



**DEGREE WORKSHEET FOR:**  
**BM in Music, Instrumental Performance Emphasis**  
**2017-2018 Catalog**  
**Degree Requirements – 120 credits**

<b>YEAR 1- FALL (15 credits)</b>		<b>YEAR 1- SPRING (15 credits)</b>	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 27X Individual Performance	2 credits	MUS 27X Individual Performance	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 113 Music Theory I	3 credits	MUS 115 Music Theory II	3 credits
MUS 114 Aural Skills and Sight Singing I	1 credit	MUS 116 Aural Skills and Sight Singing II	1 credit
MUS 160 Class Piano I	1 credit	MUS 161 Class Piano II	1 credit
MUS 230 Small Ensemble and Chamber Music	1 credit	MUS 143 Musical Styles and Context (LAC 3A)	3 credits
Music Electives	3 credits	MUS 230 Small Ensemble and Chamber Music	1 credit
Liberal Arts Core	3 credits	Liberal Arts Core	3 credits
<b>YEAR 2- FALL (17 credits)</b>		<b>YEAR 2-SPRING (16 credits)</b>	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 27X Individual Performance	2 credits	MUS 27X Individual Performance	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 213 Music Theory III	3 credits	MUS 215 Music Theory IV	3 credits
MUS 214 Aural Skills and Sight Singing III	1 credit	MUS 216 Aural Skills and Sight Singing IV	1 credit
MUS 243 History of Music I (LAC 3A)	3 credits	MUS 244 History of Music II (LAC Elective)	3 credits
MUS 260 Piano Class III	1 credit	Music Electives	2 credits
Music Electives*	2 credit	Liberal Arts Core	3 credits
Liberal Arts Core	3 credits	MUS 230 Small Ensemble and Chamber Music	1 credit
MUS 230 Small Ensemble and Chamber Music	1 credit		
<b>YEAR 3- FALL (15 credits)</b>		<b>YEAR 3- SPRING (14 credits)</b>	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 47X Individual Performance	2 credits	MUS 47X Individual Performance	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
MUS 302 Form and Analysis	3 credits	MUS 307 History of Instruments and Instrumental Practices	3 credits
MUS 319 Instrumental Tech. & Conducting	1 credits	MUS 426 Orchestral Excerpts	1 credits
MUS 426 Orchestral Excerpts	1 credit	Music Electives	4 credits
Music Electives	3 credits	Liberal Arts Core	3 credits
Liberal Arts Core	4 credits		

YEAR 4- FALL (14 credits)		YEAR 4- SPRING (14 credits)	
MUS 100 Recitals, Concerts, & Productions	0 credits	MUS 100 Recitals, Concerts, & Productions	0 credits
MUS 47X Individual Performance	2 credits	MUS 47X Individual Performance	2 credits
Major Musical Organization	1 credit	Major Musical Organization	1 credit
Mus 403 Acoustics of Music	2 credits	MUS 303 Instrumentation	2 credits
Music Electives	3 credits	Music Electives	3 credits
Liberal Arts Core	6 credits	Liberal Arts Core	6 credits

**For Reference.**

Lesson Section, based on Instrument		*Required Music Electives, choose one of the following:	
MUS 273/473 Strings, Harp, Guitar	2 credits	MUS 209 Introduction to Music Technology	2 credits
MUS 274/474 Woodwinds	2 credits	MUS 309 Music for Video	2 credits
MUS 275/475 Brass/Percussion	2 credits	MUS 313 Digital Composition	2 credits
MUS 272/472 Folk/Bluegrass	2 credits	MUS 460 Survey of the Music Business	2 credits

**Admission Requirement** – Students planning to major in music are required to submit an application for admission to the School of Music. An audition is required for all applicants to music degree programs; for some graduate programs, an interview may be conducted in lieu of an audition. Current School of Music admission guidelines and audition requirements are available at: [arts.unco.edu/music/apply/](http://arts.unco.edu/music/apply/)

Students meeting the general admission requirements of the University may be accepted as undeclared majors. However, **students may only be designated as music majors upon successful completion of the School of Music application and audition process.**

**Contact Information – Performing and Visual Arts/School of Music**

Frasier Hall 108 and (970) 351-2993

**Web Page:** [arts.unco.edu/music](http://arts.unco.edu/music)

**Minimum Proficiencies.** Minimum proficiency in music fundamentals and ear training as assessed by the Music Theory Placement Exam to enter MUS 113/114.

**Notes**

1. In all MUS courses, a student must receive C- or better to fulfill degree requirements.
2. Any student receiving lower than a C- in a MUS prefix class for the second time in the same class will be placed on probation. If the student receives lower than a C- a third time in the same class, the student will be removed from the major.
3. Students are required to take MUS 100 8 times, based on degree. This is not tied to lessons.

4. After students have fulfilled the requirements for applied lessons in their degree, additional applied lessons will be at the discretion of the studio teacher and Director.
5. All students in applied lessons must enroll in a major ensemble. Students that do not have a major ensemble required for the duration of the degree program should follow their degree requirements.
6. Any student receiving a grade below a C- in applied lessons will be placed on probation. A second semester of a grade below a C- in applied lessons will result, upon consent from the area, in removal from the major.
7. A half Junior Recital and full Senior Recital are required for all emphases.
8. The student must pass an upper-level qualifying examination, determined by the performance area, before he/she may enroll in the 400-level instruction. This examination is to be taken by the end of the fourth semester of 200-level instruction. If the student does not pass this examination on the first try, he/she may retake it once in the subsequent semester. If the student does not pass a second time, they will be removed from the degree.
9. 8 credits, of 400-level of instruction (individual instruction) are required.

*This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. You will meet with the School of Music Retention Coordinator, and your faculty advisor every semester to track your progress.*