

2017 Art & Design B.A. - Art Education

Concentrations are Art History, Ceramics, Digital Media, Drawing, Painting, Photographic Imaging, Printmaking, or Sculpture

Foundation Requirements (15 Credit Hours)

	semester	grade
<input type="checkbox"/> Art 181 Ancient Art History	_____	_____
<input type="checkbox"/> Art 182 Medieval to Rococo Art History	_____	_____
<input type="checkbox"/> Art 183 2D Design	_____	_____
<input type="checkbox"/> Art 184 3D Design	_____	_____
<input type="checkbox"/> Art 234 Drawing I	_____	_____

Complete the Following Courses

<input type="checkbox"/> Art 185 Neoclassic to Modern Art History	_____	_____
<input type="checkbox"/> Art 210 Introduction to Ceramics	_____	_____
<input type="checkbox"/> Art 221 Fiber Design I	_____	_____
<input type="checkbox"/> Art 231 Painting I	_____	_____
<input type="checkbox"/> Art 248 Intro to Art Education/Art for the Exceptional Child	_____	_____
<input type="checkbox"/> Art 250 Introduction to Printmaking	_____	_____
<input type="checkbox"/> Art 261 Sculpture I	_____	_____
<input type="checkbox"/> Art 265 Metalsmithing	_____	_____
<input type="checkbox"/> Art 271 Introduction to Photography	_____	_____
<input type="checkbox"/> Art 345 Clinical Experience I: K-12 Art	_____	_____
<input type="checkbox"/> Art 349 Current Issues in Art	_____	_____
<input type="checkbox"/> Art 440 Foundations of Art Education	_____	_____
<input type="checkbox"/> Art 441 Cultural Studies in the K-12 Curriculum	_____	_____
<input type="checkbox"/> Art 442 Curriculum & Instruction in Art: Studio Strategies	_____	_____
<input type="checkbox"/> Art 445 Clinical Experience II: K-12 Art (Co-requisite EDFE 130).	_____	_____
<input type="checkbox"/> Art 466 Visual Arts Student Teaching Seminar (Co-requisite EDFE 444, Prerequisite EDFE 130)	_____	_____

Concentration: a minimum of 6 credit hours of 300 level or above coursework in one of the Art Concentration areas

<input type="checkbox"/> _____	_____	_____
<input type="checkbox"/> _____	_____	_____

Required PTEP

<input type="checkbox"/> EDFE 110 Initial PTEP Application: take either at the same time or before taking Art 248 .	_____	_____
<input type="checkbox"/> EDFE 120 Full admission to PTEP Application: <i>Co-requisite with Art 345</i>	_____	_____
<input type="checkbox"/> EDFE 130 Student Teaching Application: <i>Complete before enrolling in EDFE 444</i> .	_____	_____
<input type="checkbox"/> EDF 366 Conceptions of Schooling: Context & Process	_____	_____
<input type="checkbox"/> PSY 347 Educational Psyc for Elementary or PSY 349 Educational Psyc for Secondary Teachers	_____	_____
<input type="checkbox"/> EDFE 444 Supervised Teaching	_____	_____
<input type="checkbox"/> EDRD 340 Developing Language and Literacy in the Content Areas	_____	_____
<input type="checkbox"/> EDSE 433 Exceptional Students in the Regular Classroom	_____	_____

See student catalog for Details on Program Requirements

updated 5/15/17

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Four Year Course Plan

Required Major: 67 credits

Remaining LAC (Liberal Arts Core): 31 credits

121 Total Semester Hours Required to Graduate.

Year 1 (Fall)	
<input type="checkbox"/> Art 181 Ancient Art History	3
<input type="checkbox"/> Art 183 2D Design	3
<input type="checkbox"/> Art 234 Drawing I	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> LAC _____	3
	15

Year 1 (Spring)	
<input type="checkbox"/> Art 182 Medieval to Rococo Art History	3
<input type="checkbox"/> Art 184 3D Design	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> LAC _____	3
	15

Year 2 (Fall)	
<input type="checkbox"/> Art 248 Intro to Art Ed/Art for Exceptional Child	3
<input type="checkbox"/> EDFE 110 Initial PTEP Application	0
<input type="checkbox"/> Art 185 Neoclassic to Modern Art History	3
<input type="checkbox"/> Art 221 Fiber Design I	3
<input type="checkbox"/> Art 231 Painting I	3
<input type="checkbox"/> LAC _____ (with lab)	4
	16

Year 2 (Spring)	
<input type="checkbox"/> Art 440 Foundations of Art Education	3
<input type="checkbox"/> EDF 366 Conceptions of Schooling	3
<input type="checkbox"/> EDSE 433 Exceptional Students	2
<input type="checkbox"/> Art 210 Intro to Ceramics	3
<input type="checkbox"/> Art 261 Sculpture I	3
<input type="checkbox"/> LAC _____	3
	17

Year 3 (Fall)	
<input type="checkbox"/> Art 441 Cultural Studies in the K-12 Curriculum	3
<input type="checkbox"/> EDFE 120 Application for Full Admission to PTEP	0
<input type="checkbox"/> EDRD 340 Dev. Lang. & Lit. in Content Areas	3
<input type="checkbox"/> PSY 347 or 349 Educational Psychology	3
<input type="checkbox"/> Art 265 Metalsmithing	3
<input type="checkbox"/> Art 349 Current Issues in Art	3
	15

Year 3 (Spring)	
<input type="checkbox"/> Art 345 Clinical Experience I: K-12 Art	3
<input type="checkbox"/> Art 442 Curriculum and Instruction in Art	3
<input type="checkbox"/> Art Concentration Course (300 level or above)	3
<input type="checkbox"/> Art 271 Introduction to Photography	3
<input type="checkbox"/> LAC _____	3
	15

Year 4 (Fall)	
<input type="checkbox"/> Art 445 Clinical Experience II: K-12 Art	3
<input type="checkbox"/> EDFE 130 Student Teaching Application	0
<input type="checkbox"/> Art Concentration Course (300 level or above)	3
<input type="checkbox"/> Art 250 Intro to Printmaking	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> LAC _____	3
	15

Year 4 (Spring)	
<input type="checkbox"/> EDFE 444 Student Teaching	12
<input type="checkbox"/> Art 466 Visual Arts Student Teaching Seminar	1
	13

Notes:

To graduate with a B.A. in Art & Design, all students must earn a 3.0 cumulative GPA or higher in all courses in the major.

PTEP Review: Before receiving approval to student teach, student must complete the comprehensive Art Education PTEP review.

See student catalog for Details on Program Requirements

updated 5/15/17