

Andrea Moon

University of Northern Colorado
College of Performing and Visual Arts
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Education

PhD, University of Colorado Boulder, 2008.
Area of Study: Theatre History and Criticism

MFA, University of Texas Austin, 2001.
Area of Study: Playwriting

BA, University of Washington, 1996.
Area of Study: Theatre Arts

Professional Academic Experience

Aerial Silks Instructor, Limelight Fitness. (2013 - Present).

Assistant Professor; Head of Theatre Studies; STAD PR Supervisor, University of Northern Colorado. (2010 - Present).

Education Coordinator/Instructor, Frequent Flyers Productions Aerial Dance Theatre. (2008 - 2010).

Adjunct Instructor, Colorado State University. (2008 - 2009).

Adjunct Instructor, Naropa University. (2008 - 2009).

Graduate Part-Time Instructor; Adjunct Instructor, University of Colorado. (2004 - 2008).

RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

Publications

Juried

Poem

Moon, Andrea. "Laura in the Southwest." *Colorado Daily*. Vol. 120n92. CO: Colorado Daily, 2005.

Moon, Andrea. *The Fall*. Vol. 8, No 2. Eclectica Magazine, 2004.
<<http://www.eclectica.org/v8n2/toc.html>>

Non-juried

Book Chapter

Moon, Andrea. "On the Movement." *When She Had Wings*. Woodstock, Illinois: Dramatic Publishing, 2016.

Moon, Andrea. "'Carol's Monologue from A Friday Night Trans-Am Ride'." *One on One: The Best Women's Monologues for the Twenty-first Century*. New York: Applause Books, 2007.

Manuscript

Moon, Andrea. *El Viaje de Beatriz*. Dramatic Publishing, 2012.

Moon, Andrea. "A Friday Night Trans-Am Ride." *Plays and Playwrights 2005*. New York, NY: New York Theatrical Experience, 2005.

Material Regarding New Courses/Curricula

Moon, Andrea. *Cleveland Playhouse Spotlight: Study Guides for 2008-2009; Spring 2010*. Cleveland: Cleveland Playhouse.

Artistic and Professional Performances & Exhibits

Moon, A., "The Transmogrification of a High Wire Act," Apprentice Company, Actor's Theatre of Louisville, Louisville, KY. (January 2017).

Moon, A., "Aerial Silks Performance: "Ode to My Happy Place"," Andrea Moon, Limelight Studio, Fort Collins, CO. (October 8, 2016).

Moon, A., "Aerial Silks Performance at Top Cats and Tails," Limelight Studio, Larimer County Humane Society at the Embassy Suites Ballroom, Loveland, CO. (September 17, 2016).

Moon, A., "Aerial Silks Performance at Rhythm on the River," Limelight Studio & Post Paradise, City of Longmont, Roger's Grove Park; Longmont, CO. (July 8, 2016).

Moon, A., "Aerial Silks Performance: "Sea Bathing"," Andrea Moon, Limelight Studio, Fort Collins, CO. (April 30, 2016).

Moon, A., "When She Had Wings," Imagination Stage, Imagination Stage, Bethesda, MD. (September 2015).

Moon, A., "Aerial Silks Performance at Le Cirque Rouge," Limelight Studio, Openstage Theatre Company at The Lincoln Center, Fort Collins, CO. (May 9, 2015).

Moon, A., "Aerial Silks Performance: "Love is a Red Dress"," Andrea Moon, Limelight Studio, Fort Collins, CO. (May 2, 2015).

Moon, A., "Aerial Silks Performance at MoulinMOD," Limelight Studio, Fort Collins Museum of Discovery, Fort Collins, CO. (February 13, 2015).

Moon, A., "Aerial Silks Performance: "Snake in the Garden"," Andrea Moon, Limelight Studio, Fort Collins, CO. (January 31, 2015).

Moon, A., "The Skriker," College of Visual and Performing Arts, University of Colorado, Norton Theatre, Greeley, CO. (October 2014).

Moon, A., "The Death of Orpheus," University of Leeds, University of Leeds, England. (July 2014).

Moon, A., "Aerial Silks Improv," FOCO 440, Avo's, Fort Collins, CO. (May 2014).

Moon, A., "Aerial Silks Improv," Fort Collins Startup Week, Old Town Square, Fort Collins, CO. (May 2014).

Moon, A., "Aerial Silks Performance "She Is" Spring Fling," Andrea Moon, Limelight Studio, Fort Collins, CO. (April 26, 2014).

Moon, A., "Aerial Silks Performance"Guilty"," Aerial Silks, Limelight Studio, Fort Collins, CO. (February 9, 2014).

Moon, A., "Aerial Silks Performance "Breathing Underwater 1: Undertow" Winter Wonderland Showcase," Andrea Moon, Limelight Studio, Fort Collins, CO. (January 2014).

Moon, A., "Aerial Silks Performance at Give Hope Benefit," Limelight Studio, Embassy Suites, Loveland, CO. (October 2013).

Moon, A., "The Death of Orpheus," University of Northern Colorado, University of Northern Colorado, Greeley, CO. (October 2013).

Moon, A., "Amnesia in Ohio," The Drilling Company, The Drilling Company, New York, NY. (May 2013).

Moon, A., "The Waiting Room," College of Visual and Performing Arts, University of Northern Colorado, Norton Theatre, Greeley, CO. (October 2012).

Moon, A., "Jungalbook," College of Visual and Performing Arts, University of Northern Colorado, Langworthy Theatre, Greeley, CO. (April 2012).

Moon, A., "Precarious," The Drilling Company, The Drilling Company, New York, NY. (May 2011).

Moon, A., "El Viaje de Beatriz," The Drilling Company, The Drilling Company, New York, NY. (April 2010).

Moon, A., "A Book of Images," Boulder International Fringe Festival, Nomad Theatre, Boulder, CO. (March 2010).

Moon, A., "Incognito Indigo," The Drilling Company, The Drilling Company, New York, NY. (May 2009).

Moon, A., "The Wife Album," Wesley Chapel, Boulder, CO. (May 2009).

Moon, A., "The Woman Watching," The Drilling Company, The Drilling Company, New York, NY. (April 2008).

Moon, A., "Stalking the Songbirds," Fronterafest, Fronterafest, Austin, TX. (January 2008).

Moon, A., "Dog Justice," The Drilling Company, The Drilling Company, New York, NY. (May 2007).

Moon, A., "Heat Lightning & The Man Play," Enigmatic Theatre Company, Enigmatic Theatre Company, Asheville, NC. (May 2007).

Moon, A., "Ophelia's Dream - A Devised Ensemble Piece," Colorado University Fringe Festival, Colorado University. (April 2007).

Moon, A., "A Friday Night Trans-Am Ride," East/West Collaboration Productions, East/West

Collaboration Productions, Shanghai, China. (January 2007).

Moon, A., "Suicide Gal Won't You Come Out Tonight," New Twenty Two Productions, Dairy Center for the Arts, Boulder, CO. (October 2006).

Moon, A., "Richard III," University of Colorado, University of Colorado, Boulder, CO. (April 2006).

Moon, A., "A Friday Night Trans-Am Ride," Sarasota Studio Theatre, Sarasota Studio Theatre, Sarasota, FL. (2005).

Moon, A., "Drapetomania," College of Visual and Performing Arts, University of Northern Colorado, Boulder, CO. (November 2005).

Moon, A., "Seen by the Dog," Artists of Tomorrow Festival, Artists of Tomorrow Festival, New York, NY. (September 2005).

Moon, A., "The Persephone Project," Dairy Center for the Arts, Arezzo Festival, Arezzo, Italy. (June 2005).

Moon, A., "A Friday Night Trans-Am Ride," The Drilling Company, The Drilling Company, New York, NY. (2004).

Moon, A., "Swallow and Smile," The Drilling Company, The Drilling Company, New York, NY. (October 2003).

Moon, A., "Drapetomania: Book One," Via's Solo Shorts, Red Theatre, Seattle, WA. (June 2003).

Moon, A., "Storm," Cabaret Theatre University of Washington, Cabaret Theatre University of Washington, Seattle, WA. (October 2002).

Moon, A., "Still Marie," McCarter Theatre, McCarter Theatre, NJ. (May 2002).

Moon, A., "Prix Fixe," On the Boards, On the Boards, Seattle, WA. (April 2002).

Moon, A., "Swallow and Smile," ironbellymuses, ironbellymuses, Austin, TX. (April 2002).

Moon, A., "Every Zipper Button Bow and Hook," (Mostly) Harmless Theatre, (Mostly) Harmless Theatre, St Louis, MO. (March 2002).

Moon, A., "Every Zipper Button Bow and Hook," Austin Scriptworks, State Theatre, Austin, TX. (2001).

Moon, A., "Snow White in a Blizzard of Whores," Salvage Vanguard Theatre, Salvage Vanguard Theatre's Best Salvage Vanguard Christmas Ever, Austin, TX. (July 2001).

Moon, A., "Garden of Hands," Brown University, Brown University, Providence, RI. (September 1999).

Professional Presentations

Invited

Non-juried

Moon, A. (Presenter), Continuities and Ruptures: Artistic Responses to Jewish Migration, Internment, and Exile in the Long Twentieth Century, ""Performing the Archive: the

Death of Orpheus", University of Leeds, England. (July 2014).

Moon, A. (Presenter), Kids Who Fly Program as Artistic Intervention, CrisisArt Festival, "Kids in Crisis and Flight: Frequent Flyers Productions", Accademia Dell Arte, Arezzo, Italy. (July 2012).

Not Invited

Juried

Moon, A. (Presenter), "Pre-expressive Virtuosity: Significant Intent in the Margins of Aerial", "Pre-expressive Virtuosity: Significant Intent in the Margins of Aerial", psi 18, Leeds, England. (June 2012).

Moon, A. (Presenter), ITYARN Conference, "Crossing the Cultural Line of 8th Ave: TYA as Authentic Civic Engagement, for College Students", ITYARN, Copenhagen, Denmark/Malmoe, Sweden. (2011).

Moon, A. (Presenter), ATHE Conference, "Physical Approaches to Acting", ATHE, Chicago, IL. (2006).

Moon, A. (Panelist), ATHE Conference, "Non-Traditional Rehearsal for Non-Traditional Performance", ATHE, Chicago, IL. (2006).

GRANTS

Funded

Moon, A., "Schulze Interdisciplinary Speaker Series Grant," Sponsored by Schulze Interdisciplinary Speaker Series Grant. (2013).

Moon, A., "Provost Faculty Travel Grant for Presentation at ITYARN conference," Sponsored by University of Northern Colorado, Local. (2011).

Moon, A., "James A. Michener Fellowship in Creative Writing," Sponsored by Michener Center for Writers, University of Texas at Austin. (1999 - 2000).

TEACHING

Teaching Experience

University of Northern Colorado

Courses Taught:

HON 451, Senior Honors Research Thesis, 1 course.

THEA 110, Performance in a Theatrical Production, 3 courses.

THEA 135, Playscript Analysis, 14 courses.

THEA 241, Seminar in Theatre Arts Management, 6 courses.

THEA 275, Stage Movement I, 18 courses.

THEA 276, Stage Movement II, 9 courses.

THEA 308, Theatre Workshop, 4 courses.

THEA 324, Masterpieces in Theatrical Production, 11 courses.

THEA 373, Playwriting, 5 courses.

THEA 401, Practicum in Theatre, 9 courses.

THEA 422, Directed Research in Theatre, 4 courses.

THED 561, Voice and Movement, 3 courses.

Colorado State University

Courses Taught:

TH 141, Introduction to Theatre, 2 courses.

Naropa University

Courses Taught:

PFAR 233, Seminar in Performance Studies, 2 courses.

University of Colorado

Courses Taught:

THEA 4051, Playwriting, 1 course.

Academic Advising

52 undergraduate students advised, approximately 25 hours spent per year.

44 undergraduate students advised, approximately 22 hours spent per year.

43 undergraduate students advised, approximately 21 hours spent per year.

51 undergraduate students advised, approximately 25 hours spent per year.

49 undergraduate students advised, approximately 24 hours spent per year.

49 undergraduate students advised, approximately 24 hours spent per year.

48 undergraduate students advised, approximately 24 hours spent per year.

41 undergraduate students advised, approximately 20 hours spent per year.

41 undergraduate students advised, approximately 20 hours spent per year.

40 undergraduate students advised, approximately 20 hours spent per year.

51 undergraduate students advised, approximately 22 hours spent per year.

50 undergraduate students advised, approximately 20 hours spent per year.

49 undergraduate students advised, approximately 20 hours spent per year.

SERVICE

University Service

Committee Member, LMSAG IT Governance Committee. (August 2015 - Present).

Committee Member, Undergraduate Student Speaker Selection Committee. (2014 - Present).

Committee Member, Undergraduate Student Speaker Selection Committee, University of Northern Colorado. (2013 - 2014).

Volunteer Acting Coach, KCACTF scenes, University of Colorado. (January 2008 - May 2008).

Student Representative, Theatre Department, Richard K. Knaub Excellence in Graduate Student Writing Committee, University of Colorado. (January 2006 - May 2006).

College Service

Committee Member, Associate Dean Search Committee, College of Visual and Performing Arts. (2014 - 2015).

Playwright, Gala Committee, College of Visual and Performing Arts. (October 2011 - February 2012).

Playwright, "Artists at Work" Gala Committee, College of Visual and Performing Arts. (October 2010 - February 2011).

School Service

Program Coordinator, Theatre Arts and Dance Publicity. (August 2010 - Present).

Program Coordinator, Theatre Studies. (August 2010 - Present).

Committee Member, Curriculum Committee, School of Theatre Arts and Dance. (2010 - Present).

Committee Chair, Theatre Studies Faculty Position Search. (August 2016 - December 2016).

Committee Member, Technical Director Position Search Committee, School of Theatre Arts and Dance. (2013 - 2014).

Committee Member, Voice/Diction Position Search Committee, College of Visual and Performing Arts. (December 2010 - May 2011).

Professional Service

Preliminary Reader, Playwright's Showcase of the Western Region, Denver, CO. (January 2009 - May 2009).

Public/Community Service

Tutor for Homeless Children, YMCA LearnLinks program, Portland, OR. (November 2003 - May 2004).

Peer Counselor and Staffing of Crisis Line, Bradley-Angle House for Survivors of Domestic Violence, Portland, OR. (September 2003 - May 2004).

DEVELOPMENT ACTIVITIES ATTENDED

Continuing Education Program, "Pacific Performance Project/East Studio," Pacific Performance Project/East Studio. (June 2011 - Present).

Festival, "International Aerial Dance Festival," International Aerial Dance Festival. (August 2008 - 2016).

Continuing Education Program, "Frequent Flyers Aerial Dance Theatre," Frequent Flyers Aerial Dance Theatre. (2007 - 2012).

Continuing Education Program, "Pacific Performance Project Approaches to Physical Acting Summer," Pacific Performance Project Approaches to Physical Acting Summer. (1993 - 2011).

AWARDS AND HONORS

Leadership

Vagina Warrior, Vagina Monologues - UNC. (February 14, 2014).

Scholarship/Research

Nominated for: Award for Best Choreography in a Play, Helen Hayes. (January 2016).

Richard K. Knaub Award for Scholarly Writing, University of Colorado. (2007).

Thompson Award for Western American Writers, Center for the American West. (2005).

1st Place Award for Short Play, San Francisco Playwrights Center's Dramarama. (2002).

Winner of Harvest Festival of New American Plays, Austin Scriptworks. (2000).

Teaching

Di Smice Award, Alpha Psi Omega. (May 2015).

Di Smice Award, Alpha Psi Omega. (May 2014).

PROFESSIONAL MEMBERSHIPS

Pacific Performance Project/East Studio Collective. (June 2011 - Present).