

Mus 645
Works to be studied in class

The following are the works I plan to discuss in class in the order we will get to them (subject to some adjustments). Xerox copies of the scores (suitable for easy reproduction) are on reserve in two folders. It is highly recommended that you make copies of the scores for your own use in class.

Binder of scores for 1st half of course:

Luzzascho Luzzaschi:

1. *O primavera**

Giulio Caccini:

2. *Chi mi confort'ahimè**
3. *Fortunato augellino**

Jacopo Peri:

4. *Euridice*, Scene I (mm. 310-415)

Claudio Monteverdi: *L'Orfeo*

5. Act II: "In unfiorito prato," "Tu se' morta," "Ahi caso acerbo"
6. Act III; *Possente spirto*

Sigismondo d'India:

7. *Amico hai vint'io*

Giovanni Gabrieli:

8. *In ecclesiis*

Alessandro Grandi:

9. *O intemerata*

Claudio Monteverdi: *Vespers of 1610*

10. *Nisi Dominus*
11. *Dixit Dominus*
12. *Pulchra es*

Michael Praetorius:

13. *Wie schön leuchtet der Morgenstern*

Heinrich Schütz:

14. *Der Herr ist mein Hirt*
15. *Was hast du verwirket*
16. *Saul, Saul, was verfolgst du mich*

Luigi Rossi:

17. *Patienza tocca a me**

Barbara Strozzi:

18. *Lagrime mie*

Claudio Monteverdi:

19. *L'Incoronazione di Poppea*, Act I, Scene 10, "Come dolci"

Antonio Cesti:

20. *Orontea*, Act II, Scene 17

Jean-Baptiste Lully:

21. *Armide*, Act III, Scene I

Jean-Phillipe Rameau:

22. *Hippolyte et Aricie*, Act IV, Scene 4

Alessandro Scarlatti:

23. *La Griselda*, Act II, Scene 1

Binder of scores for 2nd half of course:

Biagio Marini:

24. Op. 8, Sonata quarta “per sonar con due corde”

Heinrich Biber:

25. Sonata No. 4, Salzburg 1681

Archangelo Corelli:

26. Sonata Op. 5, No. 3:

J. S. Bach:

27. Sonata for violin and continuo in G major, BWV 1021

Giovanni Legrenzi:

28. Trio Sonata, *La Raspona*

Archangelo Corelli:

29. Trio Sonata in D major, Op. 2, No. 2

Archangelo Corelli:

30. “Christmas” Concerto Grosso, Op. 6, No. 8 in G minor

Antonio Vivaldi:

31. Concerto grosso in g minor, Op. 3, No. 2 from *L’Estro armonico*

[J.S. Bach: Brandenburg Concerto No. 5—required score]

Jean-Henri d’Anglebert:

32. Prelude in d minor from Troisième Suite

François Couperin:

33. 8th Ordre in b minor, from *Second livre de clavecin*

Johann Jakob Froberger:

34. Toccata XIX

Dietrich Buxtehude:

35. Chorale elaboration *Ich dank dir, lieber Herre*, BuxWV 194

J. S. Bach: Chorale elaboration:

36. *Dies sind die heil’gen zehn Gebot’*

Michel-Richard Delalande: *Confitebor tibi Domine*

37. Redemptionem misit populo suo

38. Gloria Patria

Marc-Antoine Charpentier:

39. *Te Deum*

François Couperin:

40. Versets

Handel:

41. *Poro*, aria “Son confusa pastorella”*

Handel: *Radamisto*

42. “Cara sposa”

43. “Già che morir non posso”

Handel: *Belshazzar*

44. "By slow degrees"
45. "Where is the God"

Bach:

46. Cantata BWV 40, *Dazu ist erschienen der Sohn Gottes* (excerpts)