



UNIVERSITY OF
NORTHERN
COLORADO

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UNC Galleries Welcomes 2018 Summer Artists-in-Residence:

Jodi Stuart, Andrew Bablo & Pat Milbery

Greeley, Colorado- The University of Northern Colorado's School of Art & Design is proud to announce the summer residencies of Jodi Stuart (Denver, CO), Andrew Bablo (Beverly, MA) and Pat Milbery (Denver, CO). The residencies will conclude on Thursday, August 23rd at the UNC Galleries Fall 2018 Kick-Off Party where two new, site-specific installations that engage 3D printing will be unveiled. The night will create an art walk between Crabbe and Guggenheim Halls in celebration of another exciting season for UNC Galleries getting underway! This event is *FREE* and open the public.

Interdisciplinary artist Jodi Stuart creates a techno-toxic "playground" in her latest site-specific installation *Super Synthetic*, on view in Mariani Gallery. The exhibition will feature ambitious, large-scale 3-D printed works that riff off of traditional playground equipment such as a faux climbing wall and swing. Collectively, the installation invites playful associations with intensely tactile materials causing the viewer to constantly resist squeezing, picking up, and touching the work. A riot of color and texture that attracts and repels, *Super Synthetic* is a physical and sensory experience that teeters the line between a functional jungle gym from the present and future.

Stuart's sculptural forms are made using the plastic filaments intended for 3D digital printing. By using a '3D pen', Stuart replaces the computer with the human hand in a kind of nostalgic, futile but beautiful, gesture. Through this combination of materials and forms, the artist creates an uneasy optical space where craft traditions such as weaving, knitting, and basket-making are juxtaposed with abstracted virtual space, that hints at neutral networks, cloud computing, information, and bio-systems.

In the lobby of Crabbe Hall, creative duo Andrew Bablo of Steez Design and Pat Milbery of So-Gnar return to UNC following the success of last summer's mural project, "In A New Light". This year, Bablo and Milbery retake the hallway within the 3D Foundations and Digital Fabrications wing of Crabbe. The two plan to create a mural that speaks to the 3D and digital design techniques taught in the adjoining classrooms. The completion of the lobby revamp signals a pivotal cultural transformation permeating throughout the School of Art & Design.

Built in 1919, Crabbe Hall houses UNC's Oak Room Gallery and Visual and Performing Arts studios. Last year, Bablo and Milbery were inspired by the architecture and characteristics of the building such as its original oak doors, green marbled baseboards, and sky high arches and wanted their footprint within the space to compliment, not detract, from the classic beauty of the building's interior. The result titled, "In A New Light" is a magical, sun drenched interior made entirely of aerosol paint.

At the end of their residencies, Jodi Stuart, Andrew Bablo, and Pat Milbery will all remain on campus to welcome new and returning students to campus during the UNC Galleries Fall Kick-Off Party on Thursday, August 23rd from 4-9pm. Live music, food, and drink will be provided!

GALLERY INFORMATION:

Jodi Stuart: *Super Synthetic*

August 23 - October 6, 2018

Mariani Gallery, Guggenheim Hall, 1741 8th Ave, Greeley, CO 80639

Hours: Monday - Friday, 10am-4pm | Saturday 10am - 2pm

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Andrew Bablo & Pat Milbery

Murals Permanently on View

Lobby, Crabbe Hall, 1801 8th Ave, Greeley, CO 80639

Building Hours: Monday - Friday, 7am - 10pm | Saturday & Sunday 9am - 6pm

OPENING RECEPTION:

UNC Galleries Fall Kick-Off Party:

Thursday, August 23rd, 4 - 9pm

**All exhibitions and public programs are FREE and open to the public.*

Artist Bios:

Jodi Stuart was born in 1971 and grew up in a small farming town on the East Coast of New Zealand. She attained a Bachelor of Visual Arts from Manukau Institute of Technology, Auckland in 1999, and an MFA from Auckland University in 2001. Jodi moved to the United States with her family in 2010 and currently lives in Denver where she has recently completed a two-year artist residency at [RedLine Contemporary Art Center](#). *Stuart has exhibited in her home country of New Zealand, California, Colorado, Michigan, Maryland, Texas, and Washington.*

Pat Milbery is a creative collaborator as well known for the large-scale murals he's created alongside some of the most prominent street and graffiti artists in the world as he is for the playful photo shoots and video parts he's participated in as a pro snowboarder. His vivid street art collaborations adorn the walls of dozens of boutiques, breweries, residences, bars, and other businesses in Denver, around the Rocky Mountains, across the country and around the globe, and he's helped curate and create major art installation projects for brands including the Ford Motor Company, X Games, Budweiser, Zumiez, Loveland Ski Area, Wahoo Fish Tacos, and Pabst Blue Ribbon. He's also the co-owner of So-Gnar, an umbrella collective responsible for the Snowboard Camp Tour, the So-Gnar streetwear and apparel line he helps design, and the Shredded Beats hip-hop concert series he promotes. He's equally proud of his Minnesota roots and his 17 years of Colorado transplant status, and splits his time between Denver and Golden and wherever his van full of snowboard gear and aerosol cans take him.

From design to production, **Andrew Bablo** builds, crafts and experiments through the use of various media. Seeing no boundaries or limitations, he loves to work interactively, large-scale and in the eye of the public. Bablo started his career in branded and licensed apparel design, working with major league sports teams across the country. He spent years creating garments for several retail brands including Reebok and '47. Later, Bablo collaborated with the industry's top artists, athletes and brands as the former Editor-in-Chief of Steez Magazine. Over the course of nine years and 35 issues, Bablo grew the magazine from a black and white photocopier to a major publication, distributing throughout thousands of major newsstands such as Barnes & Noble in the U.S. and Canada. In 2015, Bablo founded Steez Design, bringing his artistic background to the commercial design world. Bablo graduated from Montserrat College of Art in 2007 with a Bachelor's Degree in Graphic Design. Currently residing north of Boston, he works as an artist, designer, and entrepreneur.

