

COLLEGE of PERFORMING and VISUAL ARTS  
SCHOLAR OF THE YEAR

NOMINATION PROCESS:

In February, the CPVA Dean's office will disseminate a call for nominations from the CPVA Faculty and will have posted a "nomination form" for nominators to complete and forward to their respective School Director

School Directors will also solicit nominations from the faculty utilizing the aforementioned form

CRITERIA FOR SELECTION:

- Research and study that contributes to more effective teaching, course development and the educational process
  
- Demonstration of a thorough knowledge of their academic discipline through creative intellectual work which contributes to the discipline as manifested and/or acknowledged by critical reviews from reputable internal/external sources. This may include but is not limited to the following: concerts, recitals, performances, publications, exhibits, recordings, films, or similar professional activities.
  
- Successful development or implementation of sponsored projects which make a significant contribution to the College and the University.
  
- Professional Service. Examples include; leadership in professional organizations, grant writing, community outreach programs, or similar activities.

SELECTION PROCESS

The selection process begins in March following collection of nominations

The CPVA Dean accepts recommendations from the three School Directors from the pool of nominated candidates in their respective Schools.

The CPVA Dean reviews recommendations with the CPVA Dean's Faculty Advisory Committee and this Committee makes its recommendation to the Dean

The CPVA Dean shares this recommendation with the Deans and Directors council of the College and the Dean makes a final decision on the following year's awardee

The Dean's Office communicates the selection of the Scholar of the Year with the awardee and then the College community