

The Petteys Collection of Women Artists Internship – Spring 2018

This semester-long internship will provide the student with the opportunity to engage with archival processes, gallery activities, and scholarly research as they relate to the Petteys Collection of Women Artists.

Throughout the semester, the student will have a number of responsibilities involving the Petteys Collection, including assessing the current condition of its contents, organizing the collection according to archival standards, researching the artists featured in the collection, and developing a series of best practices for accessing the collection in the future. The students will work with Director of Galleries Pam Campanaro, Head of Archival Services Jay Trask, Art Librarian Rachel Dineen, and Art Historian Dr. Kiki Gilderhus. This internship will allow the student to gain practical experience in an institutional archive setting and the university galleries. Additionally, the intern is responsible for researching and disseminating an aspect of the collection. In Spring 2018, the selected student will give a public presentation in Dr. Gilderhus's Women Artists course.

The selected student will be awarded a stipend of \$2,500.

All interested applicants should submit the following materials electronically to Pam Campanaro pamela.campanaro@unco.edu. All application materials must be saved as a PDF. Hard copy applications will not be accepted.

- Cover letter stating your interest in the internship. Please address why you want to work with this collection and how this opportunity is tied to your professional goals.
- Provide an example of how you might approach disseminating an aspect of the collection to the region.
- One scholarly writing sample.
- Current resume.
- References – list three with contact information (email & phone number), and please indicate relationship (Examples: previous supervisor, current professor, etc.).

The deadline to apply is:

Monday, November 20th by 5pm (Selected candidate will be notified by Nov 27th)

Anticipated start date: January 26th

About The Petteys Collection of Women Artists

The Petteys Collection of Women Artists consists of fifty works by nineteenth and twentieth century artists including Mary Cassatt, Käthe Kollwitz, Elizabeth Catlett, Louise Nevelson, and Claude Raguette Hirst among others. It is a stylistically diverse and wide ranging collection that encompasses drawing, painting, printmaking, sculpture, and photography.

Beginning in the 1970s, Chris Petteys established herself as an authority on women artists. With the support of her husband Robert she acquired art and conducted extensive research, publishing a *Dictionary of Women Artists Before 1900* (1986). The *Dictionary* was notable as the first attempt at such a comprehensive project since Clara Erskine Clement's 1904 volume *Women in the Fine Arts*, and for the fact that she researched and wrote the book from her home in Sterling, Colorado. Petteys also served as a founding member of the National Museum of Women in the Arts (NMWA) in Washington D.C.

The Petteys Collection of Women Artists is held in Special Collections Michener Library, along with her papers which include her notes and materials for the *Dictionary of Women Artists*.

This internship is made possible through the generous support of Leslie Petteys. We thank you!