

Use: 4 Hour

Duffin. A Performer's Guide to Medieval Music. ML457 P475 2000

Graduale Romanum. M2149 P3 1961

Page, Christopher. *Discarding Images: Reflections on Music and Culture in Medieval France.*  
ML270.2 .P22 1993

*Performance Practice*, v. 1. Howard Mayer Brown and Stanley Sadie, eds.  
ML457 .P47 1990 V.2

Roesner, Edward. "The performance of Parisian organum."  
Folder 45

**\*SCORES ON THIS RESERVE LIST THAT ARE NOT IN THE TEXTBOOK ARE IN ONE FOLDER-----FOLDER 44 ---CALLED SCORE COLLECTION FOR MEDIEVAL MUSIC. COMPACT DISC RECORDINGS FOR INDIVIDUAL SELECTIONS ARE AS LISTED.**

Abelard, Peter: <i>Planctus David</i>	CD 4784
Adam de la Halle:	
<i>Tant con je vivrai</i>	CD 3476
<i>J'os bien a m'amie parler</i>	CDbox 229
Anonymous:	
Liturgical chant:	
Antiphon: <i>Juravit Dominus</i>	
Psalm: <i>Dixit Dominus</i>	
Offertory: <i>Improperium</i>	
Responsory, <i>O vos omnes</i>	
Canticle: <i>Magnificat</i>	
Antiphon: <i>Salva regina</i>	
Monophonic songs:	
<i>Amor mi fa cantar</i>	CD 4360
Planctus: <i>O monialis</i>	CD 4775
<i>Ondas Do Mar De Vigo</i>	CD 4781
<i>Sainte Marie</i>	CD 3823
<i>Bryd one brere</i>	CD 3091
Liturgical polyphony:	
<i>Pange melos lacrimosum</i>	
<i>Nostra phalans</i>	CD 3261
<i>Spiritus sanctus procedens</i>	CD 3698
Tournai Mass	CD 4196

Polyphonic songs and motets:	
<i>Amor mi fa cantar</i>	
<i>Amours mi font souffrir/</i>	
<i>En mai/FLOS FILIUS</i>	CDbox 208
<i>Flos regalis</i>	CD 1184
<i>Puellare gremium/</i>	
<i>Purissima mater/[pes]</i>	
<i>Sumer is icumen in</i>	CD 3823
Instrumental music:	
Keyboard <i>Estampie</i>	CD 6248, pt. 2
<i>La septime estampie real</i>	CD 3997
Anthonello de Caserta: <i>Beaute parfaite</i>	CD 5802
Blondel de Nesle: <i>L'amour dont sui espris</i>	CD 4005
Ciconia, Johannes:	
Gloria and Credo pair	CD 4295
<i>O Padua, sidus preclarum</i>	CD 9903
<i>Una panthera</i>	CD 9903
Gace Brulé: <i>De bien amer grand joie</i>	CD 3449
Gaucelm Faidit: <i>Fortz chauza</i>	CD 4775
Giraut de Borneill: <i>Reis glorios</i>	CD 3997
Guillaume de Machaut:	
<i>Christe qui lux es/Veni, Creatur</i>	
<i>spiritus/ Tribulatio proxima</i>	CDbox 572
<i>Comment puet on</i>	CD 4778
<i>Doulz viaire gracieus</i>	CD 4778
<i>Honte, paour, doubtance</i>	CD 4196
<i>Le Lai de la fonteinne</i>	CD 5048
<i>Messe de Notre Dame: Kyrie, Gloria</i>	CD 5048
<i>Moult sui</i>	CD 3318
Grimace: <i>A l'arme, a l'arme</i>	CD 3278
Haucourt, Jean: <i>Je demande</i>	CD 4360
Hildegard of Bingen:	
<i>Spiritui sancto</i>	CD 674
<i>O Rubor sanguinis</i>	CD 3693
Jacopo da Bologna	
<i>Fenice fu'</i>	CD 6248, pt. 2
Landini, Francesco:	
<i>Donna, S'i' T'o Fallito</i>	CD 3535
<i>Gran Piant' Agli Ochi</i>	CD 5731
Matheus de Perusio: <i>Puisque la mort</i>	CD 4836
Moniot d'Arras: <i>Ce fut en mai</i>	CD 4005
Notker Balbulus: <i>Sancti Spiritus</i>	CD 4037
Peroin, <i>Alleluya, Posui adiutorium</i>	CD 4197
Phillipe de Vitry, <i>Douce Playsence</i>	
<i>/Garison selon nature Neuma quinti toni</i>	CD 3191
Vincenzo da Rimini: <i>Nell'aqua chiara</i>	CD 4802