

# UNIVERSITY OF NORTHERN COLORADO

Degree Worksheet For:

## BME in Music, Instrumental Music K–12 Emphasis 2016-2017 Catalog

Year 1 Fall, Credits:			15	Year 1 Spring, Credits:			16
MUS 100	Recitals, Concerts, & Productions <sup>1</sup>	0		MUS 100	Recitals, Concerts, & Productions	0	
MUS 257/258	Applied Lesson	1		MUS 257/258	Applied Lesson	1	
	Major Musical Organization <sup>3</sup>	1			Major Musical Organization	1	
MUS 113*	Music Theory I	3		MUS 115	Music Theory II	3	
MUS 114*	Aural Skills & Sight Singing I	1		MUS 116	Aural Skills & Sight Singing II	1	
	Liberal Arts Core	7		MUS 143	Musical Styles & Context (LAC 3a)	3	
MUS 160	Beginning Class Piano I <sup>4</sup>	1		MUS 161	Beginning Class Piano II	1	
<u>Brass, Percussion, &amp; Wind Students<sup>4</sup></u>				EDFE 110	Initial PTEP Application <sup>5</sup>	0	
MUS 292	Marching Band	1			Liberal Arts Core	6	
<u>String Students<sup>4</sup></u>							
MUS 230	Small Ensembles & Chamber Music	1					
Year 2 Fall, Credits:			18	Year 2 Spring, Credits:			17
MUS 100	Recitals, Concerts, & Productions	0		MUS 100	Recitals, Concerts, & Productions	0	
MUS 257/258	Applied Lesson	1		MUS 257/258	Applied Lesson	1	
	Major Musical Organization	1			Major Musical Organization	1	
MUS 209	Intro to Music Technology	2		MUS 215	Music Theory IV	3	
MUS 210	Intro to Music Education	1		MUS 216	Aural Skills & Sight Singing IV	1	
MUS 213	Music Theory III	3		MUS 244	History of Music II (LAC elective)	3	
MUS 214	Aural Skills & Sight Singing III	1		MUS 361	Single Reed and Flute Class	1	
MUS 243	History of Music I (LAC 3a)	3		EDFE 120	Full Admission to PTEP Application	0	
MUS 360	Voice Class	1		PSY 347	Educ. Psych. for Elementary Teachers	3	
EDF 370	Social Foundations of Education	3		or PSY 349	or Educ. Psych. for Secondary Teachers		
MUS 260	Intermediate Class Piano I <sup>4</sup>	1		MUS 261	Intermediate Class Piano II	1	
<u>Brass, Percussion, &amp; Wind Students<sup>4</sup></u>					Liberal Arts Core	3	
MUS 492	Marching Band	1					
<u>String Students<sup>4</sup></u>							
MUS 430	Small Ensembles & Chamber Music	1					
Year 3 Fall, Credits:			16	Year 3 Spring, Credits:			16
MUS 100	Recitals, Concerts, & Productions	0		MUS 100	Recitals, Concerts, & Productions	0	
MUS 457/458	Applied Lesson	1		MUS 457/458	Applied Lesson	1	
	Major Musical Organization	1			Major Musical Organization	1	
MUS 310	Teach General Music in Elem. Schools	2		MUS 317	Teach Instrum. Music in Sec Schools	2	
MUS 312	Teach Instrum. Music in Elem. Schools	2		MUS 320	Wind Literature, Pedagogy & Conducting	2	
MUS 319	Instrumental Techniques & Conducting	1		MUS 325	Choral Methods & Literature for Schools	1	
MUS 330	String Techniques	1		MUS 331	String Pedagogy & Literature for the Instrumental Music Teacher	2	
MUS 364	Brass & Percussion Class	2		MUS 362	Double Reed Class	1	
EDSE 433	Exceptional Student	2			Liberal Arts Core	6	
	Music Elective	1					
	Liberal Arts Core	3					

Year 4 Fall, Credits: 16			Year 4 Spring, Credits: 12		
MUS 100	Recitals, Concerts, & Productions	0	MUS 450	Seminar in Student Teaching	1
MUS 457/458	Applied Lesson	1	EDFE 444	Student Teaching	11
	Major Musical Organization	1			
MUS 356	Marching Band Techniques	1			
MUS 404	Jazz Methods and Materials	2			
MUS 414	Traditional Capstone Course in Music Ed.	2			
EDFE 130	Student Teaching Application	0			
EDRD 340	Language & Literacy In Content Area	3			
	Liberal Arts Core	6			

**Contact Information:**

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School of Music  
Frasier Hall Room 108  
970-351-2993  
[arts.unco.edu/music](http://arts.unco.edu/music)

**Admission Requirements:**

Students planning to major in music are required to submit a School of Music Application to the School of Music. Auditions are required of all applicants to the School of Music. Information concerning auditions may be requested from the School of Music office.

Students meeting the general admission requirements of the University may be accepted as an undeclared major. Registration to music classes by undeclared students or students with a major other than music are subject to prerequisite and music major status restrictions as indicated in the UNC Catalog. Students can be designated as music majors and accepted by the School of Music after a successful audition and School of Music application.

**\*Minimum Proficiencies:**

- Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113 & MUS 114.
- All BME majors must take the Piano Placement Examination upon registering for their first semester to determine proficiency level and recommendations for further study, if any. BME majors may take as few or as many piano classes (MUS 160, 161, 260, 261, 271, and/or 471) as necessary to achieve the skills necessary to pass a mandatory Piano Proficiency Exam.

**Minor:** No minor required.

**Recital:** A half Senior Recital is required.

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: Earn a minimum of 120 semester credit hours; possess a minimum 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation.

**Students must consult with their major advisor to receive information on any additional graduation requirements.**

**Footnotes:**

1. MUS 100 Recitals, Concerts, and Productions must be taken each semester in residence.
2. Students must take Individual Performance during each semester in residence.
3. Students must take Major Musical Organizations during each semester in residence. See "Major Musical Organizations" in the UNC Catalog.
4. Wind, Brass, and Percussion students must take a total of two credits of Marching Band (MUS 292/492). String students must take a total of two credits of Small Ensembles and Chamber Music (MUS 230/430) in these or subsequent semesters in consultation with advisor.
5. EDFE 110 PTEP Application must be taken before MUS 210 Introduction to Music Education.
6. The student must pass an upper-level qualifying examination determined by the performance area before he/she may enroll in the 400 level instruction. This examination is to be taken by the end of the fourth semester of 200 level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester.