STAD Semester Offerings by Area Undergraduate

Dance

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| Course | Name | Semester |
| DNCE 166 | Ballet I | Fall/Spring |
| DNCE 180 | Ballet II | Fall/Spring Odd |
| DNCE 280 | Ballet III | Spring Even |
| DNCE 170 | Jazz I | Fall/Spring |
| DNCE 181 | Jazz II | Fall/Spring Even |
| DNCE 281 | Jazz III | Fall Even |
| DNCE 171 | Modern I | Fall/Spring |
| DNCE 182 | Modern II | Spring |
| DNCE 172 | Hip-Hop | Fall |
| DNCE 175 | Tap I | Fall |
| DNCE 183 | Tap II | Spring |
| DNCE 167 | Ballroom I | Fall |
| DNCE 296  | Choreo I | Spring |
| DNCE 397 | Choreo II | Fall |
| DNCE 459 | Dance Production in High School and College | Spring |
| DNCE 355 | Dance Performance II | Spring |

Musical Theatre

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| Course | Name | Semester |
| MT 101 | MT Sight Singing & Ear Training | Spring |
| MT 160 | Class Piano for Musical Theatre | Fall/Spring as needed |
| MT 161 | Introduction to MT Performance | Spring |
| MT 169 | Private Voice Lessons | Fall/Spring |
| MT 250 | Voice Class for Musical Theatre I | Spring |
| MT 275 | Musical Theatre Song Analysis I | Fall |
| MT 276 | Musical Theatre Song Analysis II | Spring |
| MT 375 | Musical Theatre Song Analysis III | Fall |
| MT 285 | Performance in Musical Theatre | Fall/Spring |
| MT 296 | Musical Theatre History (LAC Area 3A) | Fall |
| MT 350 | Voice Class for Musical Theatre II | Spring |
| MT 369 | Individual Performance in MT Voice | Fall/Spring |
| MT 370 | Musical Theatre Dance | Fall |
| MT 390 | Advanced MT Scene Study | Spring |
| MT 465 | Musical Theatre Workshop | Spring |
| MT 470 | Senior Project in Musical Theatre | Fall/Spring |
| MT 485 | Performance in Musical Theatre | Fall |

Theatre Arts (More than One Area)

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| Course | Name | Semester |
| THEA 100/110 | Individual Performance in Theatre | Fall/Spring |
| THEA 130 | Introduction to the Theatre | Fall/Spring |
| THEA 135 | Playscript Analysis | \*Fall/Spring |
| THEA 150 | Actor’s Lab | Fall/Spring |
| THEA 159 | Acting Theories and Practice | Fall |
| THEA 160 | Beginning Acting | \*Fall/Spring |
| THEA 190 | Stage Speech I | \*Spring |
| THEA 191 | Beginning Voice and Speech | Fall |
| THEA 193 | Stage Speech & Dialects | Fall |
| THEA 194 | Intermediate Voice & Speech | Spring |
| THEA 240 | Beginning Stage Directing | \*Fall/Spring |
| THEA 241 | Seminar in Theatre Arts Management | Spring |
| THEA 260 | Scene Study | \*Fall/Spring |
| THEA 275 | Stage Movement I | Fall |
| THEA 276 | Stage Movement II | Spring |
| THEA 296 | History of Theatre I (LAC Area 3A) | Fall |
| THEA 297 | History of Theatre II (LAC Area 3A) | Spring |
| THEA 300 | Advanced Individual Performance in Theatre | Fall/Spring |
| THEA 308 | Theatre Workshop | Fall |
| THEA 324 | Masterpieces in Theatrical Production | Fall/Spring |
| THEA 336 | Advanced Voice Speech | Spring |
| THEA 360 | Advanced Acting Styles I | Fall/Spring |
| THEA 361 | Advanced Acting Styles II | Fall/Spring |
| THEA 362 | Acting for the Camera | Fall/Spring |
| THEA 373 | Playwriting | Spring Even |
| THEA 374 | Playwriting II | Summer Online |
| THEA 375 | Stage Management for the Theatre | Spring |
| THEA 376 | Stage Movement III | Fall |
| THEA 401 | Practicum in Theatre | Fall/Spring |
| THEA 422 | Directed Research in Theatre | As Needed |
| THEA 433 | Dramaturgy | Spring Odd |
| THEA 454 | Theatre Studies Senior Seminar | Spring |
| THEA 464 | Audition Techniques | Fall/Spring |
| THEA 465 | LA Showcase Class | Spring |

Theatre Design & Technology

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| Course | Name | Semester |
| THEA 149 | Orientation to Technology | Fall |
| THEA 155 | Orientation to Design | Fall |
| THEA 160 | Beginning Acting | Fall |
| THEA 210 | Drafting for Theatre | Spring |
| THEA 215 | Beginning Scene Design | Fall |
| THEA 220 | Beginning Costume Design | Spring |
| THEA 221 | Costume History | Every three years as needed |
| THEA 222 | Costume Technology | Spring Even (as needed) |
| THEA 230 | Beginning Lighting Design | Fall |
| THEA 232 | Lighting Technology | Spring |
| THEA 245 | Beginning Sound Design | Fall Odd |
| THEA 246 | Sound Technology | Fall as needed |
| THEA 249 | Scenic Technology | Spring |
| THEA 290 | History of Style and Décor | Every three years as needed |
| THEA 311 | Beginning Scene Painting | Spring |
| THEA 315 | Advanced Scene Design | Spring |
| THEA 317 | Properties for Stage | Fall as needed |
| THEA 320 | Advanced Costume Design | Fall |
| THEA 332 | Advanced Lighting Design | Spring |
| THEA 334 | Media Design and Tech | Fall as needed |
| THEA 345 | Advanced Sound Design | Fall Odd |
| THEA 449 | Theatre Technical Seminar | Fall |
| THEA 450 | Design and Technology Practicum | Spring |

Theatre Education

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| Course | Name | Semester |
| THEA 135 | Playscript Analysis | Fall |
| THEA 160 | Beginning Acting | Fall |
| THEA 240 | Beginning Stage Directing | Spring |
| THEA 255 | Creative Drama | Fall |
| THEA 260 | Scene Study | Spring |
| THEA 265 | Theatre for Young Audiences Tour | Spring |
| THEA 340 | Workshop in Directing I | Fall |
| THEA 365 | Clinical Experiences I: Elementary Theatre | Fall/Spring |
| THEA 380 | Design Fundamentals for Secondary Education | Spring |
| THEA 385 | Methods of Teaching Drama | Spring |
| THEA 440 | Directing the One-Act Play | Fall/Spring |
| THEA 485 | Clinical Experiences II: Secondary Theatre | Fall/Spring |
| THEA 490 | Theatre Arts Student Teaching Seminar | Fall/Spring |