



**DEGREE WORKSHEET FOR:
 BM Music, Composition Emphasis
 2013-14 Catalog
 120 credits**

YEAR 1- FALL (15 credits)		YEAR 1- SPRING (16 credits)	
MUS 100 ¹ Recitals	0 credits	MUS 100 Recitals	0 credits
Applied Lessons ^{2,3} (primary applied area)	2 credits	Applied Lessons (primary applied area)	2 credits
MUS 277 ² Composition Lessons	2 credits	MUS 277 Composition Lessons	2 credits
Major Ensemble ⁴	1 credit	Major Ensemble	1 credit
MUS 113* Music Theory I	2 credits	MUS 115 Music Theory II	2 credits
MUS 114* Aural Skills/Sight Singing I	2 credits	MUS 116 Aural Skills/Sight Singing II	2 credits
MUS 160, 161, 260, 261, 271, or 471 ⁵ Piano	1 credit	MUS 160, 161, 260, 261, 271, or 471 ⁵ Piano	1 credit
Liberal Arts Core	3 credits	MUS 143 ⁶ Musical Styles and Context	3 credits
MUS 209 Introduction to Music Technology	2 credits	Liberal Arts Core	3 credits
YEAR 2- FALL (15 credits)		YEAR 2-SPRING (15 credits)	
MUS 100 Recitals	0 credits	MUS 100 Recitals	0 credits
Applied Lessons (primary applied area)	2 credits	Applied Lessons (primary applied area)	2 credits
MUS 277 Composition Lessons	2 credits	MUS 277 Composition Lessons	2 credits
Major Ensemble	1 credit	Major Ensemble	1 credit
MUS 213 Music Theory III	2 credits	MUS 215 Music Theory IV	2 credits
MUS 214 Aural Skills/Sight Singing III	1 credit	MUS 216 Aural Skills/Sight Singing IV	1 credit
MUS 243 Music History I (LAC Area 3)	3 credits	MUS 244 History of Music II (LAC Elective)	3 credits
MUS 160, 161, 260, 261, 271, or 471 ⁵ Piano	1 credit	MUS 160, 161, 260, 261, 271, or 471 ⁵ Piano	1 credit
Liberal Arts Core	3 credits	Liberal Arts Core	3 credits
YEAR 3- FALL (15 credits)		YEAR 3- SPRING (16 credits)	
MUS 100 Recitals	0 credits	MUS 100 Recitals	0 credits
Applied Lessons (primary applied area)	2 credits	Applied Lessons (primary applied area)	2 credits
MUS 477 ⁷ Composition	2 credits	MUS 477 Composition	2 credits
Major Ensemble	1 credit	Major Ensemble	1 credit
MUS 313 Digital Composition	2 credits	MUS 302 Form and Analysis	3 credits
MUS 301 Counterpoint	3 credits	MUS 160, 161, 260, 261, 271, or 471 ⁵ Piano	1 credit
MUS 160, 161, 260, 261, 271, or 471 ⁵ Piano	1 credit	Liberal Arts Core (section 3, other than 3A)	3 credits
Liberal Arts Core Science Elective with Lab (LAC Area 6)	4 credits	Music elective ⁵	2 credits
		MUS 303 Instrumentation	2 credits
YEAR 4- FALL (14 credits)		YEAR 4- SPRING (14 credits)	
MUS 100 Recitals	0 credits	MUS 100 Recitals	0 credits
MUS 477 Composition	2 credits	MUS 477 Composition	2 credits
Major Ensemble	1 credit	Major Ensemble	1 credit
MUS 319 Instrumental Tech and Conducting	1 credit	MUS 309, 343, 460 (Music technology/business class)	2 credits
MUS 403 Acoustics of Music	2 credits	Liberal Arts Core	9 credits
MUS 323 Choral Tech and Conducting	2 credits		
Liberal Arts Core	6 credits		

See page two for more requirements.



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Admission Requirement – Students planning to major in music are required to submit a School of Music Application to the School of Music. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music

Contact Information – School of Music

Frasier Hall Room 108

970-351-2993

School Web Page: <http://www.arts.unco.edu/music/default.html>

Students meeting the general admission requirements of the University may be accepted as an undeclared major. Registration to music classes by undeclared student or student with a major other than music is subject to prerequisite and music major status restrictions as indicated in the UNC Catalog. Students can be designated as music majors and accepted by the School of Music after a successful audition and School of Music application. Composition applicants must audition and be accepted by an applied area, as well as submit copies of their written compositions for evaluation by the composition faculty.

***Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Minor Required – No minor required.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: earn a minimum of 120 semester credit hours; possess a minimum of a 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation. **Students must consult with their major advisor to receive information on any additional graduation requirements.**

Notes

1. MUS 100 Recitals, Concerts, and Productions must be taken each semester in residence.
2. Students must take Composition Lessons during each semester in residence.
3. BM, Composition students must have either keyboard, vocal or instrumental performance competence equivalent to that expected of a Bachelor of Arts student. There is a requirement of a minimum of 6 semesters (12 credits) of individual performance.
4. Students must take Major Musical Organizations during each semester in residence. See "Major Musical Organizations" in the UNC Catalog.
5. All BM, Composition majors must take the Piano Placement Examination upon registering for their first semester.
 - a. Depending on their Placement Exam results may be placed in MUS 160, 161, 260 and 261, 271 and/or 471.
 - b. Students whose primary instrument is not piano, select at least four hours of the following: MUS 160, 161, 260, 261, 271, 471 and 4 hours of Music electives. Six semesters are required.
 - c. Students whose primary instrument is piano, choose 8 hours of Music major electives selected in consultation with your advisor.
6. LAC Category 3A is fulfilled by MUS 243. MUS 143 fulfills the requirements of the 70 credits of the Required Major credits. To fulfill Liberal Arts Category 3, a student must also take a course from subgroups 3b, 3c, or 3d.
 - d. Composition students must pass a formal piano proficiency exam prior to graduation.
7. The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in the 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester.
8. A Half Junior Recital and Full Senior Recital are required.