



**DEGREE WORKSHEET FOR:**  
**BME Music,**  
**VPGM K-12 Emphasis**  
**2014–2015 Catalog**  
**124-126<sup>7</sup> credits**

<b>YEAR 1- FALL (16 credits)</b>		<b>YEAR 1- SPRING (17 credits)</b>	
MUS 100 <sup>1</sup> Recitals	0 credits	MUS 100 Recitals	0 credits
Applied Lessons <sup>2</sup>	2 credits	Applied Lessons	2 credits
Major Ensemble <sup>3</sup>	1 credit	Major Ensemble	1 credit
MUS 113 <sup>4</sup> Music Theory I	2 credits	MUS 115 Music Theory II	2 credits
MUS 114 <sup>4</sup> Aural Skills/Sight Singing I	2 credits	MUS 116 Aural Skills/Sight Singing II	2 credits
Liberal Arts Core (LAC 1 English, LAC 2 Math, and LAC 3b, 3c, or 3d)	9 credits	MUS 361 Single Reed and Flute	1 credit
		EDFE 110 Initial PTEP Application <sup>5</sup>	0 credits
		Liberal Arts Core (LAC 1 English, LAC 4 History, LAC 8 Multicultural)	9 credits
<b>YEAR 2- FALL *16 (vocalists)-17 (pianists) credits*</b>		<b>YEAR 2-SPRING (18 credits)</b>	
MUS 100 Recitals	0 credits	MUS 100 Recitals	0 credits
Applied Lessons	2 credits	Applied Lessons	2 credits
Major Ensemble	1 credit	Major Ensemble	1 credit
MUS 210 Introduction to Music Education	1 credit	MUS 143 <sup>4</sup> Musical Styles and Context (LAC Area 3A)	3 credits
MUS 213 Music Theory III	2 credits	MUS 209 Introduction to Music Technology	2 credits
MUS 214 Aural Skills/Sight Singing III	1 credit	MUS 215 Music Theory IV	2 credits
MUS 270 (2 credits-piano majors) or MUS 237/238 (1 credit-voice majors) <sup>7</sup>	1 (vocalists)-2 (pianists) credits	MUS 216 Aural Skills/Sight Singing IV	1 credit
MUS 314 <sup>9</sup> Guitar in the Classroom	1 credit	MUS 367 Materials and Techniques for Brass & Percussion	1 credit
MUS 330 String Techniques	1 credit	EDFE 120 Full Admission to PTEP Application	0 credits
EDF 370 Social Foundations of Education	3 credits	PSY 347 or 349 Educational Psychology	3 credits
Liberal Arts Core 7 (International)	3 credits	Liberal Arts Core 5 (Social Science)	3 credits
<b>YEAR 3- FALL *15 (pianist)-16 (vocalists)<sup>7</sup> credits</b>		<b>YEAR 3<sup>9</sup>- SPRING 14 (vocalists)-176 (pianists)<sup>7</sup> credits</b>	
MUS 100 Recitals	0 credits	MUS 100 Recitals	0 credits
Applied Lessons <sup>6</sup> (400 level)	2 credits	Applied Lessons (400 level)	2 credits
Major Ensemble	1 credit	Major Ensemble	1 credit
MUS 237/238 (Voice majors only) <sup>7</sup>	0 (pianists)-1 (vocalists) <sup>7</sup> credit	MUS 244 History of Music II (LAC Elective)	3 credits
MUS 243 Music History I (LAC Area 3)	3 credits	0 (vocalists)-2 (pianists) <sup>7</sup> credits	
MUS 310 Teaching General Music in Elementary Schools	2 credits	MUS 270 (Piano majors only) <sup>7</sup>	
MUS 312 Teaching Instrumental Music--Elementary Schools	2 credits	MUS 311 Teaching General Music in Secondary Schools	2 credits
MUS 323 Choral Techniques & Conducting	2 credit	MUS 324 Choral Conducting & Pedagogy for Elementary & Secondary Schools	2 credits
Liberal Arts Core 6 (Science)	3 credits	MUS 325 Choral Methods and Literature for Elementary & Secondary Schools	1 credit
		EDRD 340 Reading in Content	3 credits



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YEAR 4- FALL (15 credits)		YEAR 4- SPRING (12 credits)	
MUS 100 Recitals	0 credits	EDFE 444 Student Teaching	11 credits
Applied Lessons (400 level)	2 credits	MUS 450 Seminar	1 credit
Major Ensemble	1 credit		
MUS 404 <sup>9</sup> Jazz Methods and Materials	2 credits		
MUS 410 Vocal Pedagogy	2 credits		
MUS 414 Contemporary Issues in Music Education	2 credits		
EDFE 130 Student Teaching Application	0 credits		
EDSE 433 Exceptional Student	2 credits		
Liberal Arts Core Science Elective with Lab (LAC Area 6)	4 credits		

**Admission Requirement** – Students planning to major in music are required to submit a School of Music Application to the School of Music. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music

**Contact Information – School of Music**

**Frasier Hall Room 108**

**970-351-2993**

**School Web Page:** <http://www.arts.unco.edu/music/default.html>

Students meeting the general admission requirements of the University may be accepted as an undeclared major. Registration to music classes by undeclared student or student with a major other than music is subject to prerequisite and music major status restrictions as indicated in the UNC Catalog. Students can be designated as music majors and accepted by the School of Music after a successful audition and School of Music application.

**\*Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

**Minor Required – No minor required.**

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: earn a minimum of 120 semester credit hours; possess a minimum of a 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation. **Students must consult with their major advisor to receive information on any additional graduation requirements.**

**Notes**

1. MUS 100 Recitals, Concerts, and Productions must be taken each semester in residence.
2. Students must take Individual Performance during each semester in residence.
3. Students must take Major Musical Organizations during each semester in residence. See "Major Musical Organizations" in the UNC Catalog.
4. At advisor's discretion, MUS 143 may be postponed until the spring semester, in which case the student should take in its place three other Liberal Arts Core credits (outside of Area 3A). Students who have not yet begun the music theory and aural skills sequence at the MUS 113/114 level are strongly urged to postpone MUS 143.
5. EDFE 110 PTEP Application must be taken the semester before MUS 210 Introduction to Music Education.
6. The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in the 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester.
7. Piano majors will take 4 credits of MUS 270 Individual Performance in Voice, bringing their total requirements to 126. Voice majors will take both MUS 237 and MUS 238, bringing their total requirements to 124.
8. It is strongly advised to take these indicated classes in the semester/year suggested in order to avoid scheduling conflicts.
9. Students should consult with advisor to determine if they should take MUS 404 in the Fall of Senior year or Spring semester of Junior year.
10. Vocal students (BME, VPGM K-12 degree candidates) must take the Piano Placement Examination upon registering for their first semester to determine proficiency level and recommendations for further study, if any. VPGM K-12 majors may take as few or as many piano classes (MUS 160, 161, 260 and 261, 271 and/or 471) as necessary to achieve the skills necessary to pass a mandatory Piano Proficiency Exam.
11. A half Senior Recital required.