



**DEGREE WORKSHEET FOR:
B.A. in Theatre Arts – Theatre Studies
Concentration
2013-2014 Catalog**

YEAR 1- FALL (14 credits)		YEAR 1- SPRING (15 credits)	
THEA 160 Beginning Acting	3 credits	THEA 100/110 Individual Performance in Theater	2 credits
THEA 149 Orientation to Tech	3 credits	THEA 135 Play Script Analysis	3 credits
THEA 241 Seminar in Theatre Arts Management	2 credits	University Elective	3 credits
ENG 122 College Composition (LAC Area 1a)	3 credits	THEA 150 Acting Lab	1 credit
Liberal Arts Core (Area 5)	3 credits	University Elective	3 credits
		Liberal Arts Core (Area 1b)	3 credits
YEAR 2- FALL (15 credits)		YEAR 2-SPRING (16 credits)	
THEA 100/110 Individual Performance in Theatre	2 credits	THEA 100/110 Individual Performance in Theatre	2 credits
THEA 240 Beginning Stage Directing	3 credits	THEA 375 Stage Management	3 credits
THEA Elective Concentration Credits (see catalog)	3 credits	THEA 324 Masterpieces in Theatrical Production	2 credits
University Elective	2 credits	Liberal Arts Core (Area 4)	3 credits
Liberal Arts Core (Area 2)	3 credits	University Electives	6 credits
THEA 275 Stage Movement I	2 credits		

Admission Requirement – All degree program areas in the School of Theatre Arts and Dance (Theatre Arts and Musical Theatre) require an audition/interview for entrance into the degree program. Students interested in majoring in theatre arts or musical theatre may be accepted as “Undeclared” if they meet the general admission requirements of the University. If a student has been accepted by the school after a successful audition or interview, then they will be designated as a theatre arts or musical theatre major. Consideration of student acceptance will be made by the Admission Committee in the school in accordance with the student’s audition or interview resume, letters of recommendation and academic record. The student must apply and be accepted to one of the concentration areas. Information concerning auditions, interviews, or essays for Theatre Arts programs may be requested from the School of Theatre Arts and Dance, University of Northern Colorado, Frasier Hall, Greeley, CO 80639, phone: 970.351.2991.

Minor-No Minor Required

Contact Information – School of Theatre Arts and Dance

Frasier Hall #105, 970-351-2991, School Web Page: <http://www.arts.unco.edu/theatredance/default.html>

Notes – see page 2.

This worksheet is a recommended schedule to complete your bachelor’s degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor’s degree: earn a minimum of 120 semester credit hours; possess a minimum of a 2.00 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student’s major field of study. Each major and/or emphasis may have additional requirements necessary for graduation. **Students must consult with their major advisor to receive information on any additional graduation requirements.**

YEAR 3- FALL (14 credits)		YEAR 3- SPRING (15 credits)	
THEA 100/110 Individual Performance in Theatre	2 credits	THEA 297 History of Theatre II (LAC Elective)	3 credits
THEA 250 Stage Make Up (Optional) or Elective	3 credits	THEA 373 Playwriting	3 credits
THEA 296 History of Theatre I (LAC Area 3a)	3 credits	THEA 190 Stage Speech I	2 credits
THEA Elective Concentration Credits (see catalog)	3 credits	* Liberal Arts Core Elective	3 credits
Liberal Arts Core (Area 7)	3 credits	University Elective	4 credits
YEAR 4- FALL (16 credits)		YEAR 4- SPRING (15 credits)	
SEE UNIVERSITY BULLETIN "APPLICATION FOR GRADUATION"		University Electives	3 credits
University Elective	3 credits	Liberal Arts Core (Area 6 with lab)	4 credits
THEA 241 Seminar in Theatre Arts Management	1 credit	Liberal Arts Core (Area 3 other than 3a)	3 credits
Liberal Arts Core (Area 6)	3 credits	THEA 433 Dramaturgy	3 credits
Liberal Arts Core (Area 8)	3 credits	THEA 100/110 Individual Performance in Theatre	2 credits
University Electives	6 credits		

For Theatre Elective Concentration Credits, choose six credits from the following courses:

ART 190	Art Appreciation	3
DNCE 167	Ballroom Dance I	2
ENG 312	Shakespeare in Context: Histories and Comedies	3
ENG 313	Shakespeare in Context: Tragedies and Romances	3
ENG 314	Shakespeare in Context: Poetry	3
MIND 288	Contemporary Arts Connections	3
MIND 297	Creativity in the Arts	3
MT 296	Musical Theatre History	3
MUS 140	Introduction to Music	3
MUS 241	Perceiving the Arts	3
THEA 130	Introduction to the Theatre	3
THEA 193	Stage Speech and Dialects	3
THEA 220	Costume Design I	3
THEA 225	Theatre in Film	3
THEA 250	Stage Make Up I	2
THEA 308	Theatre Workshop	1 - 4
THEA 326	Theory and Practice	3
THEA 401	Practicum in Theatre	1 - 4
THEA 422	Directed Research in Theatre	1 - 4

NOTE: No more than 2 credits may be taken in any combination of *THEA 401* or *THEA 422*.

Notes

1. No more than 2 credit hours may be taken in any combination of THEA 401 or THEA 422.
2. *LAC Elective (only necessary if you do not take ART 190, MIND 288, MIND 297, MT 296, MUS 140, MUS 241, THEA 130, or THEA 225 as part of the Theatre Studies Required Elective Credits)
3. Any student receiving a grade of "D+" or lower in a course in the required core or concentration area must retake the course until a grade of "C-" or higher is achieved.
4. First semester (non-Design Technology Concentration Area) freshmen do not take THEA 100 Individual Performance in Theatre, but are required to take THEA 100 or THEA 110 all other academic year semesters in residence.
5. Attendance at or involvement in all productions of the Little Theatre of the Rockies is required during residency.

