



DEGREE WORKSHEET FOR:
BM Music
Jazz Studies Instrumental Emphasis
2013-2014 Catalog
120 credits

YEAR 1- FALL (16 credits)		YEAR 1- SPRING (15 credits)	
MUS 100 ¹ Recitals	0 credits	MUS 100 Recitals	0 credits
MUS 2xx Individual Performance ² (primary applied area)	2 credits	MUS 2xx Individual Performance (primary applied area)	2 credits
MUS 236 ² Individual Performance in Jazz	2 credits	MUS 236 Individual Performance in Jazz	2 credits
Major Ensemble ³	1 credit	Major Ensemble	1 credit
MUS 113* Music Theory I	2 credits	MUS 115 Music Theory II	2 credits
MUS 114* Aural Skills/Sight Singing I	2 credits	MUS 116 Aural Skills/Sight Singing II	2 credits
MUS 221 Jazz Combo OR MUS 225 ³ Jazz Ensemble	1 credit	MUS 221 Jazz Combo OR MUS 225 Jazz Ensemble	1 credit
MUS 143 ⁴ Musical Styles and Context	3 credits	MUS 218 Jazz Theory	2 credits
Liberal Arts Core 1 (English)	3 credits	Liberal Arts Core 1b	3 credits
YEAR 2- FALL (17 credits)		YEAR 2-SPRING (17 credits)	
MUS 100 Recitals	0 credits	MUS 100 Recitals	0 credits
MUS 2xx Individual Performance (primary applied area)	2 credits	MUS 2xx Individual Performance (primary applied area)	2 credits
MUS 236 Individual Performance in Jazz	2 credits	MUS 236 Individual Performance in Jazz	2 credits
Major Ensemble	1 credit	Major Ensemble	1 credit
MUS 213 Music Theory III	2 credits	MUS 215 Music Theory IV	2 credits
MUS 214 Aural Skills/Sight Singing III	1 credit	MUS 216 Aural Skills/Sight Singing IV	1 credit
MUS 221 Jazz Combo OR MUS 225 Jazz Ensemble	1 credit	MUS 221 Jazz Combo OR MUS 225 Jazz Ensemble	1 credit
MUS 223 Jazz Improvisation I	2 credits	MUS 328 Jazz Improvisation II	2 credits
MUS 243 Music History I (LAC Area 3)	3 credits	MUS 244 Music History II (LAC Elective)	3 credits
Liberal Arts Core 2	3 credits	Liberal Arts Core 4	3 credits
YEAR 3- FALL (14 credits)		YEAR 3- SPRING (14 credits)	
MUS 100 Recitals	0 credits	MUS 100 Recitals	0 credits
MUS 436 ² Individual Performance in Jazz	2 credits	MUS 436 Individual Performance in Jazz	2 credits
MUS 344 History of Jazz	3 credits	MUS 303 Instrumentation	2 credits
MUS 346 Arranging	2 credits	MUS 421 Jazz Combo OR MUS 425 Jazz Ensemble	1 credit
MUS 421 Jazz Combo OR MUS 425 Jazz Ensemble	1 credit	Liberal Arts Core 5	3 credits
Liberal Arts Core 3b-d and 6	6 credits	Liberal Arts Core Science Elective with Lab (LAC 6)	4 credits
		University Electives ⁵	2 credits
YEAR 4- FALL (13 credits)		YEAR 4- SPRING (14 credits)	
MUS 100 Recitals	0 credits	MUS 100 Recitals	0 credits
MUS 436 Individual Performance in Jazz	2 credits	MUS 436 Individual Performance in Jazz	2 credits
MUS 421 Jazz Combo OR MUS 425 Jazz Ensemble	1 credit	MUS 421 Jazz Combo OR MUS 425 Jazz Ensemble	1 credit
MUS 342 Jazz Rhythm Section Workshop ⁶	1 credit	MUS 347 Arranging II	2 credits
MUS 460 Survey of the Music Business	2 credits	Liberal Arts Core 8 and remaining LAC	6 credits
Liberal Arts Core 7	3 credits	University Electives ⁵	3 credits
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See page two for more requirements.



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Admission Requirement – Students planning to major in music are required to submit a School of Music Application to the School of Music. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music

Contact Information – School of Music

Frasier Hall Room 108

970-351-2993

School Web Page: <http://www.arts.unco.edu/music/default.html>

Students meeting the general admission requirements of the University may be accepted as an undeclared major. Registration to music classes by undeclared student or student with a major other than music is subject to prerequisite and music major status restrictions as indicated in the UNC Catalog. Students can be designated as music majors and accepted by the School of Music after a successful audition and School of Music application.

***Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Minor Required – No minor required.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: earn a minimum of 120 semester credit hours; possess a minimum of a 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation. **Students must consult with their major advisor to receive information on any additional graduation requirements.**

Notes

1. MUS 100 Recitals, Concerts, and Productions must be taken each semester in residence.
2. Students must take Individual Performance in Jazz each semester in residence and Individual Performance each of the first four semesters in residence. Students will continue to enroll in Individual Performance (200 level) each semester until proficiency sufficient to enter 400 level Individual Performance courses is demonstrated.
3. Students must participate in Jazz Ensembles each semester in residence and Major Musical Organizations a minimum of four semesters in residence. See "Major Musical Organizations" in the UNC Catalog. Instrumentalist will participate in the following courses (8 credits total): MUS 221 (2 credits), MUS 225 (2 credits), MUS 421 (2 credits), MUS 425 (2 credits)
4. LAC Category 3A is fulfilled by MUS 243. MUS 143 fulfills the requirements of the 70-71 credits of the Required Major credits. To fulfill Liberal Arts Category 3, a student must also take a course from subgroups 3b, 3c, or 3d.
5. Complete additional credits to achieve the minimum credits needed for this degree, typically 9-10 credits.
6. Rhythm Section players (pianists, guitarists, bassists, and drummers) are required to take MUS 342 Jazz Rhythm Section Workshop, bringing their Required Major credits to 71.
7. All BM, Jazz Studies Instrumental majors must take the Piano Placement Examination upon registering for their first semester. Majors may take as few or as many piano classes (MUS 160/161/260/261/271/471) as necessary to achieve the skills necessary to pass a mandatory Piano Proficiency Exam, typically taken the sophomore year.
8. A Junior recital must demonstrate performance skills in jazz. The senior recital must demonstrate performance and compositional skills in jazz and may not be performed until the successful completion of three semesters of MUS 436.