

## UNC Spring 2019 Art Education Speaker Series

### How can the art classroom be a space to discuss controversial issues?

*As we in the art room encourage new ideas, creative thoughts, and innovative approaches to learning, how do we allow for different opinions? How do we teach students whose beliefs are different than our own? How do we create an environment where dialogue is encouraged?*

**Symposium will be held on the UNC campus in Guggenheim Hall on 3/30/2019 from 9:30 am-4:30 pm, bring your own lunch, the events are free, but please RSVP with Connie. One graduate credit available.**

#### Dr. Lisa Hochtritt-3/30

Dr. Hochtritt is a faculty member and director of the Master of Arts in Teaching (MAT) program at the Maryland Institute College of Art in Baltimore and author of *Art and Social Justice Education Culture as Commons*. She has over 25 years of experience in arts and education. Teaching students of all ages, undergraduate, and graduate courses ranging from history of art education, theory and philosophy of teaching, curriculum theory.

#### Professor Gillian McNally-3/30

A professor of Theatre Arts at UNC for the College of Performing and Visual Arts, Gillian McNally specializes in the connection between the arts, youth, and community. Her extensive experience is particularly with low-income and racially diverse populations. McNally has worked with the national programs like TRIO that helps low-income and first-generation students with access to college and New Voices that works with urban and suburban high school students.

### Teacher Panel with: Wendi Oster, Kate Giese, and YOU!

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*"There are no dangerous thoughts for the simple reason that thinking itself is such a dangerous enterprise...non-thinking is even more dangerous"*

(Hannah Arendt, Giroux, 2016, p. 14)

#### Coming June 2019-Dr. Julia Marshall

A professor emerita of art education from San Francisco State University and author of *Art-Centered Learning Across the Curriculum*. Her focus lies in art-centered, inquiry-based integrated learning, the uses of contemporary art and visual culture in art education, and the intersection between creativity and learning. Julia is has published in *Studies in Art Education*, *Art Education Journal*, *International Journal of Art Education*, and chapters in national art education anthologies.