

UNIVERSITY OF NORTHERN COLORADO

Degree Worksheet For: BME in Music, VPGM K-12 Emphasis 2015-2016 Catalog

Year 1 Fall (16 credits)			Year 1 Spring (17 credits)		
MUS 100	Recitals, Concerts, & Productions ¹	0 credits	MUS 100	Recitals, Concerts, & Productions	0 credits
	Individual Performance ²	2 credits		Individual Performance	2 credits
	Major Musical Organization ³	1 credit		Major Musical Organization	1 credit
MUS 113*	Music Theory I	2 credits	MUS 115	Music Theory II	2 credits
MUS 114*	Aural Skills & Sight Singing I	2 credits	MUS 116	Aural Skills & Sight Singing II	2 credits
	Liberal Arts Core	9 credits	MUS 361	Single Reed and Flute Class	1 credits
			EDFE 110	Initial PTEP Application ⁴	0 credits
				Liberal Arts Core	9 credits
Year 2 Fall (16 or 17 credits)			Year 2 Spring (18 credits)		
MUS 100	Recitals, Concerts, & Productions	0 credits	MUS 100	Recitals, Concerts, & Productions	0 credits
	Individual Performance	2 credits		Individual Performance	2 credits
	Major Musical Organization	1 credit		Major Musical Organization	1 credit
MUS 210	Intro to Music Education	1 credit	MUS 143	Musical Styles and Context (LAC 3a)	3 credits
MUS 213	Music Theory III	2 credits	MUS 215	Music Theory IV	2 credits
MUS 214	Aural Skills & Sight Singing III	1 credit	MUS 216	Aural Skills & Sight Singing IV	1 credit
MUS 314	Guitar in the Classroom	1 credit	MUS 310	Teach General Music in Elem. Schools	2 credits
MUS 330	String Techniques	1 credit	MUS 367	Materials and Techniques for Brass and Percussion	1 credit
EDF 370	Social Foundations of Education	3 credits			
	Liberal Arts Core	3 credits	EDFE 120	Full Admission to PTEP Application	0 credits
<u>Piano Majors</u> ⁶			PSY 347	Educ. Psych. for Elementary Teachers	3 credits
MUS 270	Individual Performance in Voice	2 credits	or PSY 349	or Educ. Psych. for Secondary Teachers	
<u>Voice Majors</u> ⁷				Liberal Arts Core	3 credits
MUS 237	English and Italian Diction ⁸	1 credit			
Year 3 Fall (15 or 16 credits)			Year 3 Spring (14 or 16 credits)		
MUS 100	Recitals, Concerts, & Productions	0 credits	MUS 100	Recitals, Concerts, & Productions	0 credits
	Individual Performance ⁵ (400 level)	2 credits		Individual Performance (400 level)	2 credits
	Major Musical Organization	1 credit		Major Musical Organization	1 credit
MUS 209	Introduction to Music Technology	2 credits	MUS 244	History of Music II (LAC elective)	3 credits
MUS 243	History of Music I (LAC 3a)	3 credits	MUS 311	Teaching General Music in Sec. Schools	2 credits
MUS 312	Teach Instrum. Music in Elem. Schools	2 credits	MUS 324	Choral Conducting & Pedagogy for Schools	2 credits
MUS 323	Choral Techniques & Conducting	2 credits	MUS 325	Choral Methods & Literature for Schools	1 credit
	Liberal Arts Core	3 credits	EDRD 340	Language & Literacy in Content Area	3 credits
<u>Voice Majors</u> ⁷			<u>Piano Majors</u> ⁶		
MUS 238	German and French Diction ⁸	1 credit	MUS 270	Individual Performance in Voice	2 credits

Year 4 Fall (15 credits)			Year 4 Spring (12 credits)		
MUS 100	Recitals, Concerts, & Productions	0 credits	MUS 450	Seminar in Student Teaching	1 credit
	Individual Performance (400 level)	2 credits	EDFE 444	Student Teaching	11 credits
	Major Musical Organization	1 credit			
MUS 404	Jazz Methods and Materials	2 credits			
MUS 410	Vocal Pedagogy	2 credits			
MUS 414	Traditional Capstone Course in Music Ed.	2 credits			
EDFE 130	Student Teaching Application	0 credits			
EDSE 433	Exceptional Students in Classroom	2 credits			
	Liberal Arts Core	4 credits			

Contact Information:

School of Music
 Frasier Hall Room 108
 970-351-2993
arts.unco.edu/music

Admission Requirements:

Students planning to major in music are required to submit a School of Music Application to the School of Music. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music office.

Students meeting the general admission requirements of the University may be accepted as an undeclared major. Registration to music classes by undeclared students or students with a major other than music are subject to prerequisite and music major status restrictions as indicated in the UNC Catalog. Students can be designated as music majors and accepted by the School of Music after a successful audition and School of Music application.

***Minimum Proficiencies:**

- Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113 & MUS 114.
- All BME majors must take the Piano Placement Examination upon registering for their first semester to determine proficiency level and recommendations for further study, if any. BME majors may take as few or as many piano classes (MUS 160, 161, 260, 261, 271, and/or 471) as necessary to achieve the skills necessary to pass a mandatory Piano Proficiency Exam.

Minor: No minor required.

Recital: A half Senior Recital is required.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: Earn a minimum of 120 semester credit hours; possess a minimum 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation.

Students must consult with their major advisor to receive information on any additional graduation requirements.

Footnotes:

1. MUS 100 Recitals, Concerts, and Productions must be taken each semester in residence.
2. Students must take Individual Performance during each semester in residence.
3. Students must take Major Musical Organizations during each semester in residence. See "Major Musical Organizations" in the UNC Catalog.
4. EDFE 110 PTEP Application must be taken before MUS 210 Introduction to Music Education.
5. The student must pass an upper-level qualifying examination determined by the performance area before he/she may enroll in the 400 level instruction. This examination is to be taken by the end of the fourth semester of 200 level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester.
6. Piano majors will take four credits of MUS 270 (Individual Performance in Voice) or choose four credits from a combination of the following courses instead: MUS 270 Individual Performance in Voice, MUS 470 Individual Performance in Voice, MUS 237 English and Italian Diction, or MUS 238 German and French Diction, bringing their total requirements to 126 credits.
7. Voice majors will take both MUS 237 (English and Italian Diction) and MUS 238 (German and French Diction), bringing their total requirements to 124 credits.
8. MUS 237 and MUS 238 are offered in alternating years in the Fall semester.