

The School of Art & Design seeks to encourage and recognize among its faculty both traditional and interdisciplinary artistic creative activities, scholarship and instructional accomplishment, including the scholarship of teaching, within the University guidelines for promotion, tenure and reappointment as described in the University BOT document.

Creative activity and research:

Faculty members are to be actively engaged in the ongoing creation and exhibition of artwork and scholarly activities. Due to the incredible range of what qualifies as "art" and the diversity of avenues for presentation and classification, there is a large assortment of what should count towards credible creative activity and research.

It sometimes happens that a faculty member is making work that is designed to stretch the boundaries of conventional notions of art, creative activity, and scholarship. In such cases it is important to carefully read the candidate's statement on research to gain a greater context for understanding the work.

It is imperative that faculty who submit their reports provide clear and cogent narratives in support of their professional work, and any supportive data that will assist in determining the competitive nature of a scholarly or creative activity.

The list provided below is meant as a general guide to the evaluation of creative and scholarly achievement as applied to all faculty in the School of Art & Design. It outlines and ranks the activities traditionally associated with excellence in the visual arts.

When evaluating a faculty member consider how the reach and scope of their research and creative work enhances the reputation of the individual and the institution. A case for excellence should weigh both the number and the quality of the activities.

HIGHEST

One-person or two person shows in widely recognized metropolitan exhibition sites:

Museums

Commercial galleries, nationally and internationally recognized

Alternative space galleries, nationally and internationally recognized

Nationally and internationally recognized invitational exhibitions

Critical Reviews in national or international professional media

Catalog devoted to artist's work

International, national or other prestigious public commissions

Acquisition of work by widely recognized museum collections

Graphic/interactive design projects and commissions, proposed or produced, nationally recognized

National architectural and urban design projects, built or speculative commissions, installations

Work in international discipline-related publications (juried competitions and books or articles about or referencing the candidate)

Profit / non-profit nationally and internationally recognized commissions

Procurement of nationally recognized Grants, Fellowships, or Residencies

Giving scholarly presentations in national or international peer reviewed academic venues

Publishing a book (single or co-author, edited or co-edited)

Publications of quality chapters in book (juried or invited)

Editing and/or reviewing for juried journals

Scholarship resulting in longitudinal consultantships or partnerships at the national, regional or local level

Receiving an award from a state or national organization

HIGH

Group exhibitions in widely recognized metropolitan exhibition sites:

- Museums
- Commercial galleries
- Alternative space galleries

One-person or two-person shows at regionally recognized exhibition sites:

- Museums
- Galleries
- Alternative space galleries
- University or college galleries
- Community fine arts centers

Awards in juried exhibitions

Reviews in national or international professional media (in group context)

Work included in exhibition catalog

Regional public commissions

Recognized private collections

Appearance as Visiting artist, juror, lecturer, or guest critic at major academic institutions

Graphic/interactive design projects and commissions, proposed or produced, regionally recognized

Regional architectural and urban design projects, built or speculative commissions, installations

Work in discipline-related publications (juried competitions and books or articles about or referencing the candidate)

Organizing of conferences and symposia and participation in design charrettes

Profit / non-profit nationally and internationally recognized commissions

Giving scholarly presentations in a state or regional reviewed academic venue

Publication of a book review in juried venues

Single event consultantships or workshops on a national level

Peer review for juried national conferences

Receiving an award from a regional organization

AVERAGE

Group exhibitions in regionally recognized exhibition sites

One-person or two-person shows at local exhibition sites

One-person or two-person shows at cooperative galleries in major metropolitan art center

Reviews in local papers

Local public commissions

Local collections

Jurying local exhibitions or amateur art exhibitions

Profit / non-profit regional commissions

Group and online invitational competitions or exhibitions

Commissions

Collaborative efforts

Consultations

Delivery of professional services

Giving scholarly presentation(s) in a local academic venue

Single event consultantships or workshops on a state, or local level

Receiving an award from a local professional organization