

SOUTHARD AWARDS 2023

Call for Proposals

About the Southard Award:

The Southard Award is the School of Art and Design's most prestigious competition. Students submit a written proposal selected for a public presentation of current scholarly research or creative work. The competitive process's objective is to provide students with an opportunity to develop the materials, documentation, and conceptual sophistication needed to pursue advanced academic or professional opportunities upon graduation from UNC. Additionally, the Southard Award will coincide with an exhibition of selected student work that exemplifies these characteristics.

Jurying Process:

A faculty panel and guest juror will review completed proposals; the top four selected proposals will proceed to a semi-finalist round. Semi-finalists will present their proposal in person to the panel for final selection. Of the four presentations, one semi-finalist will be selected as this year's Southard Award recipient. *Each semi-finalist will receive an **award**. The Southard Award Winners will receive a **scholarship award** of up to \$4,000.00.*

Everyone who applies will be invited to show work in the Campus Commons Gallery! You should work with a mentor to determine what work should be presented. All work must be "hang ready" and professionally presented. The gallery has the right to refuse work that does not meet this criterion.

Important dates to remember:

1. **Mentor sessions:** To help applicants prepare their professional materials. There will be two mentoring sessions. Each session is an opportunity to gain insight into how to successfully submit to the Southard Award. Questions related to the application process will be answered. Sessions will be held in the ceramics area of the Arts Annex
 - #1 Friday, Feb 17th 1:00 pm
 - #2 Tuesday Feb 21st 5:00 pm
- **Deadline to Submit**
 - **Friday, March 10th midnight**
 - **Notification of finalists by Tuesday, March 21st**
 - Submissions will be via [Airtable](#), more details TBA

How to Submit: All submissions must be uploaded to airtable by March 10th by midnight. *Hard-copy submissions will not be accepted or returned.* **Students interested in applying must submit all the following, incomplete submissions will not be reviewed:**

For Visual Artists:

- - A current artist statement
- - A current resume
- - 8-12 high-resolution images
 - Image list (List images exactly as you title the files. Also include the title of the work, medium, and size.

For Submitting Scholarly Research in the arts (i.e. art history papers, art ed research projects, etc.):

- - A final, well-polished copy of your research paper/project.
 - Art History papers should include Chicago Manual of Style footnotes or endnotes, a bibliography, and supporting images.
- - A current resume

- **Exhibition in Campus Commons Gallery**

- Exhibition dates April 3rd – 14th
- Delivery
 - Tuesday, March 28th 9:00 – 5:00
 - Wednesday, March 29th 9:00 – Noon
- **Reception Thursday, April 13th 5:00 – 7:00**
- Pick up times
 - Monday, April 17th 9:00 – 5:00
 - Tuesday, April 18th 9:00 - Noon

- **Final Presentations (for the 4 finalists)**

- Friday, April 7th
- Campus Commons TBA
- Time TBA

- Finalist Luncheon Monday, April 10th