

Date: \_\_\_\_\_

**PLAN OF STUDY**  
**Doctor of Arts in Music**  
Jazz Studies

Name: \_\_\_\_\_

Bear Number: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Primary Emphasis: \_\_\_\_\_

Secondary Emphasis: \_\_\_\_\_

Primary Advisor: \_\_\_\_\_

Secondary Advisor: \_\_\_\_\_

**Advisory Exams**

- Primary Emph. (check if completed)
- Music History

Music Theory: P F (if F, MUS 401)  
Aural Skills: P F (if F, MUS 402)

**COURSEWORK** (check the box for each completed course)<sup>1</sup>

**Required Emphasis Credits:** (total should be 3–9 credits)

- MUS 623 Individual Studies in Effective Teaching (1–3) \_\_\_\_\_
  - MUS 794 Supervised Practicum in College Teaching (2–6) \_\_\_\_\_
- Total: \_\_\_\_\_

**Primary Emphasis:** (courses determined in consultation with primary advisor, 18 credits)

- \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
- Total: \_\_\_\_\_

**Secondary Emphasis:** (courses determined in consultation with secondary advisor, 8–10 cr.)

- \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
- Total: \_\_\_\_\_
- Secondary Project (identify, if known): \_\_\_\_\_

**Research Core:** (16 credits)

- MUS 700 Introduction to Doctoral Research 3
  - MUS 527 Advanced Jazz Theory 2
  - MUS 544 Seminar in Jazz History 3
  - MUS 585 Advanced Jazz Improvisation 2
  - \_\_\_\_\_ (Music History)\* 3
  - \_\_\_\_\_ (Music Theory)\* 3
- Total: 16

<sup>1</sup> For information on counting credits earned during a UNC Master's degree toward the D.A., or on transferring graduate credits from another institution, see the Graduate Catalog–General Information–Policies and Procedures.

**Electives: (4-7 credits)**

<input type="checkbox"/>	_____	_____
<input type="checkbox"/>	_____	_____
<input type="checkbox"/>	_____	_____
<input type="checkbox"/>	_____	_____
		Total: _____

**Research Proposal/Dissertation: (16 credits)**

<input type="checkbox"/>	MUS 797 Doctoral Proposal Research	4
<input type="checkbox"/>	MUS 799 Doctoral Dissertation	
<input type="checkbox"/>	Recital 1	4
<input type="checkbox"/>	Recital 2	4
<input type="checkbox"/>	_____	
	(indicate if additional recital is required; adjust number of credits accordingly to total 12 credits of MUS 799)	
<input type="checkbox"/>	Dissertation	4
		Total: 16

Current Recital Timeline: \_\_\_\_\_

Current Dissertation Ideas: \_\_\_\_\_

Students should consult their Primary Emphasis Advisor for recital requirements specific to their Area. Students do not need to be registered for MUS 799 in the same semester they complete their recital.

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**\*Grand Total of Credits: (67-71)** \_\_\_\_\_

Add the number of credits in the "Total" lines for each subdivision above, EXCEPT:

- A course may count in both the Research Core and an Emphasis, but the number of credits for that course cannot be counted twice in the grand total of credits. For example, MUS 603 Analytic Techniques may count as 3 credits of music theory in the research core *and* as 3 credits in a Secondary Emphasis, but can only count as 3 credits (not 6) when adding up the grand total.
- If a course is designated as repeatable for credit (such as private lessons or ensembles), the number of credits taken will be the number of credits added in the grand total.

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**Comprehensive Exams:**

- Primary Emphasis (list exams, if more than one):
- Secondary Emphasis (list exams, if more than one):
- Jazz History
- Jazz Theory

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**Signatures:**

Student: \_\_\_\_\_ (date)

Primary Advisor: \_\_\_\_\_ (date)

Secondary Advisor: \_\_\_\_\_ (date)

Graduate Coordinator: \_\_\_\_\_ (date)