

REGIONAL MUSIC SCHOLARS CONFERENCE

A Joint Meeting of

The Rocky Mountain Chapter of the American Musicological Society (AMS)
The Rocky Mountain Society for Music Theory (SMT)
The Southwest Chapter of the Society for Ethnomusicology (SEM)

School of Music, Arizona State University
Tempe, Arizona
April 4 and 5, 2014

Friday, April 4

9:00 a.m. AMS Session: Early Music and New Approaches
Music Building, Rm. W121

Catherine Saucier (Arizona State University), chair

9:00 Katharyn Benessa (University of Northern Colorado), “Examining the *Tientos* in Eight Modes for Vihuela by Miguel de Fuenllana”

9:30 Dawn Grapes (Colorado State University), “The Madrigal, Translation, and Poetic License: Musical Considerations”

[Short break]

10:10 Chelsea Komschlies (University of Colorado), “An Associative Model of Musical Perception”

10:40 Janice Dickensheets (University of Northern Colorado), “The Growth of Narratological Analysis and Its Implications for Pedagogy”

9:00 a.m. SMT Session: Transformational Theories
Music Building, Rm. E277

Richard Hermann (University of New Mexico), chair

9:00 Barbora Gregusova (University of New Mexico), “Analyzing Wagner’s ‘Der Engel:’ Questions Posed After Application of Recent Transformational Theories”

9:30 Aaron Kirschner (University of Utah), “Formal, Impulse, and Network Structures in Martino’s Impromptu No. 6”

[Short break]

10:10 Adam Shanley (University of Oregon), “Exploring New Paths through the Matrix in Ursula Mamlok’s Five Intermezzi for Guitar Solo”

10:40 Michael Chikinda (University of Utah), “‘Of Eros I Sing...’ The Influence of Irredentism in Dallapiccola’s ‘Due Liriche di Anacreonte’”

10:00 a.m. Sound Walk on the ASU campus. An event intended for students. Meet in Cowley Lobby in the Music Building. The walk will end (11:00 a.m.) at Engrained Cafe in the Memorial Union Building for a no-host lunch and discussion of student issues.

11:30 a.m. Late Registration Begins
Music Building, Cowley Lobby

12:15 p.m. Plenary Session
Music Building, Recital Hall (Rm. E510)

12:15 Welcome from Heather Landes, Interim Director of the Arizona State University School of Music

12:30 Brenda Romero (University of Colorado), “World Music Theories: Old and New Applications and Pedagogies”

1:00 Nathan Fleshner (Stephen F. Austin State University), “Schumann’s ‘Ich hab’ im Traum geweinet.’ A Schenkerian and Freudian Perspective”

1:30 Matthew Mugmon (University of Arizona), “Copland’s (Self-)Defense of Mahler as Jewish Composer”

2:00 p.m. Refreshment Break
Music Building, Cowley Lobby

With poster presentation by Joseph Finkel (Arizona State University), “Collaborative Aquatic Soundscapes: Alvin Curran’s *Maritime Rites*”

2:30 p.m. AMS Session: Innovators
Music Building, Rm. W123

John Brobeck (University of Arizona), chair

2:30 Adriana Martinez (Independent Scholar), “The Seegers, The Lomaxes, and The Crossroads of American Music”

3:00 Victoria Johnson (Arizona State University), “Music Not for the Masses: A Case-Study of Czech Avant-Garde Composer Marek Kopelent during the Cold War”

- 3:30 Jay Arms (University of California at Santa Cruz), “*Composition No. 355* and Anthony Braxton’s Creative World Music”
- 4:00 Garrett L. Johnson (Arizona State University), “Deserts, Insects, and Oscillators: David Dunn’s Bioregional Music”

2:30 p.m. SMT Session: Harmony and Voice Leading
Music Building, Recital Hall (Rm. E510)

Ellon Carpenter (Arizona State University), chair

- 2:30 Richard Hermann (University of New Mexico), “Verdi Challenges: The *Ave Maria* from *Quattro Pezzi Sacri* of 1898”
- 3:00 Edward Klonoski (Northern Illinois University), “Combining Analysis and Composition to Teach Voice Leading in Non-chorale Style Pieces”
- 3:30 John Muniz (Yale University), “Rethinking Enharmonic Modulations: Notation and Tendency”
- 4:00 Joseph Jakubowski (Northern Arizona University), “Intervallic Pairing in Lutoslawski: ic1 and ic5 as Primary Intervals in *Chain 2*”

2:30 p.m. SEM Session
Music Building, Rm. W121

Bliss Little (Arizona State University), chair

- 2:30 Cara Schreffler (University of Colorado), “Cosmology, Music, and Identity in the Andes”
- 3:00 Katherine Palmer (Musical Instrument Museum), “Ethnomusicology and Object-Based Learning: Developing Participatory Lessons for Youth”
- 3:40 Kelsey Thibdeau (University of Colorado), “Musical Humanism in the Syrian Revolution: A Study of the Work of Malek Jandali”
- 4:10 Andrew DeBoer (Independent Scholar), with Katherine Palmer and Melissa Vaughn, clarinets, “Considering Culture in Performance: Serbian Influences in the Music of Nikola Resanovic”

5:00 p.m. Keynote Speech: Beth Levy (University of California at Davis)
Music Building, Katzin Concert Hall

“West of Eden: American Pastorals between the Wars”

6:00 p.m. Dinner Break

7:30 p.m. Gamelan Jam (the Gam Jam). A hands-on introduction to the gamelan.
Gammage Classroom Wing, Rm. 206

Saturday, April 5

8:00 a.m. Late Registration
Music Building, Cowley Lobby

8:30 a.m. AMS Session: Music and Society
Music Building, Rm. W218

Sabine Feisst (Arizona State University), chair

8:30 Glen W. Hicks (Arizona State University), “Clifford Demarest and Religious Socialism: How a Church Musician Orchestrated Cultural Change”

9:00 Caleb T. Boyd (Independent Scholar), “Championing Proletarian Music in the United States: Hanns Eisler’s Creative Contributions to the American Music and Political Scenes in the Mid-1930s”

9:30 Silvia Lazo (University of Montana), “Building a Cultivated Labor Identity Through Music Iconography: A Study of Classical Images of Twentieth-Century Catalan Workers’ Magazine”

10:00 Kelly Austermann (Arizona State University), “The Healing Power of Popular American Music during World War II”

8:30 a.m. SMT Session: Music and Motion
Music Building, Recital Hall (Rm. E510)

Stephen Brown (Northern Arizona University), chair

8:30 Daniel Stevens (University of Delaware), “Crossing One’s Fingers: Registeral, Textural, and Rhetorical Chiasmi in Works for Violoncello”

9:00 Christopher Gainey (University of British Columbia), “Play This, Hear That: Three Approaches to Modularity in Contemporary Music”

9:30 Rachel Short (University of California at Santa Barbara), “Stravinsky’s *Rite of Spring*: Dancing Around Perspectives”

10:00 Jeffrey S. Ensign (University of North Texas), “The Post-Chorus Anthem in EDM/Top-40 Songs”

SEM Events at the Musical Instrument Museum, Phoenix

8:30 Transportation departs from the Music Building

9:15 SEM Paper Session at the MIM

Janet Sturman (University of Arizona), chair

9:15 Refreshments and MIM curators’ greeting

9:30 Callie Hutchison (University of Arizona), “An Introduction to Hindustani Violin Technique”

10:00 José Neglia (University of California at Berkeley), “Garage Rock, Cultural Production and the Amateur Sensibility in the Tokyo Underground”

10:30 Michelle Von Haugg (Clarinets for Conservation), “Clarinets for Conservation: An International and Interdisciplinary Music Education Model”

11:00 No-host lunch at the MIM cafeteria. Round-table discussion, Bliss Little (Arizona State University), chair: “Designing and Teaching Online Ethnomusicology Courses”

Noon SEM Business Meeting

12:45 Guided tour of Garfias display

1:00 Free time at the museum

2:00 Transport returns to ASU

10:30 a.m. Refreshment Break
Music Building, Cowley Lobby

10:45 a.m. AMS Session: Nineteenth-Century Miscellany
Music Building, Rm. W218

Julie Hedges Brown (Northern Arizona University), chair

10:45 Carlo Caballero (University of Colorado), “Pavanes and Passepieds in the Age of the Cancan”

11:15 Jay Rosenblatt (University of Arizona), “Towards a New Paradigm of Liszt’s Double-Function Form”

11:45 Angela Christian (Colorado State University), “Fathers, Brothers, Husbands, and Music: Family Dynamics, Sibling Relations, and the ‘Question of Incest’ in the Letters of Fanny Mendelssohn Hensel”

10:45 a.m. SMT Session: Meaning, Topics, and Gesture
Music Building, Recital Hall (Rm. E510)

Michael Chikinda (University of Utah), chair

10:45 Joshua Albrecht (The University of Mary Hardin-Baylor), “The *Pathos* of Beethoven’s *Pathétique*: A Cross-Investigation Between Expressive Meaning and the Theories of Hatten, Meyer, and Others”

11:15 Scott C. Schumann (University of Texas at Austin), “Distorted Topics in Stravinsky’s Violin Concerto, Mvt. I [1931]”

11:45 Kimberly Loeffert (Oklahoma State University), “Gesture and Musical Intuition in Franco Donatoni’s *Luci II* [1996] for Bassoon and Horn”

12:30 p.m. AMS, SMT Catered Lunch
Music Building, Rm. 094

1:15 p.m. AMS Business Meeting
Music Building, Rm. W218

1:15 p.m. SMT Business Meeting
Music Building, Recital Hall (Rm. E510)

2:15 p.m. AMS Session: ‘American Avant-Garde’: The Fringes of a Label
Music Building, Rm. W218

Ana R. Alonso Minutti (University of New Mexico), chair

2:15 Ian Brody (University of New Mexico), “‘So You Laugh Out of Embarrassment or Lack of Exposure? [...] That’s Really Not My Problem’: Charlotte Moorman and the Discourse of Experimental Music”

2:45 Leslie Maggi (University of New Mexico), “Pop Singer or Avant-Garde Artist? Lady Gaga and the Politics of a Label”

3:15 Tessa Welterlen (University of New Mexico), “Sonic Liberation and the Experimental Ideal: Manny Rettinger’s Choppers”

2:15 p.m. SMT Session: Meter and Temporality
Music Building, Recital Hall (Rm. E510)

Boyd Pomeroy (University of Arizona), chair

2:15 Joseph Siu (Eastman School of Music), “Hypermetrical Shift in Haydn’s Late Monothematic Sonatas”

2:45 Yung-Ching Yu (University of Kentucky), “Trick or Treat: Metrical Reinterpretation, Expansion, and Irregularity in Schumann’s *Dichterliebe*”

3:15 Kristina Knowles (Northwestern University), “Temporal Inflections of the Pastoral from Chopin to Crumb”

2:45 p.m. SEM Session
Music Building, Rm. W130

Nilanjana Bhattacharjya (Arizona State University), chair

2:45 Tara Hatfield (Colorado College), “Jauk Manis and Performance-Based Variation in Balinese Music”

3:15 Lior David Schragg (University of Arizona), “Coming Home: Investigating the Influence and Transmission of Cuban Music in Ghana”

3:45 p.m. Refreshment Break
Music Building, Cowley Lobby

4:00 p.m. AMS Session: Music and Staging
Music Building, Rm. W218

Robert Oldani (Arizona State University), chair

4:00 James Leve (Northern Arizona University), “Little Girls, Big Voices: The Vocal Construction of Childhood in the Musical *Annie*”

4:30 Charles Price (Emeritus, West Chester University of Pennsylvania), “The Birds and the Beatles: Teddy Boys, Androgyny, and the Girl Group Covers”

5:00 Deborah B. Crall (Independent Scholar), “Seeing Beyond the Local: Do Opera Commissions by Regional Companies have Universal Appeal? A Case Study on Libby Larsen”

4:00 p.m. SMT Session: Sonata Form in the 19th Century
Music Building, Recital Hall (Rm. E510)

Carissa Reddick (University of Northern Colorado), chair

- 4:00 Gabriel Venegas (University of Arizona), “Formal Reinterpretation in Schubert’s Works for Piano Solo”
- 4:30 Steven Cannon (University of Saskatchewan), “Arrival or Relaunch? Dynamics, Orchestration, and the Function of Recapitulation in the Nineteenth-Century Symphony”
- 5:00 Boyd Pomeroy (University of Arizona), “Bruckner, Radical Classicist *malgré lui*? Some Aspects of His Sonata Recapitulations”