

Name _____

Date _____

SAMPLE

University of Northern Colorado Graduate Theory Placement Exam

1. Analyze this excerpt for:
- Roman numerals, inversions
 - nonharmonic tones
 - cadence names
 - phrase labels

The phrases create a _____.

Musical notation for the first excerpt, measures 1-4. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The melody in the treble clef consists of quarter notes: Bb, A, G# (accidental), F, E, D, C. The bass line consists of quarter notes: Bb, G, F, E, D, C. The first measure has a whole rest in the bass.

Musical notation for the second excerpt, measures 5-8. The melody in the treble clef consists of quarter notes: Bb, A, G# (accidental), F, E, D, C. The bass line consists of quarter notes: Bb, G, F, E, D, C. The first measure has a whole rest in the bass.

2. Spell these seventh chords.

Musical notation for the seventh chords, showing four empty staves in the treble clef.

Bb m7

Db maj7

Gm7b5
(half diminished 7th)

A#°7

3. Realize this progression in four voices. Analyze with Roman numerals and inversions.

Musical notation for the progression in four voices, measures 1-4. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody in the treble clef consists of quarter notes: F#, G, A, B, C, D, E, F#. The bass line consists of quarter notes: F#, G, A, B, C, D, E, F#. The first measure has a whole rest in the bass.

6

7
#

4
2

6

b7

6
5

6
4

Key: _____

4. Analyze this piece for:
- cadences--analyze and name each on the music
 - phrase labels
 - the keys, Roman numerals and inversions
 - name of resulting form _____

First system of musical notation, 6/8 time signature, key signature of two flats (B-flat major). The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a harmonic accompaniment with chords and single notes.

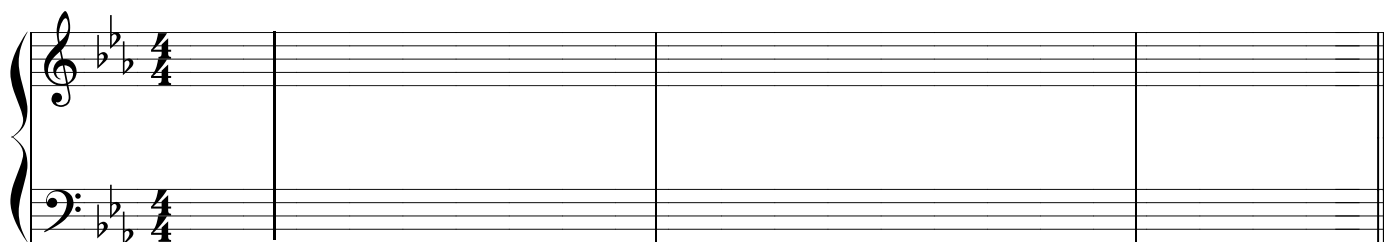
Second system of musical notation, continuing the piece. The treble clef continues the melodic line, and the bass clef continues the harmonic accompaniment.

Third system of musical notation, continuing the piece. The treble clef continues the melodic line, and the bass clef continues the harmonic accompaniment.

Fourth system of musical notation, concluding the piece with a double bar line. The treble clef continues the melodic line, and the bass clef continues the harmonic accompaniment.

5. Write out this progression in four voices using the soprano numbers given.

1 1 1 ♭7 1 7 $\left[\begin{array}{c} 1 \\ 4 \end{array} \right.$ 3 2 1



Key: ____ i iv₆ Fr+6 V i III $\left[\begin{array}{c} VI_6 \\ Nea 6 \end{array} \right.$ I₄⁶ V I

6. Matching: forms. Choose the best answer.

_____ retransition

_____ sonata form

_____ perfect authentic cadence

_____ rondo form

_____ transition

_____ ternary form

A. short musical fragment which can be developed by inversion, repetition, etc.

B. Four phrases with one strong cadence.

C. The B theme returns in a key other than tonic.

D. V going to I, soprano has the root of both chords.

E. The B theme returns in the tonic.

F. A three-part form

G. A bridge which leads to the A (primary) theme

H. A bridge which leads to the B (secondary) theme.

I. V going to I, both in root position.

J. Three different phrases, one strong cadence.