

KIM CLAY  
**Curriculum Vitae**  
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210.771.5344  
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## **EDUCATION**

MFA, Dance, Sam Houston State University, 2014

BFA, Dance, Sam Houston State University, 2006

## **TEACHING**

2017 - Present

### **Assistant Professor of Dance**

University of Northern Colorado, Greeley, Colorado  
College of Performing and Visual Arts

#### Courses:

Ballet I, II, Tap I, II, Jazz I, II, Modern I, Choreography  
& Improvisation I, Ballroom I

#### Awards:

2018 - Di Smice Award: Favorite Faculty Member

2021 - Di Smice Award: Favorite Faculty Member

2022 - Di Smice Award: Favorite Faculty Member

2015 - 2017

### **Adjunct Professor of Dance**

Seton Hill University, Greensburg, Pennsylvania  
Department of Theatre & Dance

#### Courses:

Jazz III, IV, Tap I, II, III/IV

### **Instructor of Dance**

Seneca Valley High School, Zelienople, Pennsylvania

#### Courses:

Modern, Choreography & Improvisation

2014 - 2017

### **Certificate Program Director**

### **Instructor of Dance**

Millennium Dance Complex, Pittsburgh, Pennsylvania

#### Courses:

Adult Contemporary, Adult Theatre Jazz, Adult Ballet, Ballet Conditioning

2011 - 2013

**Graduate Teaching Assistant**

Sam Houston State University, Huntsville, Texas  
Department of Dance

Courses:

Tap I, Tap II, Ballet I, Jazz IV, Intro to Ballet (Non-majors), Musical Theatre Workshop

**PROFESSIONAL PERFORMANCE/COMPANY AFFILIATIONS**

2014 - 2017

TanzTheater Andre Kozlowski, Company Member

2015

Attack Theatre, Guest Artist

2014

Bombyx Collective, Company Member

2013

Recked Productions, Guest Artist

2003

Stiletto Entertainment, Holland America Line, Dancer

2002

Six Flags Entertainment Corporation, Dancer

**CHOREOGRAPHY**

2017 - 2022

**UNIVERSITY OF NORTHERN COLORADO**

*Starfish & Coffee*

*Seek*, (Dance for Camera)

*Weekend In the Country* (Main Stage Musical)

*Quintessence*

*Yeuth*, (ACDA Adjudication)

*A Midsummer Night's Dream* (Main Stage Musical)

**SETON HILL UNIVERSITY**

*One O'clock Jump*

2014

**BOMBYX COLLECTIVE** (Guest Artist)

*Build, Rebuild  
Window*

## **SAM HOUSTON STATE UNIVERSITY**

*Elbow Room* (MFA Thesis Concert)  
*Carnival of The Animals* (Assistant Choreographer)  
*Nine Lives*

### **PERFORMANCE**

2014 - Present

*This Little Bit of Life*, TanzTheater Andre Koslowski,  
State College, Pennsylvania, 2016

*The Sky's The Limit* (Grand Reopening), Attack  
Theater, Pittsburgh, Pennsylvania, 2015

*A Cantankerous Wiegenlied*, TanzTheater Andre  
Koslowski, Pittsburgh, Pennsylvania, 2015

*Sea of Enmity*, Carolina Loyola-Garcia, Pittsburgh  
Biennial, Pittsburgh, Pennsylvania, 2014

*Q Ball*, QuantumTheater, Pittsburgh Cultural Trust,  
Pittsburgh, Pennsylvania, 2014

### **LINKS TO CREATIVE RESEARCH IN CHOREOGRAPHY**

*SEEK*, 2021, (Dance for Camera) <https://vimeo.com/514458233>

*Yeuth*, 2019 (Mainstage, Contemporary) <https://vimeo.com/332379262>

*Bluebird*, 2019 (Mainstage, Tap) <https://vimeo.com/701834865>

### **PROFESSIONAL REFERENCES**

#### **Tamara Swank, MS, CPT**

Assistant Professor, Department Coordinator, Dance  
Seton Hill University  
1 Seton Hill Drive, Greensburg, PA 15601  
724-552-2927

[swank@setonhill.edu](mailto:swank@setonhill.edu)

**Ryan Driscoll, BM, MM, Adv. Cert.**

Associate Professor and Head of Musical Theatre

University of Northern Colorado

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970-351-2520

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**Carrie Klofach, BM, MM, DMA**

Assistant Professor of Musical Theatre

University of Northern Colorado

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