

# **UNC Orchestras Solo Competition 2012**

**Saturday, March 24, 2012, 8am—noon, Monfort Hall, UCCC**

## **Departmental preliminaries**

Each Area should hold a preliminary competition to determine the finalists who will compete on March 24. The deadline for this preliminary round is Monday, March 19. **All results are due by 5pm on Monday March 19, in order to allow sufficient time to organize the competition final, and to allow finalists to book accompanists. Late submissions will not be accepted.**

The maximum numbers each department may advance to the Finals are as follows:

Brass/Percussion = 3, Woodwinds = 2, Voice = 2, Strings = 2, Keyboard = 2

## **Awards**

Zero or one winner will be selected, depending upon the quality of the best auditions. The winner will perform their complete solo with the UNC Symphony during the 2012-2013 season.

## **Audition Materials**

Check that the work you propose to perform has orchestral parts currently available for sale or rental in this country. Publisher information for orchestral parts must appear on your entry form. Preliminary and final rounds of the competition must be accompanied by piano.

## **Eligibility**

The competition is open to any UNC student currently enrolled in applied music, who receives approval from his/her applied instructor, and who will be able to perform during the 2012-2013 academic year. No student may enter the competition on more than one piece during the same competition. There is a four-year moratorium on pieces previously performed with the orchestras (check with the Director of Orchestras to ascertain whether your proposed piece has been performed within the last four years). Previous winners may not compete again. The winner will be responsible for his/her own travel expenses to Greeley.

## **Memorization**

There is no memorization requirement. However, any instructor may require memorization from his/her student(s).

## **Judges**

There will be three judges, two of whom will be outside the UNC School of Music. The Director of Orchestras will not be a judge. Finalists will receive comment sheets from the judges.

## **Application Deadline for Finalists**

Monday, March 19: FINALISTS ONLY must return the completed entry form to Administrative Assistant in the Band/Orchestra Office. No late applications will be accepted.

**See Application Form below**

**(This form should be printed and filled in by finalists with signature from instructor)**

**Application form for UNC Orchestras Solo Competition Finalists**  
**(Application Deadline is 5pm Monday March 19, 2012). Return the completed form to Jennifer Beck in the Band/Orchestra Office)**

\_\_\_\_\_

Name

\_\_\_\_\_

Instrument or Voice Type

\_\_\_\_\_

Phone#

\_\_\_\_\_

Email

\_\_\_\_\_

Composer

\_\_\_\_\_

Title of Piece

\_\_\_\_\_

Approx. Timing

\_\_\_\_\_

Publisher of Orchestral Parts

\_\_\_\_\_

Signature of Applied Instructor

Finalists please note:

- All performances must be accompanied by piano. Be prepared to perform the entire piece; cuts may be made in the accompaniment.
- You must bring 3 copies of the piano reduction of your chosen piece to the competition. These may be photocopies, which will be destroyed after the competition.
- You must be backstage at Monfort Hall (UCCC Green Room) with your accompanist at least 10 minutes before your scheduled performance time.
- Any performer who disregards the stipulations above will be disqualified.

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For office use

Received date and time

Information complete?