

Research Paper Assignment Details

Deadlines are as follows:

1. Research topics must be chosen by the end of the second week of class.
2. A bibliography is due on **Wednesday, October 4**. Although the final version of your project will probably include sources that you find after the bibliography is due, you must include at least 8 items in the bibliography you turn in, and it must reflect things that you either have in your possession or that you have requested through interlibrary loan.
3. An outline of your research paper must be turned in by **Monday, November 6**. The outline should show me the following:
 - a. that you have read at least the sources on your bibliography;
 - b. that you have taken notes on these sources;
 - c. that you have begun to organize your material.
4. A complete version of the paper is due on **Monday, November 20**. **THIS IS NOT OPTIONAL**. Your paper should reflect a completed version of your paper, and one that has **ALREADY BEEN EDITED BY YOU**.
5. The final paper is due on **Friday, December 8**, the last day of classes.

Your research paper will be graded according to how it accomplishes the following requirements:

Sources of information (books, articles, etc.) must represent the best information available on the topic, not just what happens to be in our library. That means you are responsible for materials that are not in our library and those that are in foreign languages. If you have not had Mus 600 or Mus 700, or you do not remember how to search for and find materials in other libraries, consider not taking this class until you have these skills.

Organization must be logical and easy to follow. Writing an outline (as required) will help with this.

Footnotes are required. **DO NOT** use parenthetical citations within a sentence; for example (Bellman, 75). Footnotes are referenced by numbers and appear at the bottom of the page. They should be used to cite quotations or information that is not common knowledge. Any information that is not common knowledge and is not footnoted is assumed to be discovered or thought up by **YOU**. Don't take credit for the work of others by not citing things properly.

Citations in footnotes should include all required information when they appear for the first time. After a source appears in complete citation once, it should be abbreviated every time after that. See Bellman, pp. 161-170 for formats for footnotes.

Musical examples must accompany discussions of music. Follow these guidelines:

1. Musical examples must be brief and should appear within your paper as soon after its discussion as possible.
2. DO NOT group all examples at the end of the paper.
3. DO NOT include a full score of the work.
4. Label your examples along the following lines:

Example 1: DuFay, *Nuper rosarum flores*, mm. 1-8.

5. Refer to your example in the paper: “Before the entrance of the isorhythmic voices, the upper two voices present a freely-composed duet, as seen in Example 1.”

See Bellman, pp. for more details.

A Short Guide to Writing About Music will provide details about footnotes, musical examples, and formatting for your paper. The discussions and examples in the book correspond to my own preferences and expectations.