



**DEGREE WORKSHEET FOR:
BM Music, Piano Emphasis
2014–2015 Catalog
120 credits**

| YEAR 1- FALL (13 credits) | | YEAR 1- SPRING (13 credits) | |
|---|-----------|--|-----------|
| MUS 100 ¹ Recitals | 0 credits | MUS 100 Recitals | 0 credits |
| MUS 271 ² Piano Lessons | 2 credits | MUS 271 Piano Lessons | 2 credits |
| Ensemble ³ | 1 credit | Ensemble ³ | 1 credit |
| MUS 113 ⁴ Music Theory I | 2 credits | MUS 115 Music Theory II | 2 credits |
| MUS 114 ⁴ Aural Skills/Sight Singing I | 2 credits | MUS 116 Aural Skills/Sight Singing II | 2 credits |
| MUS 143 ⁴ Musical Styles and Context | 3 credits | Liberal Arts Core | 6 credits |
| Liberal Arts Core | 3 credits | | |
| YEAR 2- FALL (16 credits) | | YEAR 2-SPRING (16 credits) | |
| MUS 100 Recitals | 0 credits | MUS 100 Recitals | 0 credits |
| MUS 271 Piano Lessons | 4 credits | MUS 271 Piano Lessons | 4 credits |
| Ensemble ³ | 1 credit | Ensemble ³ | 1 credit |
| MUS 213 Music Theory III | 2 credits | MUS 215 Music Theory IV | 2 credits |
| MUS 214 Aural Skills/Sight Singing III | 1 credit | MUS 216 Aural Skills/Sight Singing IV | 1 credit |
| MUS 243 Music History I (LAC Area 3A) | 3 credits | MUS 244 History of Music II (LAC Elective) | 3 credits |
| Liberal Arts Core | 3 credits | Liberal Arts Core | 3 credits |
| MUS 348 Accompanying/Coaching | 2 credits | MUS 349 Accompanying/Coaching | 2 credits |
| YEAR 3- FALL (15 credits) | | YEAR 3- SPRING (16 credits) | |
| MUS 100 Recitals | 0 credits | MUS 100 Recitals | 0 credits |
| MUS 471 ⁵ Piano Lessons | 4 credits | MUS 471 Piano Lessons | 4 credits |
| Ensemble ³ | 1 credit | Ensemble ³ | 1 credit |
| MUS 352 Piano Pedagogy I | 2 credits | MUS 302 Form and Analysis | 3 credits |
| Liberal Arts Core (section 3, other than 3A) | 3 credits | MUS 353 Piano Pedagogy II | 2 credits |
| Liberal Arts Core Science Elective with Lab (LAC Area 6) | 4 credits | MUS 323 Choral Techniques and Conducting | 2 credits |
| Music Elective | 1 credit | Liberal Arts Core | 3 credits |
| | | Music Elective | 1 credit |
| YEAR 4- FALL (16 credits) | | YEAR 4- SPRING (15 credits) | |
| MUS 100 Recitals | 0 credits | MUS 100 Recitals | 0 credits |
| MUS 471 Piano Lessons | 4 credits | MUS 471 Piano Lessons | 4 credits |
| Ensemble ³ | 1 credit | Ensemble ³ | 1 credit |
| MUS 415 Keyboard Literature I | 2 credits | MUS 416 Keyboard Literature II | 2 credits |
| MUS 209/309/313 or 460 (Music technology or business class) | 2 credits | MUS 403 Acoustics | 2 credits |
| Liberal Arts Core | 6 credits | Liberal Arts Core | 3 credits |
| Music electives | 1 credit | Music Electives | 3 credits |

See page two for more requirements.

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Admission Requirement – Students planning to major in music are required to submit a School of Music Application to the School of Music. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music

Contact Information – School of Music

Frasier Hall Room 108

970-351-2993

School Web Page: <http://www.arts.unco.edu/music/default.html>

Students meeting the general admission requirements of the University may be accepted as an undeclared major. Registration to music classes by undeclared student or student with a major other than music is subject to prerequisite and music major status restrictions as indicated in the UNC Catalog. Students can be designated as music majors and accepted by the School of Music after a successful audition and School of Music application.

***Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

Minor Required – No minor required.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: earn a minimum of 120 semester credit hours; possess a minimum of a 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation. **Students must consult with their major advisor to receive information on any additional graduation requirements.**

Notes

- 1 MUS 100 Recitals, Concerts, and Productions must be taken each semester in residence.
- 2 Students must take Individual Performance during each semester in residence.
- 3 Piano majors must enroll in Major Musical Organization (MMOG) for 4 semesters and enroll in 4 semesters of ensemble by advisement.
- 4 LAC Category 3A is fulfilled by MUS 243. MUS 143 fulfills the requirements of the 74 credits of the Required Major credits. To fulfill Liberal Arts Category 3, a student must also take a course from subgroups 3b, 3c, or 3d.
- 5 If the student does not pass an upper level qualifying examination (taken by the end of the fourth semester of 200-level instruction) on the first attempt, he/she may retake it once in the subsequent semester.
- 6 A Half Junior Recital and Full Senior Recital are required.