



**DEGREE WORKSHEET FOR:
BM Music, Business Emphasis
2013-2014 Catalog
120 credits**

YEAR 1- FALL (16 credits)		YEAR 1- SPRING (15 credits)	
MUS 100 ¹ Recitals	0 credits	MUS 100 Recitals	0 credits
Applied Lessons ² (200 level)	2 credits	Applied Lessons ² (200 level)	2 credits
Major Ensemble ³	1 credit	Major Ensemble	1 credit
MUS 113 [*] Music Theory I	2 credits	MUS 115 Music Theory II	2 credits
MUS 114 [*] Aural Skills/Sight Singing I	2 credits	MUS 116 Aural Skills/Sight Singing II	2 credits
MUS 160 ⁴ Beginning Class Piano I	1 credit	MUS 161 ⁴ Beginning Class Piano II	1 credit
Liberal Arts Core	6 credits	MUS 143 ⁵ Musical Styles and Context	3 credits
MUS 209 Intro to Music Technology	2 credits	MUS 211 Careers in Music	1 credit
		ECON 205 (LAC 5a)	3 credits
YEAR 2- FALL (14 credits)		YEAR 2-SPRING (15 credits)	
MUS 100 Recitals	0 credits	MUS 100 Recitals	0 credits
Applied Lessons ² (200 level)	2 credits	Applied Lessons ² (200 level)	2 credits
Major Ensemble	1 credit	Major Ensemble	1 credit
MUS 213 Music Theory III	2 credits	MUS 215 Music Theory IV	2 credits
MUS 214 Aural Skills/Sight Singing III	1 credit	MUS 216 Aural Skills/Sight Singing IV	1 credit
MUS 243 Music History I (LAC Area 3)	3 credits	MUS 244 History of Music II (LAC Elective)	3 credits
MUS 343 Recording Techniques	2 credits	Liberal Arts Core	3 credits
Liberal Arts Core (MUS 150, 247, or 344)	3 credits	University Wide Credits ⁷	3 credits
YEAR 3- FALL (15 credits)		YEAR 3- SPRING (15 credits)	
MUS 100 Recitals	0 credits	MUS 100 Recitals	0 credits
Applied Lessons ² (200/400 level)	2 credits	Applied Lessons ² (200/400 level)	2 credits
Major Ensemble	1 credit	Major Ensemble	1 credit
BAAC 301 Survey of Accounting	3 credits	Liberal Arts Core (section 3, other than 3A)	3 credits
Liberal Arts Core Science Elective with Lab (LAC Area 6)	4 credits	BAFN 302 Essentials of Business Finance	3 credits
BAMK 260 Introduction to Marketing	3 credits	BAMG 350 Management of Organizations	3 credits
Music Electives	2 credits	Music Electives	3 credits
YEAR 4⁶- FALL (15 credits)		YEAR 4⁶- SPRING (13-15 credits)	
MUS 100 Recitals	0 credits	MUS 100 Recitals	0 credits
Applied Lessons ² (200/400 level)	2 credits	Applied Lessons ² (200/400 level)	2 credits
Major Ensemble	1 credit	Major Ensemble	1 credit
Liberal Arts Core	6 credits	Liberal Arts Core	6 credits
BAMG 255 Fundamentals of Entrepreneurship	3 credits	MUS 392 Music Business Internship	1-3 credits
University Electives ⁷	3 credits	Music Electives	3 credits

See page two for more requirements.



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Admission Requirement – Students planning to major in music are required to submit a School of Music Application to the School of Music. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music

Contact Information – School of Music

Frasier Hall Room 108

970-351-2993

School Web Page: <http://www.arts.unco.edu/music/default.html>

Students meeting the general admission requirements of the University may be accepted as an undeclared major. Registration to music classes by undeclared student or student with a major other than music is subject to prerequisite and music major status restrictions as indicated in the UNC Catalog. Students can be designated as music majors and accepted by the School of Music after a successful audition and School of Music application.

***Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Minor Required – No minor required.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: earn a minimum of 120 semester credit hours; possess a minimum of a 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation. **Students must consult with their major advisor to receive information on any additional graduation requirements.**

Notes

1. MUS 100 Recitals, Concerts, and Productions must be taken each semester in residence.
2. Students must take Individual Performance (IP) during each semester in residence. Students may opt to take classical or jazz lessons. This choice will affect the requirement regarding participation in major music organizations. Students who elect the recital option (see #6 below) will take 8 semesters of IP, with a minimum of 3 semesters at the 400 level. See notes in the catalog for upper level qualifying examinations to enroll in 400 level lessons. Students who elect the capstone project will take 8 semesters of 200 level lessons or a combination of 200 and 400 level lessons.
3. Students must take Ensemble during each semester in residence. Of the 8 hours of ensembles, 7 semesters of Major Musical Organization (MMOG) are required, except for students whose Individual Performance studies are in jazz (MUS 236/436) for whom 4 semesters of MMOG are required.
4. Not required for piano majors. Piano majors will take 8-10 hours of university-wide electives.
5. LAC Category 3A is fulfilled by MUS 243. MUS 143 fulfills the requirements of the 69-71 credits of the Required Major credits. To fulfill Liberal Arts Category 3, a student must also take a course from subgroups 3b, 3c, or 3d. Students should use a combination of the following courses to fulfill 9 credits of MUS-prefix LAC courses: MUS 143, MUS 150, MUS 243, MUS 244 and MUS 247.
6. Students will elect to either produce a capstone project or present a half senior recital. See notes in the catalog.
7. University Wide Credits will vary based on program. Typically 6-10 are required.