

**Syllabus
Mus 657
Instrumental Literature and Styles
Fall, 2007**

Dr. Deborah Kauffman

Office hours: MF 1:30–2:30; TTh 9:30–10:30

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Textbook: *Studying Music History* by David Poultney (recommended); Course materials online. The recommended textbook is available at the Book Stop. A copy will be on reserve for reading assignments.

The Course packet is downloadable from the class website: www.arts.unco.edu; follow the links to the School of Music and the Department of Music History.

Class objective: To get an overview of instrumental music in terms of historical development and repertoire. We will focus on differentiating between the styles of the major historical periods and important composers.

Grading:

- 1) Midterm: **Monday, October 15**. The exam will be in the form of essay questions and will cover all material covered to that date.
- 2) Final exam: **Wednesday, December 12, 10:45–1:15**. The exam will include 2 essay questions and a number of score i.d.s.
- 3) Class presentations. Students will be responsible for taking turns in leading class meetings. Read up on your topics in New Grove 2, the suggested textbooks, and/or in any other sources. Make a study guide with a summary of your information and provide copies for everyone. I will provide examples of scores so we can look at and discuss style characteristics. My presentations during the first weeks of class will show you what I would like from you.

Music Listening: Since we frequently will not have time to listen to entire works in class, it will be your responsibility to listen to the pieces that we study. For each unit, you will receive a study sheet listing the reserve recordings and scores we will be working with—these can also be found on the class web site.

Disability Statement: Students with disabilities who believe they may need accommodations in this class are encouraged to contact the Disability Access Center (351-2289) as soon as possible to ensure that accommodations are implemented in a timely fashion.

Tentative Schedule

Renaissance: August 27 through August 31.

Suggested textbooks: Allan Atlas, *Renaissance Music*; Howard Brown and Louise Stein, *Music in the Renaissance*.

Topics: Renaissance keyboard music; Renaissance ensemble music.

Reading: Chapter 2, pp. 20-24, 42-43 [William Byrd], 46 [Giovanni Gabrieli].

Glossary: basse danse; cantus firmus; canzona; concertato; consort; contrafactum; cross relation; diminutions; fantasia; galliard; modal; passamezzo; pavane; points of imitation; ricercare; toccata; variations.

Baroque: September 5 through September 21.

No class Monday, September 4, for Labor Day.

Suggested textbooks: Claude Palisca, *Baroque Music*; Manfred Bukofzer, *Music in the Baroque Era*.

Topics: The Baroque sonata; The Baroque concerto; The Baroque suite; Baroque keyboard music; Vivaldi; Handel; Bach; Summary and practice with scores.

Reading: Chapter 3, pp. 75-78, 82-86, 87-89 [Frescobaldi], 90-91 [Corelli], 94-95 [Couperin], 95-98 [Vivaldi], 99-102 [Bach], 102-105 [Handel], 105-106 [D. Scarlatti].

Glossary: basically everything

Classical: September 24 through October 12.

Suggested textbooks: Philip Downs, *Classical Music*; Reinhard Pauly, *Music in the Classic Period*

Topics: The Classical symphony; The Classical concerto; The Classical sonata; the Classical string quartet; Haydn; Mozart; Beethoven's chamber and piano music; Beethoven's symphonies and concertos; Summary and practice with scores.

Reading: Chapter 4, pp. 112-114, 116-118, 119-121 [Haydn], 122-124 [Mozart], 124-127 [Beethoven]

Glossary: everything

Midterm: Monday, October 15.

Romantic: October 17 through November 12.

No class Wednesday and Friday, October 31 and November 2 while I attend the AMS meeting in Quebec City.

Suggested textbooks: Leon Plantinga, *Romantic Music*; Alfred Einstein, *Music in the Romantic Era*.

Topics: Background and historical currents; The Romantic symphony; The concert overture and symphonic poem; The Romantic concerto; Romantic piano music; Romantic chamber music; Schubert; Schumann; Brahms; Summary and practice with scores.

Reading: Chapter 5, pp. 147-152, 154-155 [Schubert], 159-161 [Berlioz], 161-162 [Chopin], 162-164 [Liszt], 169 [Brahms], 170 [Mahler].

Glossary: everything.

20th Century: November 14 through December 7.

No class Wednesday and Friday, November 21 and 23, for Thanksgiving.

Suggested textbooks: Robert P. Morgan, *Twentieth-Century Music*; Glenn Watkins, *Soundings: Music in the Twentieth Century*; Eric Salzman, *Twentieth-Century Music* (4th Ed.).

Topics: The Early 20th Century and Atonality; Serialism and Integral Serialism; Neo-classicism; Avant-garde; Minimalism and Post-1960; Debussy; Schoenberg; Stravinsky; Summary and practice with scores.

Reading: Chapter 6, pp. 175-178, 179-180 [Debussy], 181-183 [Bartok], 183-184 [Schoenberg], 184-185 [Ravel], 186-188 [Stravinsky], 188-190 [Berg], 190-191 [Varese], 192-193 [Bernstein], 193-194 [Penderecki], 194-200 [Notes on Other 20-C Composers].

Glossary: everything.

Final Exam: Monday, December 10, 8:00–10:30.