2010

January 2010

Jazz Lab Band 1

Selected to perform at the CMEA Conference in Colorado Springs, CO
Colorado Music Educator's Association

October 2009

UNC/Greeley Jazz Festival

Grant to support the UNC/Greeley Jazz Festival
Colorado Council on the Arts and Humanities

May 2009

Jazz Lab Band 1

Outstanding Performance by a Big Band
Downbeat Magazine

October 2008

UNC/Greeley Jazz Festival

Grant to support the UNC/Greeley Jazz Festival
National Endowment for the Arts

October 2008

UNC/Greeley Jazz Festival

Grant to support the UNC/Greeley Jazz Festival
Colorado Council on the Arts and Humanities

October 2007

UNC/Greeley Jazz Festival

Grant to support the UNC/Greeley Jazz Festival
National Endowment for the Arts

October 2007

UNC/Greeley Jazz Festival

Grant to support the UNC/Greeley Jazz Festival
Colorado Council on the Arts and Humanities

May 2007

Jazz Lab Band 1

Outstanding Performance by a Big Band
Downbeat Magazine

January 2007

Jazz Lab Band 1

Selected to perform at the IAJE Conference in New York, NY
International Association for Jazz Education

October 2006

UNC/Greeley Jazz Festival

Grant to support the UNC/Greeley Jazz Festival

National Endowment for the Arts

May 2006

Jazz Lab Band 1

Best College Big Band Award

Downbeat Magazine

May 2006

Tyler Gilmore "I With Us"

Outstanding Performance for Original Composition

Downbeat Magazine

October 2005

UNC/Greeley Jazz Festival

Grant to support the UNC/Greeley Jazz Festival

Colorado Council on the Arts and Humanities

May 2005

Jazz Lab Band I

Best College Big Band Award

Downbeat Magazine

January 2005

Jazz Lab Band I

Selected to perform at the IAJE Conference in Long Beach, CA

International Association for Jazz Education

October 2004

UNC/Greeley Jazz Festival

Grant to support the UNC/Greeley Jazz Festival

Colorado Council on the Arts and Humanities

May 2004

Eric Stehle - Tenor Saxophone

Outstanding Performance as a Jazz Soloist

Downbeat Magazine

May 2004

Tom Barber - Trumpet/Flugelhorn

Outstanding Performance as a Jazz Soloist

Downbeat Magazine

May 2004

Jazz Combo I

Outstanding Performance by a Jazz Instrumental Group

Downbeat Magazine

October 2003

UNC/Greeley Jazz Festival

Grant to support the UNC/Greeley Jazz Festival

National Endowment for the Arts

May 2002

Tom Barber - Trumpet

Outstanding Soloist - Blues/Pop/Rock

Downbeat Magazine

May 2000

Jazz Combo 1

Outstanding Performance by a Blues/Pop/Rock Instrumental Group

Downbeat Magazine

May 2000

SUS 4

Outstanding Vocal Jazz Group

Downbeat Magazine

May 2000

Combo II

Outstanding Performance by a Blues/Pop/Rock Instrumental Group

Downbeat Magazine

January 2000

Jazz Lab Band I

Selected to perform at the IAJE Convention in New Orleans, LA

International Association of Jazz Educators

May 1999

SUS 4

Outstanding Vocal Jazz Group

Downbeat Magazine

May 1999

Farrell Vernon - Tenor Saxophone

Best Blues/Pop/Rock Instrumental Soloist (Co-Winner)

Downbeat Magazine

May 1999

Terry Vermillion - Drums

Best Blues/Pop/Rock Instrumental Soloist (Co-Winner)

Downbeat Magazine

February 1999

UNC Jazz Lab I

Selected to perform at Mile High Jazz Festival, Denver

Mile High Jazz Festival

December 1998

Angela Tabor - Percussion

Selected to perform as member of IAJE "Sisters in Jazz" sextet

International Association of Jazz Educators

April 1998

UNC Jazz Lab I

Selected to perform at National MENC Convention in Phoenix, AZ

Music Educators National Conference

January 1998

UNC Jazz Lab I

Selected to perform at CMEA Convention in Colorado Springs

Colorado Music Educators

May 1998

Jon Gudmundson - Baritone Saxophone

Best Jazz Instrumental Soloist (Co-winner)

Downbeat Magazine

May 1998

UNC Vocal Jazz Choir - Mike Kornelson, Director

Best Jazz Vocal Choir (Co-winner)

Downbeat Magazine

May 1998

Farrell Vernon - Tenor Saxophone

Best Blues/Pop/Rock Instrumental Soloist (Co-winner)

Downbeat Magazine

March 1998

UNC Jazz Studies Program

One of the Top Five Jazz Studies Programs in the Nation

US News & World Report

April 1998

UNC Jazz Lab I

Selected to perform at National MENC Convention in Phoenix, Arizona
Music Educators National Conference

August 1997

UNC Jazz Lab I

Selected for Nationwide Performance in Washington, DC
Jazz Discovery Cable Channel

May 1997

UNC Jazz Combo I

Outstanding College Blues/Pop/Rock Instrumental Group
Downbeat Magazine

May 1997

UNC Jazz Lab I

Outstanding College Big Band
Downbeat Magazine

May 1997

UNC Vocal Jazz I

Outstanding College Vocal Jazz Choir
Downbeat Magazine

May 1997

UNC Jazz Lab I

Outstanding College Big Band
Downbeat Magazine

May 1997

Jon Gudmundson - Baritone Saxophone

Outstanding College Instrumental Soloist
Downbeat Magazine

March 1997

UNC Jazz Studies Program

One of the top five jazz studies programs in the nation
US News & World Report

May 1996

Et Cetera

Outstanding College Vocal Jazz Group
Downbeat Magazine

May 1996

Darren Rahn - Tenor Saxophone

Outstanding College Blues/Pop/Rock Instrumental Soloist

Downbeat Magazine

May 1996

Michael Demers

Outstanding College Jazz Vocal Soloist

Downbeat Magazine

May 1995

Eric Applegate

Outstanding Original Composition

Downbeat Magazine

May 1995

Dustan Cox - Tenor Saxophone

Outstanding College Jazz Instrumental Soloist Performance

Downbeat Magazine

May 1995

Dana Landry - Piano

Outstanding College Jazz Instrumental Soloist Performance

Downbeat Magazine

June 1994

Dustan Cox - Tenor Saxophone

Outstanding Performance by a Blues/Pop/Rock Instrumental Soloist

Downbeat Magazine

June 1994

Perry Rask - Tenor Saxophone

Best Blues/Pop/Rock Instrumental Soloist (Co-winner)

Downbeat Magazine

June 1994

Sus 4

Outstanding Performance by a Jazz Vocal Group

Downbeat Magazine

June 1994

UNC Combo I

Best Blues/Pop/Rock Instrumental Group (Co-winner)

Downbeat Magazine

July 1993

Axidentials

Outstanding Performance by a Jazz Vocal Group

Downbeat Magazine

July 1993

UNC Combo I

Best Blues/Pop/Rock Instrumental Group (Co-winner)

Downbeat Magazine

July 1993

Kurt Moorhead - Tenor Saxophone

Best Blues/Pop/Rock Instrumental Soloist

Downbeat Magazine

July 1993

Dustan Cox - Tenor Saxophone

Outstanding Blues/Pop/Rock Instrumental Soloist

Downbeat Magazine

January 1992

UNC Jazz Lab I

Selected to perform at CMEA Convention in Colorado Springs, CO

Colorado Music Educators Association

June 1992

UNC Jazz Lab I

Best College Jazz Big Band (Co-Winner)

Downbeat Magazine

June 1992

Mike Packer - Drums

Outstanding Performance by a Jazz Instrumental Soloist

Downbeat Magazine

June 1992

UNC Combo I

Best Blues/Pop/Rock Instrumental Group

Downbeat Magazine

June 1992

Charles DuChateau "Ithaca"

Best Original Composition/Song

Downbeat Magazine

June 1991

UNC Jazz Lab I

Outstanding Performance by a Jazz Big Band

Downbeat Magazine

June 1991

Kurt Moorehead - Tenor Saxophone

Outstanding Performance by a Jazz Instrumental Soloist

Downbeat Magazine

June 1991

Vocal Jazz I

Best Jazz Vocal Choir (Co-winner)

Downbeat Magazine

June 1991

UNC Axidentals

Outstanding Performance by a Jazz Vocal Group

Downbeat Magazine

June 1991

Dav Hoof - Saxophone

Best Blues/Pop/Rock Instrumental Soloist (Co-winner)

Downbeat Magazine

June 1990

UNC Lab I

Outstanding Performance by a Jazz Big Band

Downbeat Magazine

June 1990

Michael Cox - Saxophone

Best College Jazz Instrumental Soloist

Downbeat Magazine

June 1990

Sus 4

Outstanding Performance by a Jazz Vocal Group

Downbeat Magazine

June 1990

UNC Axidentals

Outstanding Performance Jazz Vocal Group

Downbeat Magazine

June 1990

Kurt Moorhead - Saxophone

Best College Blues/Pop/Rock Instrumental Soloist

Downbeat Magazine

June 1990

Combo III

Best College Blues/Pop/Rock Instrumental Groups

Downbeat Magazine

June 1989

Dav Hoof

Best Blues/Pop/Rock Soloist

Downbeat Magazine

June 1989

UNC Combo I

Best Blues/Pop/Rock Combo

Downbeat Magazine

June 1989

UNC Vocal Jazz I

Outstanding Performance Award

Downbeat Magazine

April 1989

Sus 4

Selected to perform at Disney World-All Expenses Paid

Disney World, USA

February 1989

UNC Axidentals

Concerts at Colleges and High Schools in Kansas

Midwestern Tour

February 1989

Terry Vermillion

Individual Grant to study with Peter Erskine

National Endowment for the Arts

February 1989

Michael Cox

Individual Grant to study with Bill Evans

National Endowment for the Arts

February 1989

Rex Cadwallader

Individual Grant to study with Clare Fischer
National Endowment for the Arts

February 1989

Mike Buckley

Individual Grant to study with Carl Fontana
National Endowment for the Arts

June 1988

UNC Combo I

Best College Instrumental Group
Downbeat Magazine

June 1988

Vocal Jazz I

Best College Vocal Jazz Ensemble
Downbeat Magazine

June 1988

Rex Cadwallader

Best College Original Extended Composition
Downbeat Magazine

June 1988

Brown 25

Best Blues/Pop/Rock Instrumental Group
Downbeat Magazine

June 1988

Jazz Lab Band I

Outstanding College Big Band
Downbeat Magazine

January 1988

Axidentals

Selected to perform at the CMEA Convention in Colorado Springs
Colorado Music Educators Association

December 1987

Karyn Quinn

Individual Grant to study with Rufus Reid
National Endowment for the Arts

December 1987

Kim Gast

Individual Grant to study with Ray Wright
National Endowment for the Arts

December 1987

Rex Cadwallader

Individual Grant to study with Ray Wright
National Endowment for the Arts

October 1987

UNC/Greeley Jazz Festival

Grant to support the 18th Annual UNC/Greeley Jazz Festival
Colorado Council on the Arts and Humanities

June 1987

Dan Gailey

Best Blues/Pop/Rock Instrumental Soloist
Downbeat Magazine

June 1987

Dan Geisler

Best Vocal Jazz Soloist
Downbeat Magazine

June 1987

Rex Cadwallader

Outstanding Performance for Original Extended Composition
Downbeat Magazine

June 1987

Dan Gailey

Best Original Song/Composition
Downbeat Magazine

March 1987

Faculty Jazz Quintet

Grant to tour Wyoming, Colorado and Montana
National Endowment for the Arts

January 1987

Lab Band I

Selected to Perform at the CMEA Convention in Colorado Springs
Colorado Music Educator's Association

June 1986

Jazz Studies Program

Quality Incentive Grant Award

Colorado Council on Higher Education

July 1986

UNC/Greeley Jazz Festival

Grant to support the 17th Annual UNC/Greeley Jazz Festival

Colorado Council on the Arts and Humanities

June 1986

Dan Gailey

Grand Prize

Elevox Competition

June 1986

UNC Jazz Quintet

Finalist

Colorado Elevox Competition

June 1986

Bill Evans and Mary Rivera

Best Collegiate Recording Engineers

Downbeat Magazine

June 1986

Roger Treece

Best College Vocal Jazz Soloist

Downbeat Magazine

June 1986

Mark Israel

Outstanding College Jazz Performance Award

Downbeat Magazine

June 1986

Dan Gailey

Best College Jazz Composition

Downbeat Magazine

June 1986

UNC Axidentals

Outstanding College Jazz Vocal Group

Downbeat Magazine

June 1986

Vocal Jazz I

Best College Vocal Jazz Ensemble

Downbeat Magazine

January 1986

Vocal Jazz I

Grammy Nomination

National Association of Recording Arts and Sciences

January 1985

UNC/Greeley Jazz Festival

Grant to support the 16th Annual UNC/Greeley Jazz Festival

Colorado Council on the Arts and Humanities

June 1985

Mark Israel

Individual Grant to study with Jerry Hay

National Endowment for the Arts

June 1985

Kimberly Coates

Individual Grant to study with Ann Patterson

National Endowment for the Arts

June 1985

Greg Carroll

Individual Grant to study with Mike Mainieri

National Endowment for the Arts

June 1985

UNC/Greeley Jazz Festival

Grant to support the 1986 UNC/Greeley Jazz Festival

National Endowment for the Arts

May 1985

Vocal Jazz I and Axidentals

All expense paid trip to Disney world for 27 performances in 9 days

Disney World, USA

May 1985

Jack Waltrip

Best College Jazz Soloist in the United States or Canada

Downbeat Magazine

May 1985

Vocal Jazz I

Best Vocal Jazz Choir in the United States or Canada

Downbeat Magazine

May 1985

Jazz Quintet

Best College Jazz Combo in the United States or Canada

Downbeat Magazine

May 1985

Roger Treece

Best College Jazz Arrangement in the United States or Canada

Downbeat Magazine

May 1985

Mark Israel

Best College Vocal Jazz Solo Performance in the United States or Canada

Downbeat Magazine

May 1985

UNC Axidentals

Best College Vocal Jazz Performance in the United States or Canada

Downbeat Magazine

January 1985

Vocal Jazz II

Selected to perform for the CMEA Convention in Colorado Springs

Colorado Music Educator's Association

January 1985

Jazz Lab Band I

Selected by NAJE to perform for the CMEA Convention in Colorado Springs

Colorado Music Educator's Association

January 1985

UNC Axidentals

Featured small vocal jazz group at NAJE Convention in Dallas

National Association of Educators

January 1985

Faculty Jazz Quintet

Grant to tour Wyoming, Montana and Colorado

National Endowment for the Arts

January 1984

UNC/Greeley Jazz Festival

Grant to feature Carmen McRea at the 16th Annual UNC/Greeley Jazz Festival
National Endowment for the Arts

September 1984

Steve Owen

Individual Grant to study with Ray Wright
National Endowment for the Arts

June 1984

Vocal Jazz Quartet

Best College Jazz Vocal Group in the United States or Canada
Downbeat Magazine

June 1984

Jack Waltrip

Best College Jazz Soloist in the United States or Canada
Downbeat Magazine

June 1984

Pete Olstad

Best College Jazz Soloist in the United States or Canada
Downbeat Magazine

February 1984

UNC Axidentals

Regional Finalist - Salt Lake City, Utah
Great American Choral Festival

February 1984

Brad Hansen

Grant to purchase Alpha Syntari to interface with Apple computer
National Endowment for the Arts

January 1984

Jazz Lab Band I

Selected by NAJE-Colorado to perform for the CMEA Convention
Colorado Music Educator's Association

January 1984

Mike Hale

Individual Grant to study with Bobby Shew
National Endowment for the Arts

October 1983

Faculty Jazz Quintet

Grant for Four State Tour

National Endowment for the Arts

August 1983

Dave Hanson

Duke Ellington Award

Eastman School of Music

May 1983

Dan Goble

Best Classical Performance in the United States or Canada

Downbeat Magazine

May 1983

Jazz Lab Band I

Best College Vocal Jazz Ensemble Performance in the United States or Canada

Downbeat Magazine

May 1983

Vocal Jazz I

Best Classical Performance in the United States or Canada

Downbeat Magazine

December 1982

Steve Widenhofer

Individual Grant to study with Dan Haerle

National Endowment for the Arts

December 1982

Tom Morgan

Individual Grant to study with Bob Moses

National Endowment for the Arts

December 1982

Steve Dancz

Individual Grant to study with Harold Danko

National Endowment for the Arts

May 1982

Bob Latchaw

Special Judges Award - Vocal Jazz Composition "A Year In Love"

Downbeat Magazine

May 1982

Vocal Jazz I

Best College Vocal Jazz Ensemble in the United States or Canada

Downbeat Magazine

May 1982

Jazz Lab Band I

Best College Jazz Band Performance in the United States or Canada

Downbeat Magazine

May 1982

Jazz Quartet

Best College Jazz Quartet in the United States or Canada

Downbeat Magazine

February 1982

Jazz Studies Program

The Outstanding Jazz Festival Award in the United States and Canada

National Association of Jazz Educators

January 1982

Jazz Lab Band I

Selected by NAJE-Colorado to perform for the CMEA Convention

Colorado Music Educator's Association

June 1981

Bob Washut

Individual Grant to study composition with Clare Fischer

National Endowment for the Arts

April 1981

Vocal Jazz I

Selected to perform as guests of the festival

Wichita Jazz Festival

April 1981

Greg Heimbecker

Best Engineered Live Recording

Downbeat Magazine

April 1981

Bob Washut

Best College Big Band Arrangement "Atlantis"

Downbeat Magazine

April 1981

Mark Israel

Best Vocal Jazz Solo Performance in the United States or Canada

Downbeat Magazine

April 1981

Vocal Jazz Quartet

Best College Vocal Jazz Small Group in the United States or Canada

Downbeat Magazine

April 1981

Vocal Jazz I

Best College Vocal Jazz Ensemble Performance in the United States or Canada

Downbeat Magazine

January 1981

Vocal Jazz I

Selected by NAJE-Colorado to perform for the CMEA Convention

Colorado Music Educator's Association

January 1981

Dixieland Band

Selected by NAJE as one of the top three collegiate dixieland bands in the nation

National Association of Jazz Educators

April 1980

Pete Olstad

Best College Instrumental Jazz Solo Performance in the United States or Canada

Downbeat Magazine

April 1980

Mike Ericson

Best College Vocal Jazz Ensemble Performance in the United States or Canada

Downbeat Magazine

April 1980

Vocal Jazz I

Best College Vocal Jazz Ensemble Performance in the United States or Canada

Downbeat Magazine

March 1980

Jazz Lab Band and Vocal Jazz I

Selected "Alive" as New Recording of the Month

Big Band Magazine

March 1980

Mark Israel

Selected to perform at the 1980 ITG Convention as one of the four Outstanding Jazz Trumpet Soloists in the World

International Trumpet Guild

March 1980

Pete Olstad

Selected to perform at the 1980 ITG Convention as one of the four Outstanding Jazz Trumpet Soloists in the World

International Trumpet Guild

October 1979

Jazz Lab Band I

Selected by NAJE as the Outstanding Jazz Ensemble and invited to perform at the 1980 NAJE Convention

National Association of Jazz Educators

October 1979

Vocal Jazz I

Selected by NAJE as the Outstanding Vocal Jazz Ensemble and invited to perform at the 1980 NAJE Convention

National Association of Jazz Educators