

MUS 646—Seminar in the Classical Period

Prof. Bellman

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Office Hours: MW 9-11 AM

Spring 2007

MWF 11:15-12:05 A.M.

Frasier 206B

Required Text Materials: (1) A custom MUS 646 course reader; (2) Jonathan Bellman, *A Short Guide to Writing about Music*, 2nd Edition. Available at The Book Stop.

Mon, 1/15: No Class—MLK Day

Wed, 1/17: Introduction, syllabi, term project assignments. **Read:** Ratner, *Classic Music* excerpt and *Ars Combinatoria* article, Bellman chapter, and Radice article, all in course reader.

Fri, 1/19: No Class—CMEA

Mon, 1/22: Topics and Styles.

Wed, 1/24: Topics and Styles (cont.).

Fri, 1/26: Topics and Styles (cont.). **Prepare: Mozart songs. Give Scarlatti sonata assignment.**

Mon, 1/29: Mozart songs. “Veilchen,” “Dans un bois solitaire,” “An Chloë,” “Als Luise.”

Wed, 1/31: Scarlatti, early sonata forms. **Prepare:** Soler Fandango and Boccherini Quintet G. 324 (“Nocturnal Music in the Streets of Madrid”).

Fri, 2/2: Scarlatti Presentations.

Mon, 2/5: Scarlatti Presentations (cont.).

Wed, 2/7: Performance Culture: Soler and Boccherini. **Prepare:** Galuppi sonatas, nos. 8-11 on reserve—**find a form and topic for each movement.**

Fri, 2/9: No Class—Gala Rehearsal.

Mon, 2/12: First abstract due. Galuppi sonatas; the Language of Well Temperament: Keys and Key characteristics. **Prepare: Sammartini, Stamitz symphonies; C.P.E. Bach** (keyboard pieces), **J. C. Bach** (piano sonata op. 5/2, symphony op. 6/5).

Wed, 2/14: Early Symphony: Sammartini and Stamitz.

Fri, 2/16: Bach Sons: *Empfindsamer Stil* and the Italian/Austro-German blend. **Prepare:** Pergolesi (*La serva padrona*), Rousseau (*Le Devin du village*), Gluck (*Don Juan*, *Orfeo* excerpt).

Mon, 2/19: Pergolesi and Rousseau.

Wed, 2/21: Gluck and theater-music reform.

Fri, 2/23: Score IDs. Thoroughly prepare: *Don Giovanni*, Haydn Symphonies.

Mon, 2/26: Don Giovanni. Second abstract due. Prepare: Haydn symphonies.

Wed, 2/28: Haydn Symphonies nos. 6 and 7.

Fri, 3/2: Haydn Symphony no. 98. **Prepare:** Richter and Haydn string quartets, Mozart Piano Sonatas K. 332 and K. 333; **closely study Allanbrook article and be prepared to discuss it in class.**

Mon, 3/5: String Quartets: Richter, and Haydn opp. 74/3 and 76/1. **Third abstract due.**

Wed, 3/7: Haydn Quartets cont.

Fri, 3/9: Mozart Piano Sonatas.

Mon, 3/12: Piano Sonatas (cont.). **Annotated Bibliography due.**

Wed, 3/14: MIDTERM.

Fri, 3/16: Catch-up; TBA. **Prepare, for after the break: Christian Bach and Mozart Piano Concertos; Simon, Berger, and Kindermann articles.**

SPRING BREAK: Week of 3/19 to 3/23!

Mon, 3/26: Score IDs. Prepare: Christian Bach Concerto op. 7/5, I; Mozart K. 107/1 in D major, I, and K. 491 in C minor.

Wed, 3/28: J. C. Bach and Mozart Piano Concertos.

Fri, 3/30: J. C. Bach and Mozart Piano Concertos (cont.). **Prepare:** Clementi piano sonatas opp. 13/6, 40/3 and Beethoven Piano Sonatas opp. 13 and 31/2.

Mon, 4/2: Clementi Piano Sonatas.

Wed, 4/4: Beethoven Piano Sonatas.

Fri, 4/6: Piano sonatas (cont.). **Prepare:** Beethoven Piano Concertos nos. 3 in C minor and 5 in E-Flat Major ("Emperor"), and Symphony no. 7 in A major, op. 92.

Mon, 4/9: Beethoven Piano Concertos nos. 3 and 5.

Wed, 4/11: Beethoven Symphony no. 7.

Fri, 4/13: Beethoven String Quartet in F Major, Op. 132.

Mon, 4/16: Score IDs.

Wed, 4/18: NO CLASS.

Fri, 4/20: NO CLASS.

Mon, 4/23: Research presentations.

Wed, 4/25: Research presentations.

Fri, 4/27: Research presentations.

Mon, 4/30: Research presentations.

Wed, 5/2: Research presentations.

Fri, 5/4: Research presentations. **Final Papers Due.**

Final Examination: Friday, May 11, 2007, 8:00-10:30 AM.

Class Policies

Attendance: *Required.* **Excused absences:** serious illness (written medical documentation must be provided), death in family (obituary and/or funeral program must be provided), required UNC activity. Scheduling professional engagements or family travel over class time must be avoided, both because of daily in-class responsibilities and because it is not the responsibility of the professor to make special arrangements for examinations, etc. You are responsible for what you have missed, obtaining course notes from colleagues, etc.

Grading: Grading for this course will be based on the midterm and final examination grades; the written paper and oral presentation of research; the three 200-word abstracts; and day-to-day, in-class participation.

ACADEMIC CONDUCT: The following passage is quoted from the UNC student handbook, online version. In addition to fuller discussion of academic conduct issues at the university, the operative definitions of such concepts as “cheating” and “plagiarism” are also to be found at this link, and are to be considered binding for all UNC students:
<<http://www.unco.edu/dos/handbook/stuhndbk.htm#acadexpect>>:

In order to encourage and foster academic excellence, the University expects students to conduct themselves in accordance with certain generally accepted norms of scholarship and professional behaviors. Because of this expectation, the University does not condone any form of academic misconduct. Academic misconduct includes but is not limited to plagiarism, cheating, fabrication, and knowingly or recklessly encouraging or making possible any act of plagiarism, cheating, or fabrication. Academic misconduct is an unacceptable activity in scholarship and is in conflict with academic and professional ethics and morals.

Consequently, students who are judged to have engaged in some form of academic misconduct may be subject to (1) a zero or an “F” on the work in question, (2) an “F” in the course, (3) other academic penalties as outlined in the professor’s course requirements and expectations, (4) disciplinary action as specified in the Sanctions for Misconduct section below, or (5) any combination thereof. Procedural due process, including the right to appeal, is to be followed in making a determination of whether academic misconduct has occurred.

Generally, a student’s intentions will not be the primary consideration in the determination of whether academic misconduct has occurred. A student’s intentions will usually be considered only during the process of deciding on the appropriate sanctions or penalties.”