

# 2023 Rocky Mountain Music Scholars Conference

Hosted by the Utah State University Caine College of the Arts Department of Music, March 31–April 1

## **Rocky Mountain Society for Music Theory**

President and Program Committee Head: Timothy Chenette (Utah State University)

President-Elect: Reiner Krämer (University of Northern Colorado)

Program Committee:

Eric Alexander (Boise State University)

Nathan Baker (Casper College)

Jennifer England (Montana State University)

Derek Myler (Eastman School of Music)

Michael Oravitz (University of Northern Colorado)

Lindsey Reymore (Arizona State University)

Paul Sherrill (University of Utah)

Yiheng Yvonne Wu (University of Colorado Colorado Springs)

## **American Musicological Society – Rocky Mountain Chapter**

President and Program Committee Head: Christopher Scheer (Utah State University)

Program Committee:

Ryan Banagale (Colorado College)

K. Dawn Grapes (Colorado State University)

Catherine Mayes (University of Utah)

Christopher M. Scheer (Utah State University)

## **Society for Ethnomusicology Southwest Chapter**

President: Jay Keister (University of Colorado Boulder)

## **Organizing Committee**

Timothy Chenette (Utah State University), Christopher Scheer (Utah State University)

## Schedule Overview

Note: during breaks, coffee, tea, and snacks will be available in the Rock Lobby.

### **Friday, March 31, 2023**

9 AM–1:30 PM	Registration, FAC Rock Lobby
9:30–11:30 AM	Session 1, FAC 220 (RMSMT)
11:30 AM–1:30 PM	Break for lunch
1:30–3 PM	Session 2, FAC 220 (RMSMT) and 222 (AMS-RM)
3:15–4:45 PM	Session 3, FAC 220 (RMSMT) and 222 (AMS-RM)
5–6 PM	Keynote, FAV 150
6:15–7:30 PM	Reception, FAC Rock Lobby

### **Saturday, April 1, 2023**

8:30–10:30 AM	Registration, FAC Rock Lobby
9–10:30 AM	Session 4, FAV 262 (RMSMT) and 264 (AMS-RM)
10:45 AM–12:15 PM	Session 5, FAV 262 (RMSMT) and 264 (AMS-RM/SEM-SW)
12:15–1:15 PM	RMAMS Business Meeting, FAV 264
12:15–2:15 PM	RMSMT/SEM-SW Break for lunch
2:15–3:15 PM	RMSMT Business meeting, FAV 262 or Zoom ( <a href="#">pre-registration required</a> )
3:30–5 PM	Session 6, FAV 262 (RMSMT)

Friday, March 31

*Session 1: 9:30-11:30 am*

**Rocky Mountain SMT, FAC 220**

**New Approaches to Analysis**

Chair: Andrew Gades (College of Idaho)

**Compositional Design and Pitch-Class Consciousness in Long-Duration Acoustic Music of Éliane Radigue**

Jon Forshee (University of Colorado-Colorado Springs)

**Revisiting the Tonality of Dukas's Rameau Variations: A Metamorphosis of Chromatic to Diatonic Pitches**

Seulki Susie Yoo (Independent Scholar)

**Analyzing Displacement Techniques and Their Uncanny Effect in Prokofiev's Music**

Evan Tanovich (University of Toronto)

**Tracing Compositional Development through Dvořák's Early Symphonies**

Andrew Brinkman (Independent Scholar)

*Break for Lunch: 11:30 am–1:30 pm*

*Session 2: 1:30-3 pm*

**Rocky Mountain SMT, FAC 220**

**Film Music**

Chair: Nathan Baker (Caspar College)

**A Corpus of Corpses: Murder and Modernism in the Crime Films of Max Steiner**

Brent Yorgason (Brigham Young University)

**Metadiagnosis in Recorded Music and Film**

Ryan Galik (Michigan State University)

**The Ignored Modal Mixture—The Chromatic Submediant in Minor Keys**

Xiao Yun (University of North Texas)

**AMS Rocky Mountain Chapter, FAC 222**

**Challenging the Status Quo**

Chair: Jennifer Oates (Carroll College)

**Transgressive Skills: Musical Knowledge in the Self-Portraits of Sofonisba Anguissola**

Jane Hatter (University of Utah)

**The Aesthetic of Primitivism: Queen Caroline and the Taming of the Scots**

Paul Moulton (College of Idaho)

*Session 3: 3:15-4:45 pm*

**Rocky Mountain SMT, FAC 220**

**Musical Meaning**

Chair: Jennifer Shafer England

**Re-Approaching Crumb's "Strong Deliveress"**

Robert Cook (Independent Scholar)

**Focalization in Musical Narrative: A Lesson from Berlioz**

Ian Gerg (Southeastern Oklahoma State University)

**Hypermeter as Character Development in Tchaikovsky's *Eugene Onegin***

Lev Roshal (Indiana University)

**AMS Rocky Mountain Chapter, FAC 222**

**Places and Music**

Chair: Jonathan Bellman (University of Northern Colorado)

**The Desert Blossoms like a Rose: Musical Depictions of Southern Utah's Wilderness**

Kirsten Barker (University of Illinois, Urbana-Champaign)

**Re-forging the Nation: Expressions of National Identity in Chinese Metal**

Jessica Quah (University of Colorado, Boulder)

*Keynote Address: 5–6 PM*

**Fine Arts Visual wing, room 150**

**The Afterlives of Truth and Musicals**, Jake Johnson (Oklahoma City University)

**Abstract:** Lies, to invoke Mary Douglas, are stories out of place. Musicals are also stories out of place. They invest in the not-yet and enable a certain parlaying with reality that has come to be an attractive quality for communities all over America that see truth as a roadblock to worlds they prefer. Musical theater lies in the middle of America's sense of what is real and what it prefers to believe is real.

But the age of post-truth is pulling at the seams of what makes musicals a powerful dreamcoat in this country. In this talk, Johnson will consider how musicals and truth have come, will come, or are already coming to an end. Johnson invokes the concept of an afterlife for all of its meanings. Musicals and beliefs are central to the idea of American building and rebuilding in the imagination

again and again. What happens when musicals and the truth they disguise have fulfilled their purpose? What awaits them? What becomes of us?

*Reception: 6:15–7:30*

**Fine Arts Center Rock Lobby**

“Heavy hors d’oeuvres” will be served

**Saturday, April 1**

*Session 4: 9-10:30 am*

**Rocky Mountain SMT, FAV 262**

**Choral Music**

Chair: Brent Yorgason (Brigham Young University)

Tech Support: Joshua Taylor

**Diversifying Repertoire: A Case for Choral Music**

Meghan Hatfield (Utah State University)

**Tonic and Topic: A Study of Key Selection and Affect in American Hymnody**

Jennifer Shafer England (Montana State University)

**The Black Amen: Plagal Cadences in Contemporary Gospel Music**

Richard Desinord (Michigan State University)

**AMS Rocky Mountain Chapter, FAV 264**

**The Keyboard**

Chair: Catherine Mayes (University of Utah)

**Bach's Souvenirs: A Performance Review of C.P.E. Bach's Music**

Nicholas Saucedo (University of Texas at El Paso)

**Death's Last Laugh: Chopin's Scherzi and the Danse Macabre**

Jessica Castleberry (University of Northern Colorado)

**Ernesto Lecuona: “The Cuban Gershwin”**

Lauren Martinez (University of Texas at El Paso)

*Session 5: 10:45 am-12:15 pm*

**Rocky Mountain SMT, FAV 262**

**Rhythm and Meter**

Chair: Sara Bakker (Utah State University)  
Tech Support: Joshua Taylor

**Hypermetric Declamatory Schemata in Mozart's Queen of the Night Aria**  
Daniel Martin (Michigan State University)

**Recontextualized Motives as Narrative in Debussy's Études**  
Matthew Bilik (Anderson University)

**What's Tonic in a Snare Drum Sonata?**  
Art Samplaski (Cornell University Department of Chemistry)

**AMS Rocky Mountain Chapter and SEM Southwest Chapter, FAV 264**  
**Rethinking Contemporary Musical Culture**  
Chair: Lindsey Macchiarella (University of Texas El Paso)

**Toward a Critique of Listening**  
Charles Wofford (University of Colorado, Boulder)

**A Labor of Love**  
Malia Odekirk (University of Denver)

**The YAP Trap**  
Anna Valcour (Brandeis University)

*RMAMS Business Meeting: 12:15–1:15*

**FAV 264**

*RMSMT/SEM-SW Break for Lunch: 12:15 am–2:15 pm*

*RMSMT Business Meeting: 2:15 pm–3:15 pm*

**FAV 262 or or Zoom ([pre-registration required](#))**

*Session 6: 3:30 pm–5 pm*

**Rocky Mountain SMT, FAV 262**  
**Perspectives on Popular Music**  
Chair: Nicholas Shea (Arizona State University)  
Tech support: Meghan Hatfield

**Emo Guitar Tunings: The Role of Guitar Tunings on Fretboard Distances**

Matt Chiu (University of Illinois, Urbana-Champaign) and Tyler Howie (University of Texas at Austin)

**Intertextual Rhetoric in Recent Popular Music**

Dickie Lee (University of Georgia)

**Sasha Flute: Instrumental Agency in Lizzo's Musical Persona**

Megan Lyons (Furman University)