Connie Cosby Stewart

Professor

School of Art and Design

College of Performing and Visual Arts

University of Northern Colorado

Greeley, Colorado 80639

Connie Cosby Stewart

**DATE:** December 12, 2016

**POSITION:** Professor

 School of Art and Design

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 University of Northern Colorado

 Greeley, Colorado 80639

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 Greeley, Colorado 80634

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**EDUCATION:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Year(s)** | **Degree** | **Institution** | **Area of Study** |
| 2005 | PhD,Educational Leadership | Union Institute & University; Cincinnati, OH | Aesthetics EducationDissertation: The Role of Questions & the Questioner in Visual Interpretation  |
| 1994 | M.A., Visual Arts | University of Northern Colorado; Greeley, CO | Painting and DrawingThesis: To Know and Be Known: Icons of Interpersonal Relationships |
| 1974 | B.A., Elementary Education, Magna Cum Laude | University of Northern Colorado; Greeley, CO | Elementary Education |

**CERTIFICATIONS**:

Colorado Professional Teacher License, Endorsements: Art Education K-12, Elementary Education (2/19/2-2014-2/19/2019)

**WORK EXPERIENCE:**

|  |  |  |  |
| --- | --- | --- | --- |
| Year(s) | Institution | Position | Responsibilities |
| 1993-2016 | University of Northern Colorado | Visual Arts  | 2013 -present Area Head of Art Education; Coordinator Low Residency MA program2015- Full Professor2010 –2015 Associate Professor (Tenured); 2005 – 2009: Assistant Professor2005-present: Graduate Faculty, Professional Teacher Ed. Faculty2001 – 2005: Full-time Lecturer 1997-2001: Part-time/ Full-time 1993-1997: Part-time  |
|  2007-2016 | University of Northern Colorado | Executive Director: Center for Integrated Arts Education | Direction and management of programs and research. Collaboration with state arts agencies. Strategic arts education planning with K-12 schools and districts. |
| 2001-2002 | Chappelow Arts and Literacy Magnet School  | Literacy and Visual Art Instructor | 4th and 5th Grade Visual Arts5th Grade Literacy |
| 1992-1998 | Aims Community College  | Visual Arts and Humanities Instructor | Instructed Courses Including:Survey of HistorySurvey of Non-Western Art HistorySurvey of the HumanitiesLife DrawingCreative DrawingArt Through Time  |
| 1991-2005 | Aims Community College: College for Kids  | Instructor | Instructed grades k-9:  |
| 1992-1999 | Aims Community College  | Senior Education Instructor | Developed and taught classes appropriate for Art Therapy Applications in Long-Term Care Facilities. |
| 1994-1995 | Dayspring Christian Schools | Visual Arts Instructor Grades 9-12 | Instructed Grades 9-12  |

**AREA OF SPECIALIZATION:**

 Art Education; Aesthetic Education, Contemporary Art

**RESEARCH AREAS/INTERESTS:**

 Integrated and Trans-disciplinary Arts Education, Contemporary Art Theory and Practice in Arts Education, Interpretive Questioning Methods in Arts Education

**PUBLICATIONS:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Authors** | **Title** | **Publisher** | **Date** | **Pages** |
| Stewart, Connie | *What is Your Worth, Art and Labor*  | *Art Education, The Journal of the National Art Education Association* | Accepted for May, 2017 |  |
| Stewart, Connie with Donna Goodwin and Eliaz McMilan | *Art of the Everyday, Social Practice and Lived Experience* | *Collage*, A Magazine for Colorado Art Educators | Spring 2015 | 104-107 |
| Stewart, Connie | *Install America or Wherever You Are* | Published ON LINE National Art Education Association  | October 2014 | https://naea.digication.com/cstae/Install\_America\_or\_wherever\_you\_are |
| Isgreen, Cheri and Stewart, Connie | *Best Practices in Visual Art Education* | *Collage*, A Magazine for Colorado Art EducatorsFall 2009 | October 2009 | 13, 14, 15, 16, 17, 18 ,19 |
| Stewart, Connie | *The Trickster and the Questionability of Questions* | *Art Education, The Journal of the National Art Education Association* | May, 2009 | 13,14,15,16,17 |
| Stewart, Connie | *Thinking on Questioning* | *Collage*, A Magazine for Colorado Art EducatorsSpring/Summer 2009 | Spring, Summer 2009 | 12 |
| Stewart, Connie andCepaitis, Alicia | *Dirt* | *Collage*, A Magazine for Colorado Art EducatorsWinter 2009 | Fall 2009 | 16, 17, 18 |
| Stewart, Connie | *Art Dialogue in the Classroom: Gabriel Orozco* | *Collage*, A Magazine for Colorado Art EducatorsVol. 20, No.2 | Fall 2007 | 16, 17, 18 |
| Stewart, Connie | *Art Dialogue in the Classroom: Janine Antoni* | *Collage*, A Magazine for Colorado Art EducatorsVol. 20, No.1 | Spring 2007 | 17, 18, 20 |

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| --- | --- | --- | --- | --- |
| Stewart, Connie | *Art Dialogue in the Classroom: Thomas Kinkade* | *Collage*, A Magazine for Colorado Art EducatorsVol. 19, No.2 | Fall 2006 | 17, 18, 20 |
| Stewart, Connie | *ArtSource**Colorado 2006: Creative Play* | *Collage*, A Magazine for Colorado Art EducatorsVol. 19, No.2 | Fall 2006 | 21, 22 |
| Stewart, Connie | *Art History, Passion, and Questions* | *Collage*, A Magazine for Colorado Art EducatorsVol.18, No.1 | Spring 2005 | 10-13 |
| Stewart, Connie, and Harding, Robert Al | *Content, Context and Creative Process on Integrated Art Exploration* | Hawaii International Conference on Arts and Humanities | January 2003 | Conference Proceedings on CD |

**FUNDED PROJECTS:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Date** | **Grants/ Funded Projects** | **Amount**  | **Purpose** |
| 2015- 2017 | With Dr. Kevin Slivka and Dr. Donna GoodwinNational Endowment for the Arts: Art Works | $35,000 | Arts Education Leadership Institute with a focus on Tradition, Culture and Contemporary Arts Practice |
| 2013-2015 | National Endowment for the Arts: Art Works | 25,000 | Art Education Leadership Institute with a focus on Arts and Movement and related research  |
| 2013-2014 | Colorado Creative Industries, State of Colorado via Think 360 Arts | 49,000 | University/State Agency Collaboration for Arts Education Services |
| 2012-2013 | Colorado Creative Industries, State of Colorado via Think 360 Arts | 46,500 | University/State Agency Collaboration for Arts Education Services |
| 2011-12 | Colorado Creative Industries, State of Colorado via Think 360 Arts | 46,500 | University/State Agency Collaboration for Arts Education Services |
| 2010-2011 | Colorado Council on the Arts, State of Colorado via Think 360 Arts | $43,000 | University/State Agency Collaboration for Arts Education Services |
| 2009- 2010 | Erion Foundation | $75,000 | Planning and Development with partner public schools |
| 2010-2011 | Anderson Ranch Arts Center, Consortium Partner, National Endowment for the Arts  | $24,025 | Fund Anderson Ranch Art Educator Institute and speakers for the CIAE Leadership Institute.  |
| 2009-2010 | Colorado Council on the Arts | $46,500 | University/State Agency Collaboration for Arts Education Services |
| 2008-2009 | Provost’s Office - UNC$5000.00 | $5,000 | Funding for speakers for the 2009 Leadership Institute |
| 2008-2009 | Colorado Council on the Arts | $103,000 | University/State Agency Collaboration for Arts Education Services, Longitudinal Research, Collaboration with Think 360: Arts Complete Education  |
| 2008-2009 | Erion Foundation | $72,000 | Longitudinal Research: Arts Education Planning and Development with partner public schools |
| 2008-2009 | National Art Education Association Foundation Research grant | $5,000 | Research: Student Perceptions of the Academic Value of an Arts Education |
| 2008-2009 | Weld County School District 6 | $5,000 | Arts Coordination, Professional Development, Curriculum Development |
| 2008 | Minneapolis Children’s Theatre Company – U.S. Dept of Education |  | Neighborhood Bridges |
| 2007-2008 | Colorado Council on the Arts | $100,000 | University/State Agency Collaboration: Longitudinal Research, Professional Development and Strategic Planning with K-12 educators, Collaboration with Think 360: Arts Complete Education |
| 2007-2008 | Erion Foundation  | $60,000 | Longitudinal Research: Arts Education Planning and Development with partner public schools |
| 2006-2007 | Colorado Council on the Arts | $100,000 | University/State Agency Collaboration: Longitudinal Research, Professional Development and Strategic Planning with K-12 educators, Collaboration with Think 360: Arts Complete Education  |
| 2006-2007 | Colorado Council on the Arts | $20,000 | K12/ University Collaboration: Professional Development for Colorado Teachers |
| 2006-2007 | Erion Foundation  | $60,000 | Longitudinal Research: Arts Education Planning and Development with partner public schools |
| 2002 | Center for Professional Development – UNCSummer Initiative Grant |  | Building Community Through Arts Integration |
| 2001 | Center for Professional Development – UNCSummer Initiative Grant |  | Critical Thinking Through Arts Integration |
| 1998-2001 | Federal Grant Administered by North Colorado BOCES - Goals 2000 Grant |  | Standards and Assessments in Visual Arts |

**PROGRAM IMPLEMETATION : CENTER FOR INTEGRATED ARTS EDUCATION**

**1. 2007-2016 *Arts Education Leadership Institute*: Center for Integrated Arts Education, University of Northern Colorado, Greeley, Colorado. A three to four day arts education strategic planning institute**

* June 2007
	+ Theme: Story and Art
	+ Keynote: Steve Thunder McGuire, University of Iowa
	+ 30 attendees: 5 Schools
* June 2008
	+ Theme: Using multiple disciplines including the arts to examine the world around us. The example developed was “dirt.”
	+ Keynote: Dr. Julia Marshall, San Francisco State University
	+ 60 Attendees: 10 schools
* June 2009
	+ Theme: Thinking Processes in Art Education
	+ Keynotes: Dr. Lois Hetland; Dr. Timothy Brophy
	+ 100 attendees 15 school teams
* June 2010
	+ Theme: Role of the Arts in developing Cognitive Executive Function
	+ Keynotes: Public Lecture, Dr. Adele Diamond, Head, [Division of Developmental Cognitive Neuroscience](http://www.psychiatry.ubc.ca/programs/DevCogNeuro.htm), Dept. of Psychiatry, University of British Columbia, Karol Gates, Fine Arts Coordinator, Colorado Department of Education, Dr. Bruce Uhmacher, Professor of Education, University of Denver and Dr. Michael Thaut, Colorado State University
	+ 125 attendees, 15 school teams, 19 interested teachers or students
* June 2011
	+ Theme: Art and Science
	+ Keynote Speakers: Dr. Julia Marshall, San Francisco State University; Amy Youngs, The Ohio State University; Bruce Uhrmacher, Denver University; Dr. Sara Heimbecker, University of Northern Colorado
	+ 135 attendees, 15 school teams, 30 other teachers or students
* June 2012
	+ Theme: Art And Word
	+ Keynote speakers: Arnold Aprill, Chicago Arts Partnerships in Education; Arlene Goldbard, San Francisco Artworkers’ Coalition and California Visual Artists Alliance; Andrea Moore, photographer, writer, performer and producer
	+ 145 attendees, 15 school teams, 35 other teachers and students
* June 2013
	+ Theme: Mapping New Terrain; Arts Applied
	+ Keynote Speakers: Kurt Wooton, Habla: The Center of Language and Culture, Mexico; David Darts, New York University; Ricardo Cate, Cartoonist, San Domingo Pue
	+ 156 Attendees, 11 School Teams, 45 other teachers, UNC students or community June
* June 2014
	+ Theme: Arts in Motion; Energy, Time &Space
	+ Keynote Speakers: Allison Or, Andrew Garrison; Trash Dance; Karen Kaufmann; University of Montana; Keziah Kelsey ,Denver Public Schools; Impact Dance; Fort Collins CO; Contemporary Dance Wyoming, Jackson Hole, WY
	+ 150 Participants, 8 School Teams,
* June 2015
	+ Theme: Art of the Everyday; Social Practice and Lived Experience
	+ Keynote Speakers, Artists and Performers: Alberto Aguilar, Jorge Lucero, M12, Chip Thomas, Lynne Hull, Phil Bender, Bread and Puppet, Animal Object, Ian Cooke,
	+ 150 Participants, 5 school teams
* June 2016
	+ Theme: INterChange: Arts in Traditional and Contemporary Culture
	+ Keynote Speakers: Christine Ballengee Morris, Gregg Deal, Dewey Goodwin, Bambi Goodwin, Pat Kruse, Lisa Rathje, Melanie Yazzi, Charles and Debbie Carrillo, Rose B.Simpson

**2. Organized the Teaching for Artistic Behavior Conference, Denver, CO 2013-2017 , working collaboratively with k-12 teachers Dale Zalmstra , Cynthia Barnes and Kelly Beach.** The conferences features national and state speakers and collaborative discussions groups for teachers interested in Choice Based arts education pedagogy. National Speakers have been Nan Hathoway (Vermont), Clyde Gaw (Indiana) and Anne Bedrick (New York.) The conference has accommodated approximately 75 participants each year.

**3. 2007-2013 Implementation of Grant, Contract or Documented Quote from Colorado Council on the Arts (Colorado Creative Industries) Annually participated in competitive grant process or applied for renewal**

* + 2007-2014 Provided the following services:
		- Convene the Think 360 Arts Complete Education/CIAE Steering Committee for
		- Initiate longitudinal arts education research in the CIAE partner schools examining the effect of strategic arts planning on student achievement and school ecology. *The initial research (2009-10) was subcontracted to an external evaluator. Connie Stewart oversaw the research. Lynn Waldorf and Connie Stewart are identified as Principal Investigators.*
		- Develop and maintain an interactive and information-based website for a statewide network of arts organizations, parents, students, education professionals and teaching artists. <http://ciae.arts.unco.edu>
		- Develop a mentoring/coaching/technical assistance program for recipients of Colorado Council on the Arts StArt grant recipients to support them in implementing standards based arts and arts integrated instructional practices
		- Coordinate a one day convening of CCI grant-funded schools
		- Plan and provide Arts Advocacy Day at the Colorado State Capitol. Successful Advocacy days have been held in 2007, 2008, 2009 and 2010.
		- Provide quarterly activity reports
		- Provide professional development for educators throughout Colorado, including: The Leadership Institute for Education In and Through the Arts to support quality K-12 arts programs by providing time and facilitation for focused, strategic planning for teams from up to 15 invited schools. Active outreach should target CCI grant-funded schools.
		- Maximize the use of information technology opportunities for professional development, including: Presenting two webinars “Career Pathways in the Creative Workforce” and “The Role of Inquiry in the 21st Century Classroom.” (2011-2012)
		- Establish Statewide Advisory Committee- named the Statewide Arts Education Advisory Network (SAEAN) to provide networking and informational opportunities for those interested in quality arts education in Colorado. (2007-2010)
		- Restructured the Statewide Arts Education Advisory Network (SAEAN) as a yearly Arts Education Summit to provide networking and informational opportunities for those interested in quality arts education in Colorado by: Convening one or more round-table discussions of leadership and representatives from the discipline-based arts education associations and statewide and community partners. (2011)
		- The Round Table Discussions resulted in the formation of the Colorado Art Education Coalition. The Coalition meets three times annually (2012-current).

**4. Other CIAE Activities:**

* + 2011-12 Hosted Dr. Janet Barrett, Northwestern University for series of 3 workshops, funded by the Schultz Fund for Interdisciplinary Studies and the Life of the Mind Program; Teaching for Interdisciplinary Integrity: A Professional development Workshop for k-12 teachers and teacher candidates
		- Cultivating Interdisciplinary Imagination: Faculty Luncheon
		- Creating Triptychs for Interdisciplinary Exploration: A presentation for UNC students
	+ 2010 Identified as an “Operative” with artist Mel Chin Fundred Project. The project demonstrates the function of art as a democratic voice in art education curriculum and specifically to promote awareness of lead contamination in the dirt of New Orleans and use artmaking to advocate for a solution. Consulted on Educational Goals and Objectives and website information. Organized “pick-up “ event on the UNC campus February 2010
	+ Organize Professional Development Workshops for local art educators and School of Art and Design Students
		- 2009
			* Gwelym Cano *Class Strategies derived from Boal, Theatre of the Oppressed and Video “Why we Need the Arts in Hard Times”*
			* Homare Ikeda *Monoprints and Drawing*
		- 2008
			* Gail Watson *Artists’ Books*
			* Katie Taft *Friendzilla*
			* Sandro del Rosario *Drawing and* *Digital Media*
			* Professional Development meetings for Weld County District 6
			* Neighborhood Bridges Professional Development Program (with Gillian McNally)
				+ Chosen to be included in Minneapolis Children’s Theater Innovation and Dissemination project
			* Professional Development provided to UNC Theatre and Art Education majors, Bill Reed Middle School, Chappelow Arts and Literacy Magnet School and teaching artists from Denver Center for Performing Arts
* 2008-2009 consultation with District 6 ad Coordination of Weld County District 6 Secondary Art Educators
	+ Host Art education and guest artist speaker for District 6 teachers and UNC art education students

**PROFESSIONAL PRESENTATIONS:**

**2016**

*What is Your Worth, Art and Labor.* Colorado Art Education Association Conference, Breckenridge, CO (with Wendi Oster)

*How to Explain a Quality Arts Program to a Non Arts Administrator,* Colorado Art Education Association Conference, Breckenridge, CO (with Elizabeth Stanbro)

*Interchange; Arts in Traditional and Contemporary Culture,* Colorado Art Education Association Conference, Breckenridge, CO

*Art of the Everyday* National Art Education Convention, Chicago, Ill with Dr. Donna Goodwin

*Art:Not Flat, Not Centered and Not Easy Everyday* National Art Education Convention, Chicago, Ill

Forum Moderator with Dr. Amelia Kraehe *Higher Education Forum: Leading Toward Social Justice* National Art Education Convention, Chicago, Ill

**Invited Presentations**

*Questioning*, Docent Training, Clifford Still Museum, Denver , CO

*Contemporary Art in the Classroom***,** Fifth Annual Teaching For Artistic Behavior Conference, Denver, CO with Anne Thulson, Metropolitan State University

**2015**

**Juried Presentations**

*Art of the Everyday* Colorado Art Education Association Conference, Breckenridge, CO with Dr. Donna Goodwin

*Art:Not Flat, Not Centered and Not Easy* Colorado Art Education Association Conference, Breckenridge, CO

*Arts in Motion,* National Art Education Convention, New Orleans, LA with Dr. Kevin Slivka

Panelist: *Digication e-Portfolio: A Panel of Teachers Share Their Lessons*, Caucus on Social Theory and Education, New Orleans , LA

**2015**

**Invited Presentations**

*Art in the Everyday: Contemporary Art and Idea Centers***,** Fourth Annual Teaching For Artistic Behavior Conference, Denver, CO with Anne Thulson, Metropolitan State University

**2015 Selected Art Exhibitions, Invited**

UNC Faculty Exhibition, Mariani Gallery, Greeley, CO.

**2014**

**Keynote Speaker:**

*Colorado Strong, Together Through the Arts,* Arts Business Education Consortium Annual Luncheon, Colorado Springs, CO

*Art and Wonder,* High Plains Library Gala, High Plains Library District Foundation, Greeley, CO

**Juried Presentations:**

*Install America: Community Based Art Installations,* National Art Education Convention, San Diego California

 *Arts Applied: Arts Integration and New Media,* National Art Education Convention, San Diego California

 *Arts in Motion,* Colorado Art Education Association Fall Conference, Breckenridge, CO.

 *Observation Evaluation Guide,* Colorado Art Education Association Fall Conference, Breckenridge, CO.

 *Contemporary Lesson Ideas,* Colorado Art Education Association Fall Conference, Breckenridge, CO.

**Invited Presentations:**

Panelist: Higher Education Division Forum, *Art Integration and Innovative Teaching: Strengthening Art in Schools While Staying Current in Art,* National Art Education Convention, San Diego California

 Suminagashi Demonstration, High Plains Library District

 *Community Conversation on Creativity for a Healthy & Balanced Life,* UNC Alumni Association. UNC Centerra Campus Loveland, Colorado

*Chris Burden and Using Toys as an Art Medium,* Teaching for Artistic Behavior Conference, Aurora, Co

*Install America: Community Based Art Installations ,* National Art Education Convention, San Diego California

 *Arts Applied: Arts Integration and New Media,* National Art Education Convention, San Diego California

**2014 Selected Art Exhibitions, Invited**

UNC Faculty Exhibition, Mariani Gallery, Greeley, CO.

**2013**

**Juried Presentations:**

 *Work Sample Assessments????* Colorado Art Education Association Fall Conference, Breckenridge, CO.

 *Mapping New Terrain: Arts Applied* Colorado Art Education Association Fall Conference, Breckenridge, CO.

**Invited Presentations:**

 *Resource materials for using Contemporary Art in the k-12 classroom Teaching using Ann Hamilton, Cartsen Holler and Theo Jansen,* Teaching for Artistic Behavior Conference , Denver Co

**Panelist:** Grant Writing Workshop**;** Graduate Student Professional Development Series; University of Northern Colorado

**Invited Artist Show:**

Barbie’s Birthday Celebration, The Bean Plant Studio, Greeley, CO

**Professional Development Workshops**

 **Organizer, Facilitator, Speaker:** *Collective Impact:*

Success through ART Grantee Schools Annual Convening, presented by Colorado Creative Industries, Think 360:Arts Complete Education, Center for Integrated Arts Education; Arvada Center, Arvada, Colorado

**2012**

**Juried Presentations**

 *New Perspectives on Art Education from the Artists Featured at the 2011 Venice Biennale* National Art Education Convention, New York, New York. With Kris HeintzNelson

 *INSTALL GREELEY (or wherever you are):  All American Cities* Colorado Art Education Association Fall Conference, Breckenridge, CO.

**Invited Presentations:**

 **Workshop Presenter,** *Questioning Questions*, Graduate Teaching Assistant Orientation, University of Northern Colorado

 **Keynote speaker: Greeley Central High School Performing and Visual Arts Magnet 2012 Spring Gala, Greeley, CO**

 **Lenten Artist,** Broken Containers, Performance, Calligraphy and Found Objects, Family of Christ Presbyterian Church, Greeley, CO

 **Presenter, Time ;** A thematic example of Arts Integration using Inference and Metaphor, Chappelow Arts and Literacy Magnet, Greeley, CO

 **Facilitator:** Planning session ( half-day) for Arts and Arts Integration instructional strategies, Hygiene Elementary School, Hygiene, CO

 **Presenter and Facilitator:** *Contemporary Art Connections In the Classroom,* 1st Annual Colorado Teaching for Artistic Behavior Conference, Thornton, CO

 **Presenter:** *Wondering Aloud-: Encouraging Student Inquiry Through the Arts*, 1st Annual Colorado Teaching for Artistic Behavior Conference, Thornton , Colorado with Donna Goodwin and Michelle Shedro

 **Panelist:** New Colorado Academic Standards for the Visual Arts Panel, 1st Annual Colorado Teaching for Artistic Behavior Conference, Thornton , Colorado

 **Round table presenter:** *ILLUMinations,*College of Performing and Visual Arts Advance, Greeley, CO

**Professional Development Workshops**

 **Organizer, Facilitator, Speaker:** *ColLABorate, Researching Best Practices Together*

Success through ART Grantee Schools Annual Convening, presented by Colorado Creative Industries, Think 360:Arts Complete Education, Center for Integrated Arts Education; Arvada Center, Arvada, Colorado

**2011**

**Juried Presentations**

*Assessing Assessments* Colorado Art Education Association Fall Conference, Breckenridge, CO.

 *Multi-Sensory Classroom Ideas from the 54th Venice Biennale* Colorado Art Education Association Fall Conference, Breckenridge, CO. With Kris HeintzNelson

 *Transforming the Future of Art Education: A Panel Discussion on Contemporary Perspectives on Hosting a Student Teacher* Colorado Art Education Association Fall Conference, Breckenridge, CO. With Talya Dornbush, Sarah Shay, Lisa Hocktritt, Anne Thulson, Sarah Chung and Claudia Lewis

 *Wondering Aloud: Encouraging Student Inquiry through the Arts* Colorado Art Education Association Fall Conference, Breckenridge, CO. With Michelle Shedro, Donna Goodwin

*Does a Plan Make a Difference?* - Discuss purposes of arts integration, and evidences of arts-based learning by examining the results of a strategic planning project between the University of Northern Colorado and 15 partner schools. National Art Education Convention, Seattle, Washington

*ArtSource Colorado: A Model For Statewide Professional Development and Advocacy* A panel presentation, National Art Education Convention, Seattle, Washington

**Invited Presentations**

 **Speaker:** *Bridging Campus and Community.* School of Art and Design Faculty Advance, Greeley, CO

 **Facilitator and Panelist:** *Art?...Art Who??,* Colorado Watercolor Society, Denver, CO

**Keynote Speaker**: *The Essential Role of Art in the Education of  Colorado’s Students*

Scholastics Rotary Luncheon, Denver, C)

Speaker and Facilitator, *September 11, Witness and Response,* Library of Congress Workshop: Teaching with Primary Sources, Loveland, CO

**Invited Workshop Presentation**

 **Workshop Designer and Keynote Presenter:** *The Integral Role of the Arts in Transformational Learning in the High School.* School of Creativity, Innovation and Artistic Learning. Durango High School, Durango , Colorado

**Professional Development Workshops**

 **Organizer Facilitator, Speaker:** *Transcending Boundaries*

Success through ART Grantee Schools Annual Convening, presented by Colorado Creative Industries, Think 360:Arts Complete Education, Center for Integrated Arts Education; Denver Art Museum, Denver Colorado

 **Keynote Activity:** Draw Your Childhood Neighborhood including the borders and boundaries that were in place for you as a child. Guided Reflection

 **Keynote Addres:** Transcending Content Boundaries using DAM’s collection *Second Day Nothing* & *Fox Games.*

 **Workshop:** Transcending Content Boundaries in Curriculum Planning

**2010**

**Juried Presentations**

*Perceptions and Misperceptions of the Value of an Arts Education*, National Art Education Convention, Baltimore Maryland

*Making Worlds . The 2009 Venice Biennale*, National Art Education Convention, Baltimore Maryland

*Beyond Peace and Love: The Political and Social Contests of Artmaking in the 1960’s and Now* Colorado Art Education Association Fall Conference, Breckenridge, CO.

*What Should a Principal See When He or She Evaluates Your Room?* Colorado Art Education Association Fall Conference, Breckenridge, CO.

**Invited Presentations**

*Best Practices in Visual Art Education.* Boulder Valley Art Conference, Boulder, Colorado

**Professional Development Workshops**

Organizer Facilitator, Speaker**:**

*Social Justice: How the Arts Make a Better World,* StART Grant Annual Meeting, Colorado Creative Industries, Think 360:Arts complete Education, Center for Integrated Arts Education, Botanical Gardens, Denver Colorado

**Webinar, Organizer and Facilitator**

*Tomorrow’s Jobs for Today’s Kids,* Colorado Creative Industries, Think 360:Arts Complete Education, Center for Integrated Arts Education

**Selected Art Exhibitions, Invited**

 Aims Community College Sculpture Show

**2009**

 **Juried Presentations**

*Perceptions and Misperceptions of the Value of an Arts Education. .* Colorado Art Education Association Fall Conference, Breckenridge, CO.

*Making Worlds. The 2009 Venice Biennale..* Colorado Art Education Association Fall Conference, Breckenridge, CO.

*Best Practices Discussion* (facilitator) *.* Colorado Art Education Association Fall Conference, Breckenridge, CO.

DIRT, Mel Chin’s Fundred Project and Arts Integration. Annual National

 Education Association Convention, Minneapolis, MN

*Creating Spaces for Literacy, Arts and Drama,* Colorado Council International Reading Association, 2009 CCIRA Conference on Literacy, Denver, CO.

 **Invited Presentations**

 *Dirt:* *Integrating Art and Science,* Professional Development Workshop, Thompson Valley School District, Loveland, Colorado

*Focus the Figure :An Introduction to the Denver Art Museum’s Contemporary Collection* Professional Development; Greeley Central High School Arts Magnet Teachers, Greeley Colorado

 *Focus the Figure : a wrap-up-discussion after a visit to the Denver Art Museum’s Contemporary Collection* Greeley Central High School Arts Magnet students, Greeley Colorado

**2008**

 **Juried Presentations**

*The FUNDRED Project.* Colorado Art Education Association Fall Conference, Breckenridge, CO.

*What does “Art with meaning” really mean?* Colorado Art Education Association Fall

 Conference, Breckenridge, CO.

*Using Graphic Novels for Art and Literacy Integration,* Presented with Dr. Connie Bethards and Kris Heinz-Nelson, UNC Children’s Literature Conference, University of Northern Colorado, Greeley, CO.

*Classroom Questions,*Arts and Education Forum: The Role of Professional

 Development in Facilitating the Practice of Arts Integration, Southeast Center for

 Education in the Arts, Chattanooga, TN.

 *The State of the Arts: Arts Education Collaborations in Colorado,* Annual National Art

 Education Association Convention, National Art Education Association, New Orleans,

 LA.

 *What is to be done now? Documenta X11,* Annual National Art Education Association Convention, National Art Education Association, New Orleans, LA.

 **Invited Presentations**

Program and curriculum planning, Art specialists, Weld County District 6, Greeley, CO.

*Lunch Conversations*, Host, Colorado Arts Education Summit, Denver, CO.

*A Vision for Arts Education: Cross Cultural Understanding,*Colorado Business Committee for the Arts, El Centro su Teatro, Denver, CO.

 *Art Integration in the Elementary Classroom,* Stevens Elementary, Lakewood, CO.

**2007**

 **Juried Presentations**

 *Structure, Semiotics, Simulacrum, Index and Other Big Words,* Colorado Art Education

 Association Fall Conference, Pueblo, CO.

*The State of the Art in Colorado?* Colorado Art Education Association Fall Conference, Pueblo, CO.

*Breakfast for the Arts,* Panel Participant with Kathryn Hill, Michael Merrifield, Cherilyn Bidstrup-Smith*,* Colorado Art Education Association Fall Conference, Pueblo, CO

*Lost and Found: Wandering in Classroom Dialogue,* 47th Annual National Art Education

 Association Convention, National Art Education Association, New York, NY.

 *Intercultural Conversations: Online Discussions of Contemporary Art in Taiwan and*

 *Colorado* (Presented with Dr. Connie Bethards),47th Annual National Art Education

 Association Convention, National Art Education Association, New York, NY.

 **Invited Presentations**

*Infusing the Arts into Language Arts* Seminar, Mountain View High School, Loveland

 Integrated School Arts (LISA) Project, Loveland, CO.

 *Postmodern Classroom Dialogue,* 2007 Summer Institute, ArtSource Colorado, Eagle

 Rock School, Estes Park, CO.

 *Assessment in Visual Arts Classrooms,* Panel Moderator, 2007 Summer Institute, ArtSource Colorado, Eagle Rock School, Estes Park, CO.

 *The Contribution of the Arts to the Education of Colorado’s Children,* Colorado Business

 Committee for the Arts, The Children’s Museum of Denver, Denver, CO.

 *Art Integration in the Elementary Classroom,* Garfield Elementary, Loveland, CO.

 **Invited** **Workshops**

 *Images of America,* Family Life and Education Department, Aims Community College, Greeley, CO.

 **Juried Art Exhibitions**

Colorado Art Education Association Annual Art Exhibit, 2007 Tri-Lakes Center for the

 Arts, Palmer Lake, CO.

 **2006**

 **Juried Presentations**

*Why do we still teach modern art in a postmodern world?* Colorado Art Education

 Association Fall Conference, Vail, CO.

*Still Listening to Images (and each other): Art in the 21st century* (Presented with Dr. Connie Bethards),Colorado Art Education Association Fall Conference, Vail, CO.

*Interstice: The metaphor of an interstice applied to the interpretation of work by Janine*

 *Antoni, Shirin Neshat and Shazia Sikander,* 46th Annual National Art Education

 Association Convention, National Art Education Association, Chicago, IL.

 *The Use of Online Discussion Boards to Supplement Classroom Instruction,* 46th Annual

 National Art Education Association Convention, National Art Education Association, Chicago, IL.

 **Invited Presentations**

 *ARTSAAP-Assessment in Visual Arts Classrooms,* 2006 Summer Institute, ArtSource Colorado, Eagle Rock School, Estes Park, CO.

 **Workshops**

 *Images of America,* Family Life and Education Department, Aims Community College, Greeley, CO.

 **Selected Art Exhibitions, Invited**

UNC Faculty Exhibition, Mariani Gallery, UNC, Greeley, CO.

**2005**

 **Juried Presentations**

*Multicultural Resource List,* Colorado Art Education Association, Pueblo, CO.

 *The View from the Rest of the World: Art from India and Iran,* Colorado Art Education

 Association, Pueblo, CO.

*The Collages of Romare Bearden and Personal Identity: Who is the Definer? Who is the*

 *Defined?*45th Annual National Art Education Association Convention, National Art

 Education Association, Boston, MA.

 *Classroom Dialogue, Hermes and Hermeneutics*, 45th Annual National Art Education

Association Convention, National Art Education Association, Boston, MA.

 **Invited Presentations**

*ARTSAAP-Assessment in Visual Arts Classrooms,* 2005 Summer Institute, ArtSource

Colorado, Eagle Rock School, Estes Park, CO.

*Native American Art*,Kiwanis Club of Greeley, Greeley, CO.

 *The Art of Maria Martinez,* Lunch and Learn, Swift Company, Greeley, CO.

*Georgia O’Keeffe, Alice Maher, Janine Antoni,* American Association of University

 Women, Greeley, CO.

**Workshops**

*Images of America,* Family Life and Education Department, Aims Community College, Greeley, CO.

**Panel Discussions**

*Breakfast for the Arts*, Moderator, Colorado Art Education Association, Pueblo, CO

**Juried Art Exhibitions**

Colorado Art Educators’ Show, Rocky Mountain College of Art and Design, Lakewood, CO.

“Inspired” 3rd Annual Art Teacher Show, Lapis Gallery, Denver, CO.

 **2004**

**Juried Presentations**

*Romare Bearden, Jacob Lawrence, Langston Hughes and Zora Neale Hurston,* Colorado Art Education Association, Vail, CO.

 *Images as Portals in Renaissance,* 44th Annual National Art Education Association

Convention, National Art Education Association, Denver, CO.

*Visual Interpretation by Questioning,* 44th Annual National Art Education Association Convention, National Art Education Association, Denver, CO.

**Invited Presentations**

*Alice Maher, Retrospective and Gallery Discussion,* American Conference for Irish

Studies/West, Greeley, CO.

 *Communicating Through the Visual Arts*, College of America, Denver, CO.

 *Voicing Silence,* ArtSource Colorado Fall Leadership Day, Museum of Outdoor Arts,

Englewood, CO.

 *ARTSAAP-Assessment in Visual Arts Classrooms,* 2004 Summer Institute, ArtSource

Colorado, Eagle Rock School, Estes Park, CO.

 **Selected Art Exhibitions, Invited**

UNC Faculty Exhibition, Mariani Gallery, UNC, Greeley, CO.

**2003**

 **Juried Presentations**

*Call and Response: Art Interpretation in the Classroom,* 2003 Annual Colorado Art Education Conference, Colorado Art Education Association, Breckenridge, CO.

*Social Issues in Art: Visual Portrayals of America,* Aims Community College, Greeley, CO.

 **Invited Presentations**

*Content, Context and Creative Process on Integrated Art Exploration,* Hawaii International Conference on Arts and Humanities, Honolulu, HI.

*Jacob Lawrence: Exploration of the Great Migration through Art and Music,*America’s Wild Ride: From Hot Jazz to Cold Soup: The Twenties, High Plains Chautauqua, Greeley, CO.

 **Selected Art Exhibitions, Juried**

Colorado Art Educators’ Show, Tri-Lakes Art Center, Parker, CO.

 **Selected Art Exhibitions, Invited**

UNC Faculty Exhibition, Mariani Gallery, UNC, Greeley, CO.

Blank Canvas, Tointon Gallery, Greeley, CO.

The ART in eARTh II, Tointon Gallery, Greeley, CO.

**2002**

 **Juried Presentations**

*Call and Response: Art Interpretation in the Classroom,* 2002 Annual Colorado Art Education Conference, Colorado Art Education Association, Breckenridge, CO.

 **Invited Presentations**

*Integration of Arts in the Classroom*, Staff Development Day, Chappelow Elementary, Evans, CO.

 **Selected Art Exhibitions, Invited**

UNC Faculty Exhibition, Mariani Gallery, UNC, Greeley, CO.

Renovate Michener Library, UNC, Greeley, CO.

15th Anniversary Celebration Exhibit, Tointon Gallery, Greeley, CO.

**Workshops**

*Art Assessment,* Presenter, ArtSource Institute, Denver, CO.

*Arts Integration,* Presenter, Colorado Alliance for Arts Education*,* Colorado Department of Education, Denver, CO.

**2001**

 **Juried Presentations**

*The Key to Assessment is Asking the Right Questions,* Annual Colorado Art Education Conference*,* Colorado Art Education Association, Breckenridge, CO.

*Colorado Journey - Integrating the Arts,* 2001 Colorado Music Association Conference, Colorado Music Education Association, Colorado Springs, CO.

 **Invited Presentations**

*Pressures and Artistic Trends in the Harlem Renaissance - Tensions and Balances in the Work of Jacob Lawrence,* Greeley Social Science Club, Greeley, CO.

 **Selected Art Exhibitions, Invited**

UNC Faculty Exhibition, Mariani Gallery, UNC, Greeley, CO.

 **Workshops**

*Beyond Location; Understanding Community and the Implications for Standards Based Education,* Chair/ Organizer, Eagle Rock School, ArtSource Institute, Estes Park, CO.

**2000**

 **Juried Presentations**

*Art When There is No Tomorrow, Implications for Standards and Assessment Based Education,* Annual Colorado Art Education Conference, Colorado Art Education Association, Breckenridge, Colorado

 **Invited Presentations**

*Career Options in Art Education,* Aims Community College, Greeley, CO.

*Relationships of Society's Perception of Itself in American Art,* Advanced Placement History, Greeley Central High School, Greeley, CO.

 **Workshops**

V*isual and Verbal Literacy in Standards' Based Education,* Chair/ Organizer,Eagle Rock School, ArtSource Institute, Estes Park, CO.

*Arts Integration Segment,* Presenter, Introduction to Orff Schulwerk Workshop, University of Northern Colorado, Greeley, CO.

**1999**

 **Juried Presentations**

*Improvisation - A Journey in Color, Sound and Space,* Annual Colorado Art Education Conference, Colorado Art Education Association, Breckenridge, CO.

 **Invited Presentations**

*Images of Women by Women,* Catholic Charities, Greeley, CO.

 **Workshops**

*Data Driven Instruction and Critical Thinking,* Chair/ Organizer, ArtSource Institute, Anderson Ranch, Snowmass, CO.

**1998**

 **Juried Presentations**

*A Journey in Space, Time and Movement:* *Integrating Art Music and Movement in the Elementary School,* Educators' Workshop, Southwest Texas University, San Marcos, TX.

 **Invited Presentations**

*Women Depicted in Visual Arts,* Greeley Sertoma Club, Greeley, CO.

*Clementine Hunter: African American Folk Artist,* Lectures and Curriculum Development, Winter Conference, University of Northern Colorado, Greeley, CO.

*Women in Art,* American Association of University Women, Greeley, CO.

**1997**

 **Selected Art Exhibitions, Juried**

Colorado Art Educators’ Show, Core New Art Space, Denver, CO.

 **Selected Art Exhibitions, Invited**

Black Hills Community College Invitational, Spearfish, SD

**1996**

 **Selected Art Exhibitions, Juried**

National Greeley Art Exhibition, Honorable Mention, Greeley, CO.

 **Selected Art Exhibitions, Invited**

UNC Faculty Exhibition, Mariani Gallery, Greeley, CO.

**1995**

 **Selected Art Exhibitions, Invited**

Images of the Defined, One Woman Show, Madison and Main, Mini Gallery, Greeley, CO.

Art in eARTh, Tointon Gallery, Greeley, CO.

**1994**

 **Selected Art Exhibitions, Juried**

Greeley Art Exposition, American Association of University Women, Greeley, CO.

Colorado Women Printmakers, One West Contemporary Art Center, Fort Collins, CO **Master Thesis Exhibition**

Icons of Interpersonal Relationships: Images of the Defined, Mariani Gallery, UNC, Greeley, CO.

 **Works on Permanent Loan**

 Colorado Landscape, School of Music, College of Visual & Performing Arts, UNC,

 Greeley, CO.

**PROFESSIONAL SERVICE NATIONALLY**

|  |  |  |
| --- | --- | --- |
| Years | Institution /Organization  | Role  |
| 2015-2016 | National Art Education Association-Higher Education Division | Representative for the Pacific Region |
| 2014 | National Coalition for Core Art Standards (2014) | Reviewer invited by the Colorado Department of Education |
| 2011-12 | Arts Education Partnership | Planning Committee for the Arts Education Partnership National Forum in Denver, CO (2012); |
| 2010 | National Art Education Higher Education Division: Ad Hoc Professional Development Committee | Discussed Professional Development needs |

**PROFESSIONAL SERVICE IN COLORADO**

|  |  |  |
| --- | --- | --- |
| **Year(s)** | **Institution/ Organization** | **Role** |
| 2014-2015 | Colorado Creative Industries; Office of Economic Development  | Member: Arts Education 2014 Art Education Survey Taskforce and Research Results Working Group |
| 2014 | Colorado Department of Education Invited Consultant on Visual Art Endorsement Standards | Reviewed CDE edits to Visual Art Endorsement standards |
| 2010-16 | Colorado Department of Education “Think Tank” on Standards Implementation | Advise on Implementation Processes |
| 2012-13 | Loveland Integrated School of the Arts Advisory and Steering Committee | Thompson School District, Loveland CO |
| 2011 | Art Center of Estes Park | Juror: Lines into Shapes National Art Show and Sale |
| 2010  | Community Focus Group for Thompson Education Foundation‘s Art and Technology Initiative | Loveland, CO |
| 2010 | Adams School District # 12 | 2010 Standards Implementation: Grade Level ExpectationsStudent Proficiency Descriptions |
| 2009 | Colorado Department of Education/Colorado Department of Higher Education | Reviewer for State approval of the Art Education program at Rocky Mountain School of Art and Design |
| 2008-2010 | Adams School District #14 | Arts Advisory Council |
| 2007-2009 | Greeley/Evans School District 6  | Support with grant writingConsultation on implementation of 5 year strategic planningPlan and implement Professional Development sessions for secondary art teachersHost Art education and guest artist speaker for District 6 teachers and UNC art education students |
| 2007-2009 | Thompson Valley School District | Guide alignment of arts literacy, math, and social studies curricula in terms of learning processesConsultation on implementation of LISA (Loveland Integrated School Arts) projectSupport with grant writing |
| 2001-2010 | International Baccalaureate Organization | Art and Design Examiner |
| 2007, 2003-2004 | Loveland High School Art Show | Juror |
| 2002 | District Arts Assessments, Eaton Public Schools | Consultant BOCES |

**Community Committees and Organizations**

|  |  |  |
| --- | --- | --- |
| **Date** | **Activity** | **Location** |
| 2013-16 | Greeley Creative District Art Educators Team Planning Committee | City of Greeley offices |
| 2012-13 | Loveland Integrated School of the Arts Advisory and Steering Committee | Thompson School District, Loveland CO |
| 2010  | Community Focus Group for Thompson Education Foundation‘s Art and Technology Initiative | Loveland, CO |
| 2009-2010 | Exploratory Committee for a new Greeley Children’s Museum  | Greeley, CO |
| 2008-2009 | Youth, Culture and Performing Arts Task Force with the City of Greeley | Greeley, CO |
| 2000-2007 | Greeley Art Commission, Oversee Greeley Art in Public Places Programs - One Percent for Art  - Sculpture on Loan | Greeley, CO |
| 2004 | Intergenerational Art Project, Creaciones de Nuestras Manos, Grant Funded, Rodarte Community Center | Greeley, CO |
| 2003 | Juror, Click Weld County, The Greeley Tribute | Greeley, CO |

**UNIVERSITY SERVICE:**

|  |  |  |
| --- | --- | --- |
| **Date** | **Activity** | **University, College, or School** |
| 2016-17 | Graduate Committee | School of Art and Design  |
| 2016-17 | Curriculum Committee | School of Art and Design |
| 2016 | Search Committee Art Education | School of Art and Design |
| 2014-2016 | Gallery Committee, Evaluation Committee | School of Art and Design |
| Fall 2014 Fall 2015 | Professional Education Council, Substitute representative  | College of Education and Behavior Sciences  |
| 2014 | PVA Representative; Mountain West Engagement Academy | University of Northern Colorado  |
| 2013-14 | Curriculum Committee | School of Art and Design  |
| 2012-13 | Chair, Search Committee Art Education  | School of Art and Design |
| 2012-13 | Chair, Search Committee Art Education  | School of Art and Design |
| 2012-13 | Member , Search Committee CPVA Dean  | College of Performing and Visual Arts  |
| 2012 | Academic Excellence Speakers Martha Russo, Kati Caron and Arts Installation by Laura Knudsen-Weimer | University of Northern Colorado |
| 2009-2012 | College of Performing and Visual Arts Senior Management Team  | College of Performing and Visual Arts, UNC |
| 2008-2009 | Search committee for new director of Office of Sponsored Programs | University of Northern Colorado |
| 2008-2009 | Higher Education Summit June 2008 , May 2009 Invited representatives from local community and colleges and universities were invited to discuss arts education policy and draft a joint policy paper | Denver, CO  |
| 2005-2008 | Faculty Senate - Representative College of Performing & Visual Arts | University of Northern Colorado |
| 2005-20082000-2013 | Faculty Senate- Executive Secretary | University of Northern ColoradoGreeley, CO |
| Faculty Senate –Executive Committee |
| Faculty Senate- Codification Committee |
| Coordinating and Supervising After-school Enrichment program - Chappelow Arts and Literacy Magnet School and East Memorial Elementary School |
| 2006-2007 | Interdisciplinary Liberal Arts / Professional Teacher Education Coordinating Council  Convened by Provost Office Confirmed by Faculty Senate | University of Northern Colorado |
| 2005 Reconvened 2006 | Commission on Compensation-Elected by Faculty Senate | University of Northern Colorado |
|  |  |  |

**OTHER:**

**Text Book Review:**

Reviewer for Donahue, D. and Marshall, J. The Contemporary Art Integration Handbook, k-12, Proposal, Teachers College Press, Columbia University New, NY

Reviewer for Rovertson, J, and McDaniel, C. Themes of Contemporary Art, Visual Art after 1980, third edition. Oxford University Press. New York

Reviewer for Jaquith, D. and Hathaway, N, *Empowering Student –Directed Learning.* Teachers College Press, Teachers College, Columbia University, New York, N

**PROFESSIONAL ASSOCIATION PARTICIPATION:**

**ArtSource Colorado**, 1998-2016

*ArtSource Colorado is a statewide program for professional growth with an interdisciplinary emphasis that seeks to implement content standards and appropriate assessment procedures in current educational practices.*

2000-2016 Board of Directors

* Implement ArtSource mission to support valid standards and assessment based art education in Colorado.
* Advise Content and Organization Committee on themes, purposes, content and structure of 2007 ArtSource Institute.
* Develop grant proposals.
* 1998-2001, Content and Organization Committee, Chair
* Implemented Goals 2000 Grant administered by North Colorado BOCES.
* Provided a training forum for leading educators to familiarize themselves with current educational theory in regard to standards and assessment and to discuss the implementation of such practices in the classroom.

 1998-2002, Elected Advisory Council Member

* Implemented the directions determined by the ArtSource Memberships.

**Colorado Arts Education Association**

**Colorado Art Association Representative Council**

 2006-2007 ArtSource representative

 2004-2005 Supervision representative

**National Art Education Association**

**National Art Education Association: Caucus on Social Theory and Art Education**

**National Art Education Association: Pacific Region Higher Education Representative**

**GRADUATION STUDENT COMMITTEES:**

**Completed Doctoral –Faculty Representative**

* + 2012 Jill Schroeder, School of Music, *Mennonite Music in the Congo*

* + Jittapim Yamprai, School of Music, *The Establishment of Western Music in Thailand*
	+ 2011Marlen Dee Wilkins, School of Music, *An Analysis of Selected Choral Works of David Conte Utilizing Ensemble Accompaniment*
	+ 2010 Gabriele Menz, “Pre-service music teachers’ understanding of kindergarten and elementary students’ figural and metric rhythm conceptions"

**Completed M.A.**

1999, Vosbeck, Jennifer, *Art education and Australian aborigine sign systems*

 2001, Fenton, Michael, *Carefully written words: an investigation into the relationship*

 *between art and artifact*

2001, D.M. Tompsett-Hartman, *Children’s books and the artists who illustrate them*

2002, Chiu, Hsin-I, *Art for students with learning disabilities: art lessons*

 2002, Montani, Darlene, *A discipline-based art education approach: integration of*

 *children’s literature into the elementary art curriculum*

 2002, Newman, Sheryl, *The connection between botanical illustration, printmaking,*

 *books, and art education*

2002, Sykes, Sarah, *Teaching art in the twenty-first century*

2004, Kalkstein, Kendall, *The Texture of Time Through the Eyes of Women Artists*

2004, Wise, Jennifer, *Maria Martinez, A case study of an eighth grade art lesson*

2007, Mizrahi, Jennifer, *Leading art critiques in the secondary classroom*

2008, Heintz-Nelson, Kris *Phenomena and Signs: Layers of Meaning in Art Education*

2008, Watsattree, Diteeyont, Chair, *Real Beauty: Reality, Experience and Moderation*

2011, Vanessa Quintana Hayes, Chair, *Staying on the edge of the question: using Robert Irwin's description of phenomenal presence in the elementary art classroom.*

2011 Cory Morgan, *Making Art History Relevant to High School Students*

*2011, Sean Norman, Teaching Students Metaphor through the use of Technology Based Lessons*

2013 Karen Eberle Smith, *Creating Questioning Learners*

2013 Claudia Lewis, *Teaching the Visual Arts as a Catalyst for Fostering a Sense of Belonging*

2013 Alison Myers, *The Influence of Guided Drawing Curriculum on Drawing Development in Children*

2013 Brad Conklin *Thinking through the Box: The Art Teacher’s Role in Setting Ideationally Generative Assignment Parameters, and Expanding Students’ Problem-Finding Strategies*

2014 Jessica Forrestal, *New Normal, A Journey*

2014 Jennifer Crawford***,*** *Integration of Contemporary Artworks Into the Curricula*

2015 Chelsea Ruiz *How to Explain Death to a Dead Hare: An Arts-Based Living Inquiry*

**Low Residency Action Research:**

2013 Sara Harris *Examining Teacher and Student Interactions*

2014 Pepper McFadden *Students’ Responses to Traditional and Nontraditional Media in the Fourth-Grade Art Classroom: A Qualitative Comparison*

 2014 Elise Meier *Understanding Parent Perceptions of Children’s Non-Traditional*

 *Artwork Through The Use of Narratives*

 2014 Devon Lawrence *Skill Transfer From Technique Based Art To Idea Based Art*

2014 Heather Owens,*Advocating for Endangered Animals via Visual Culture: A Visual Culture Study*

2015 Megan LeSage *The Effects of Environmental Awareness Education and Making Recycled Art on Eighth Grade Students’ Personal Practices*

 2015 Christina Reeves *Impacting Intrinsic Motivation of Elementary Students in a Choice-based Art Classroom*

 2015 Dianna Montano *Metaphor: A Study of Faith-Based Artistic Expression*

 2015 Jodi Dawson *Students with severe disabilities working side by side in the art room with student of the general education population*

 2015 Katherine Giese *The Justification of the Unfinished: An Arts Based Research Project*

2015 Keri Searles *Lift-up: A Multimedia Ethnographic Study of a Community Thrift Store*

2015 Molly Voris *Interpreting Conversations: Mapping Words into Visual Aesthetics as an arts based research project*  2015 Nathan Shaver *A Method for Improving Students􀀁 Physical Abilities in Clay to Help Them Create More Meaningful Work*  2015 Stacia McCann *Can art journaling and narrative art benefit students experiencing crisis or trauma?*

**TEACHING:**

 **(1993-2004, Visual Arts Lecturer, Performing/Visual Arts;**

 **2005- 2010Assistant Professor; School of Art and Design**

 **2010 Associate Professor-Tenured; 2015 Tenured)**

 **Courses Taught:**

 **UNC Campus**

 **Undergraduate**

 ART 190 Art Appreciation

 ART181 Art History I

 ART 182 Art History II

 ART 183 Art II

 ART 234 Drawing I

 ART 340 Clinical Experiences for K-12 Art

 ART 389 Contemporary Art

 ART 466 Visual Arts Student Teaching Seminar

 ART 441 Cultural Studies in the K-12 Curriculum

 EDEL 470 Integrated Methods for Elementary Teachers - Visual Arts

 **Graduate**

 EDEL 525 Integrated Methods for Elementary Teachers - Visual Arts

 ART 641 Art Curriculum and Instruction: Cultural Studies

 ART 680 Contemporary Art

 ART 600 Research Methods in Art Education

**On-line**

 ART 642 Art Curriculum and Instruction Studio Methods

ART 680 Contemporary Art,online course for Low Residency MA program

 ART 513 Listening to Images (and Each Other) II—Methods of Collaborative

 Interpretation

**Denver Urban Education Center**

 ART 477 Methods of Teaching Art in the Elementary Classroom

**Rural Education Access Program**

 EDEL 470 Integrated Methods for Elementary Teachers - Visual Arts

 **Classes Developed:**

ART 601 Introduction to Arts Based Inquiry

ART 680 Contemporary Art , online course for Low Residency MA program

PVA 310TheArts in Contemporary Society (taught by PVA faculty for Elementary Education Candidates)

 PSY 595 Museum Exhibit Design: A Service-Learning Course (with Dr. Kevin Pugh ) EDEL 470 Integrated Methods for Elementary Teachers - Visual Arts

EDEL 525 Integrated Methods for Elementary Teachers - Visual Arts

ART 389/680 Contemporary Art

ART 345/445 Clinical Experiences (from ART 340)

**PROFESSIONAL DEVELOPMENT ACTIVITIES:**

2005-2015 Curriculum enhancement activities for ART 389/680 Contemporary Art, New York, NY

 2009, 2011, 2015 Curriculum enhancement and research activities, Venice Biennale, Venice Italy

 2007, 2012 Curriculum enhancement and research activities, Documenta XII, Kassel, Germany

 2009 IB Examiner Assessment Training

2006, Curriculum enhancement and research activities, Montessori Preschools, Chiang

 Rai Thailand

 2006, Curriculum enhancement activities, Italy

2005, Curriculum enhancement and research activities, Barcelona and Madrid, Spain

2004, Research and observation of schools in Thailand

2004, *American Theatre and Drama on the Cutting Edge: The Actors Theatre of*

*Louisville Humana Festival of New American Plays, 2004*, Union Institute,

Louisville, KY

 2003, *Far-Away, Near-By: The Intersection of Creativity and Place*, Union Institute,

 Miami, FL

2003, *Multi-Cultural Education*, Union Institute, Ghost Ranch, Santa Fe, NM

2003, National Art Education Association Conference, Minneapolis, MN

2002, International Society for Education through Art, New York, NY

2001, National Art Education Association Conference, New York, NY

**HONORS AND AWARDS:**

2010, National Art Education Association, *Higher Education Award winner for Pacific Region*

 2006, University of Northern Colorado, *Academic Excellence Award for*

 *Teaching Excellence in Undergraduate Education*

 2005, May, University of Northern Colorado, Visual and Performing Arts, *Dean’s*

 *Scholarly Activity Award*

 2005, March, University of Northern Colorado, Visual and Performing Arts, *Dean’s*

 *Scholarly Activity Award*

2002, Colorado Art Education Association, *Higher Education Educator of the Year*