

**University of Northern Colorado School of Music,
Colorado Music Educators Association,
and
Colorado High School Activities Association
Present the**

68th Annual

Colorado All-State Concert Band

Jay Gephart, Guest Conductor
Director of Bands, Purdue University

and

All-State Symphonic Band

Ray Cramer, Guest Conductor
Emeritus Director of Bands, Indiana University

**The 110-piece Concert Band is open only to
students from high schools of 1,100 or fewer students
[based on “enrollment” count in 2017 - 2018 CHSAA Directory]
(Sophomores, Juniors, and Seniors)**

**The 110-piece Symphonic Band is open to
students from all schools.
(Juniors and Seniors only)**

**Audition materials and procedures are the same for both bands.
A \$25.00 fee will be charged for each auditioning student.**

**All-State Weekend: March 28 – 30, 2019
(Greeley, Colorado)**

**All-State Auditions: November 26 – 30, 2018
(audition locations and times to be determined)**

For further information, contact:
UNC Bands, Frasier 18, Campus Box 28, Greeley, CO 80639
Phone: (970) 351-2273 / Email: coloradoallstateband@unco.edu /
Fax: (970) 351-2639 / Web: arts.unco.edu/music/all-state/

Audition Materials

Scales

Major Scale of your choice: 2 octaves, in 16th notes, quarter-note = 112
Harmonic Minor Scale of your choice: 2 octaves, in 8th notes, quarter-note = 120
Chromatic Scale of your choice: 2 octaves, in 8th notes, quarter-note = 80

Must be played by memory on woodwinds, brass and mallets, legato up and down.

Sightreading

Approximately one minute of rhythmically challenging music.

Etudes

Are drawn from the following readily available books. Students proficient on more than one instrument within the same family (flute/piccolo, oboe/English horn, high clarinet/low clarinet, all the saxophones, trombone/euphonium, etc.) are strongly encouraged to audition on each instrument, using separate audition times and audition permission forms.

Flute/Piccolo	Köhler – 25 Romantic Etudes for Flute, Op. 66 (Kalmus) p.3, No. 2, beginning through 3 rd bar of the 5 th line (quarter-note = 116) Anderson – 24 Etudes for the Flute, Op. 33 (C. Fischer) p.15, No.15. beginning through 7 th line, downbeat of last measure. Take all 2 nd endings [no repeats] (quarter-note = 100)
Oboe/English Horn	Voxman – Selected Studies (Rubank) p.42, measures 1-32 (dotted quarter-note = 55-60) p.14, measures 1-20 (quarter-note = 76)
Bassoon	Voxman/Glover – Advanced Method, Vol. 1 (Rubank) p.39, No. 26, all [take 2 nd ending, no repeats] (quarter-note = 100) p.31, No. 17, top through 3 rd measure of 3 rd line [no repeat] (quarter-note = 60-66)
High Clarinet	Rose – 32 Etudes (C. Fischer) p.21, No. 21, 1 st 6 lines plus one bar (quarter-note = 69) p.26, No. 26, beginning through m.20 [no repeats] (quarter-note = 100)
OR	
	Rose – 32 Etudes for Clarinet (C. Fischer) Revised Edition p.25, No. 21, first 7 lines plus one bar (quarter-note = 69) p.30, No. 26, beginning through m.20 [no repeats] (quarter-note = 100)
Low Clarinet	Weissenborn/Rhoads – Advanced Studies (Southern) p.5, No. 7, 1 st 5 lines [no repeats or D.C.] (dotted-quarter-note = 100) p.18, No. 23, top – 1 st note in 4 th line (quarter-note = 72)
Saxophone	Voxman – Selected Studies (Rubank) p.41, beginning through measure 16 (eighth-note = 92) p.42, all (dotted quarter-note = 69-76)
Trumpet/Cornet	Snedecor – Lyrical Etudes (PAS Music) p.12, Etude IX, beginning through m. 16 (quarter-note = 76) p.21, Etude XV, beginning through m.24 [repeat is good] (quarter-note = 144-168)
Horn	Langley - Carl Fischer Tutor for French Horn (Carl Fischer), or free download from https://archive.org/details/ottolangeysnewly00lang p.73, No. 3 “Andante,” beginning through 5 th line, downbeat of last bar (8 th note = 120) p.74, No. 4 “Allegro moderato,” beginning through 1 st bar of 4 th line (quarter-note = 112)
Trombone/Euphonium	Voxman – Selected Studies for Trombone (Rubank) p.2, top – m.25, downbeat (quarter-note = 104) p.13, top – m.24 (quarter-note = 92) <i>[Treble-clef baritone must either transpose these etudes or play the trumpet etudes]</i>
Bass Trombone	Ostrander – Method for Bass Trombone (C. Fischer) p.30-31, No.14, all [no D.C.] (quarter-note = 112-120)
Tuba	Sheridan – Performance Studies for Tuba (De Haske) p.12-13, all (“Capricious”) (Allegro: quarter-note = 116, Poco meno mosso: quarter-note = 104)
String Bass	Piece(s) of your choice, demonstrating technique and musicality.
Percussion	You <u>must</u> audition in all three areas and on the music listed below.
Mallets	Whaley – Recital Pieces for Mallets (J. R. Publications) p.25, all [no repeats] (half-note = 80)
Snare Drum	Cirone – Portraits in Rhythm (Belwin-Mills) [all rolls in concert style – multiple bounce] p.12, No. 10, all (dotted-quarter-note = 69)
Timpani	Whaley – Musical Studies for the Intermediate Timpanist (J.R. Publications) p.17, all (quarter-note = 60-72)