



**JULY 28-30, 2017**

**MILNE AUDITORIUM, KEPNER HALL, UNC**

UNIVERSITY OF  
**NORTHERN  
COLORADO**

School of Music



On behalf of the faculty, staff, and students of the College of Performing and Visual Arts at the University of Northern Colorado, I welcome you to the eighth annual Colorado Piano Festival. At UNC, we pride ourselves on transformational educational experiences for the students that come here to study the arts, as well as many other disciplines. We especially welcome the students who have come from throughout the United States and the world to learn more about the art of performing the piano under the tutelage of world-class guest artists and our faculty. We also are proud of the fact that we

offer the highest standard of piano instruction in a supportive, nurturing artistic environment, which is one of the hallmarks of our music and arts programs. We hope that your time on campus is spent enjoying all that the University of Northern Colorado and the community of Greeley has to offer you.

Leo Welch  
Dean, College of Performing and Visual Arts



On behalf of the students, faculty, and staff of the School of Music at the University of Northern Colorado, I am excited to welcome you to the Colorado Piano Festival. We are thrilled to share our passion for music with you. With over 550 students and 60 faculty, the School of Music continues to build upon an amazing legacy of achievement with an important regional, national, and international presence. The School of Music has been named a Colorado School of Excellence - the highest honor the Colorado Commission on Higher Education can bestow on a program offered by a state institution of higher education - and has received over 100 Downbeat Magazine Awards for our work. Artistic excellence is the norm here. Yet, the School of

Music has not stopped there. UNC students are entering the field with something important to offer and our incredible faculty are providing them with the training that will allow their voice to be fully heard. The modern musical landscape has tremendous opportunities in it and our students and faculty are fully engaged and prepared to be leaders in it!

I know that you will have a rewarding musical experience working with our distinguished piano faculty. Enjoy your time at UNC and I hope you will be back many times to see us.

Michael Alexander  
Director, School of Music

## 2017 Colorado Piano Festival

The Colorado Piano Festival, hosted by the University of Northern Colorado, will be held July 28-30, 2017 at Milne Auditorium in Kepner Hall on the UNC campus in Greeley, Colorado. With three days of concerts and masterclasses, there will be exciting opportunities for music-lovers, pianists and students of all ages and levels.

## SCHEDULE OF EVENTS

### Friday, July 28

9:00am	Colorado Piano Festival Competition
12:15pm	Competition Result Announcement
2:00pm - 3:30pm	UNC Piano Faculty Masterclass
7:30pm	Jerome Lowenthal Piano Recital

### Saturday, July 29

9:00am - 10:30am	Sean Schulze Piano Masterclass
11:00am - 11:50am	Sean Schulze Presentation: <i>Laying the Groundwork for Artistic Performance: A Teacher's Insights on Effective and Intelligent Preparation and Practice</i>
2:00pm - 4:00pm	Jerome Lowenthal Piano Masterclass

### Sunday, July 30

9:00am-9:50am	Guest Artist and Faculty Panel Discussion: <i>Piano Competitions - The Past and Future</i>
10:30am	CPF Competition Award Ceremony and Winner's Concert

*All events, except for the CPF Elementary and Junior Division Competitions, will take place at the Milne Auditorium of Kepner Hall, University of Northern Colorado*

The Colorado International Piano Academy sincerely thanks Schmitt Music for providing the performance Steinway Grand Piano.

## JEROME LOWENTHAL



The American pianist, Jerome Lowenthal, studied with Olga Samaroff-Stokowski in his native Philadelphia, William Kapell and Eduard Steuermann at the Juilliard School in New York, and Alfred Cortot at the École Normale de Musique de Paris in Paris, France. Meanwhile he travelled annually to Los Angeles for coachings with Artur Schnabel. After winning prizes in three international competitions (Ferruccio Busoni International Piano Competition in Bolzano, Italy in 1957; Queen Elisabeth Music Competition in Brussels in 1960; and Darmstadt International Chopin Piano Competition), he moved to Jerusalem where, for three years, he played, taught and lectured.

Jerome Lowenthal made his debut at 13 with the Philadelphia Orchestra. Returning to the USA from Jerusalem in 1963, he made his debut with the New York Philharmonic Orchestra, playing Béla Bartók's Piano Concerto No. 2. Since then, he has performed more-or-less everywhere, from the Aleutians to Zagreb. Conductors with whom he has appeared as soloist

include Daniel Barenboim, Seiji Ozawa, Michael Tilson Thomas, Yuri Temirkanov, and Leonard Slatkin, as well as such giants of the past as Leonard Bernstein, Eugene Ormandy, Pierre Monteux and Leopold Stokowski. He has performed in a large number of chamber music festivals and collaborated in concerts with violinist Itzhak Perlman (playing sonatas), cellist Nathaniel Rosen, and pianists Ronit Amir (his late wife), Ursula Oppens, and Carmel Lowenthal (his daughter), as well as quintets with the Lark Quartet, Avalon Quartet, and Shanghai Quartet.

Jerome Lowenthal is recognized as a specialist of Franz Liszt, Pyotr Tchaikovsky, Béla Bartók, and more generally of virtuoso and late romantic music. His recordings include piano concertos by F. Liszt with the Vancouver Symphony Orchestra and the complete Tchaikovsky concerto cycle with the London Symphony Orchestra. He has an extensive repertoire, including 63 performed piano concerti, and is the dedicatee of many new works and has unearthed some rare romantic piano works, such as the F. Liszt's Third Piano Concerto edited by his former student Jay Rosenblatt. He continues to fascinate audiences, who find in his playing a youthful intensity and an eloquence born of life-experience. He is a virtuoso of the fingers and the emotions.

Jerome Lowenthal has recorded for numerous record labels, including RCA, Columbia, and Arabesque, and is in the process of recording the complete *Années de Pèlerinage* of F. Liszt for Bridge Records. He has recently recorded the L.v. Beethoven's Fourth Concerto with cadenzas by eleven different composers. His other recordings include concerti by Tchaikovsky and F. Liszt, solo works by Sinding and B. Bartók, and chamber-music by Arensky and Taneyev.

Jerome Lowenthal is a professor of piano at the Juilliard School in New York since 1991, where he was also chair of the piano department. Additionally, Lowenthal is on the faculty at Music Academy of the West in Santa Barbara, California since 1970. He has worked with an extraordinary number of gifted pianists, whom he encourages to understand the music they play in a wide aesthetic and cultural perspective and to project it with the freedom which that perspective allows. Beside, he gives master-classes in North America, Europe, and Asia. He is a frequent judge in international piano competitions, such as the Cliburn, Tchaikovsky, Rubinstein, Horowitz, and Bachauer piano competitions, to name a few.. Lowenthal recently received an honorary doctorate from the Cleveland Institute of Music.

## SEAN SCHULZE



Professor of Piano, Chair of the Preparatory division piano department, Cleveland Institute of Music

He teaches piano pedagogy and piano literature to conservatory graduate and undergraduate students and serves as chair of CIM's nationally recognized Preparatory division piano department. After receiving his early training in South Africa where he studied with two of that country's most renowned pedagogues, Moira Birks and Isabella Stengel, he was invited to pursue a Doctor of Musical Arts degree at the University of Arizona on full scholarship where he studied with Nicholas Zumbo (a student of the famed Rosina Lhévinne). He undertook further studies with Brazilian pianist Caio Pagano and has performed in master classes for many of today's leading pianists and pedagogues including Yoheved Kaplinsky, Bela Siki, Nelita True, John Owings, Martin Canin, Tamás Ungár and Joseph Banowitz.

A prizewinner of several competitions, he has appeared as concerto soloist with the Fort Worth Symphony Orchestra, the Cape Town Symphony Orchestra, The Natal Philharmonic Orchestra, The University of Arizona Symphony Orchestra, the Suburban Symphony Orchestra and the Eastern Arizona Symphony Orchestra. He has also performed as a solo recitalist and chamber musician throughout the U.S., South Africa, Mexico, Ecuador and Brazil and has collaborated with members of The Cleveland Orchestra and also with the Calder Quartet (quartet in residence at the Colburn School). In 1999, Dr. Schulze along with violinist Luca Ciarla won a residency award through Chamber Music America that resulted in performances throughout the Southwest United States and Mexico, including an appearance at the Alamos Arts Festival. In 2003 and 2006, he was invited to teach and perform as a guest artist at the University of Rio de Janeiro. A published scholar, Dr. Schulze's research on Beethoven's Fantasy for Piano, Op.77 appeared in the Beethoven Journal in 2004. In recent years he has formed a duo with violinist Stephen Sims with whom he has performed to great acclaim throughout Ohio. In the last few years, Schulze has performed as a soloist and chamber musician at Heidelberg University, Texas Christian University, The Fort Worth Museum of Art, Denison University, The University of Akron and also on the CIM Concert Series.

A sought-after teacher, adjudicator and clinician, Sean Schulze's students continue to win prizes regularly in competitions throughout the United States. In recent years, students of Schulze have won first prizes in the MTNA National Performance Competition, The American Protégé Competition, The OMTA Graves Competition (on multiple occasions), the OMTA Buckeye Competition (on multiple occasions) and have performed as concerto soloists with the Suburban Symphony Orchestra, the Lakeland Civic Orchestra, the Solon Philharmonic and the CIM Orchestra on multiple occasions as a result of winning various young artist concerto competitions. In November 2010, Schulze appeared as one of the featured presenters at the OMTA State Conference and is regularly invited to present master classes to young pianists, appearing recently as a guest artist at the Kent State Summer Piano Institute in 2010. In 2008, Schulze founded and continues to direct Summer Sonata, an intensive two-week program of lessons and master classes for talented pianists aged 10-18 which takes place annually on the CIM campus. In addition, Schulze serves on the artist-faculty of the Young Artist World Piano Festival which takes place annually on the campus of Bethel University in St. Paul, Minnesota. New England Symphonic Ensemble for their performance of Charpentier's Te Deum in Carnegie Hall. Her principle teachers include Martha Fischer, Cathy Kautsky, Dr. Robert Satterlee, Galina Gertzenon, and Dr. Christina Long. She studied Piano Pedagogy with Dr. Jessica Johnson and her work in Special Education was done under the direction of Dr. Cheryl Hanley-Maxwell.

## PROGRAMMING

### JEROME LOWENTHAL

#### Recital

Friday, July 28th, 2017, 7:30pm

Milne Auditorium, University of Northern Colorado

Adagion in B minor, K.540

W.A. Mozart  
(1756-1791)

Scherzo in B minor, opus 20

F. Chopin  
(1810-1849)

Fantasia in D minor, K. 397

W.A. Mozart  
(1756-1791)

Sonata no. 2 in D minor

S. Prokofiev  
(1891-1953)

Allegro, ma non troppo  
Scherzo, allegro marcato  
Andante  
Vivace

*Intermission*

Sonata in B flat major, opus 106 ("Hammerklavier")

L.V. Beethoven  
(1770-1827)

Allegro  
Scherzo: assai vivace  
Adagio sostenuto  
Largo - Allegro risoluto (Fuga a tre voci, con alcune licenze)



# UNC

School of Music

## BRINGING MUSIC TO LIFE

The UNC School of Music is an award winning, internationally recognized school of music preparing fully engaged leaders in the modern musical landscape.

**Learn more at [arts.unco.edu/music](https://arts.unco.edu/music).**

## STUDY WITH AN OUTSTANDING KEYBOARD FACULTY IN A WELCOMING SETTING

Offering BM, BME, MM, and DA degrees

Scholarships and assistantships available

*Lei Weng, piano and keyboard area head*

*Dana Landry, jazz piano*

*Justin Krawitz, piano and piano pedagogy*

*Willem van Schalkwyk, piano and opera/vocal coaching*

*Debra Throgmorton, harpischord*

*Adam Piotr Żukiewicz, piano and chamber music*

# Schmitt Music, supporting ★ the arts since 1919



★  
**Colorado's  
Finest Piano  
Values in Every  
Price Range –  
New and Used!**

*At Schmitt Music, we sell more than pianos. We sell knowledge, service and satisfaction.*

*We'll do everything we can to make your experience a positive one, and to help you find the piano that will delight you for decades to come.*

— Tom Schmitt,  
Fourth Generation President  
Schmitt Music Company

**Home of Steinway & Sons,  
Steinway-designed Boston and Essex  
pianos, Lyrica pianos, QRS player pianos  
and Roland digital pianos**

Formerly  
Wells  
Music



**Schmitt  
Music®**

**NEW LOCATION!**  
155 West Hampden Ave.  
Suite 155B  
Englewood CO 80110



★ **303-777-1900 or toll free 800-577-5257**

**www.schmittmusic.com and DNKB@schmittmusic.com**