

# UNC Symphony Orchestra Concerto Competition 2023

Saturday, April 8, 2023, 10:00am  
Campus Commons Performance Hall

## Departmental preliminaries

Each area should hold a preliminary round to determine the finalists who will compete on April 8. All results of the preliminary rounds are due by April 1, to allow sufficient time to organize the competition final, and to allow finalists to book accompanists.

The maximum numbers each department may advance to the finals are as follows:

Brass/Percussion = 3, Woodwinds = 2, Voice = 2, Strings = 2, Keyboard = 2

## Awards

Zero or one winner will be selected, depending upon the quality of the best auditions. The winner will perform their complete solo work with the UNC Symphony Orchestra during the 2023-2024 season.

## Audition Materials

Check that the work you propose to perform has orchestral parts currently available for sale or rental in the US. Publisher information for orchestral parts must appear on your entry form. Preliminary and final rounds of the competition must be accompanied by piano.

## Eligibility

The competition is open to all UNC students currently enrolled in applied music, who receive approval from their applied instructor, and who will be able to perform during the 2022-2023 academic year. Pieces requiring up to four soloists are acceptable. Vocalists are required to present a substantial work, such as a song cycle, or other extended work, comparable to an instrumental concerto. No student may enter the competition on more than one piece during the same competition. Previous winners may not compete again.

## Memorization

There is NO memorization requirement for the competition.

## Judges

There will be three judges. The Director of Orchestras will NOT be a judge. The studio professors of finalists will receive comment sheets from the judges.

## Application Deadline for Finalists

By Saturday, April 1: FINALISTS ONLY must return the completed entry form via email to Dr. Andres Felipe Jaime (andres.jaimetobon@unco.edu). No late applications will be accepted.

**Application Form over**

**(This form should be completed by finalists and signed by their instructor)**

**Application form**

**UNC Symphony Orchestra Concerto Competition Finalists**

**(Application deadline is Saturday, April 1, 2023). Return the completed form via email to Dr. Andres Felipe Jaime (andres.jaimetobon@unco.edu).**

\_\_\_\_\_

Name

\_\_\_\_\_

Instrument or Voice Type

\_\_\_\_\_

Phone#

\_\_\_\_\_

Email

\_\_\_\_\_

Composer

\_\_\_\_\_

Title of Piece

\_\_\_\_\_

Approx. Timing

\_\_\_\_\_

Publisher of Orchestral Parts

\_\_\_\_\_

Signature of Applied Instructor

Finalists please note:

- All performances must be accompanied by piano. Be prepared to perform the entire piece; cuts may be made in the accompaniment.
- You must bring 3 copies of the piano reduction of your chosen piece to the competition. These may be photocopies, which may be destroyed after the competition.
- You must be backstage at Campus Commons with your accompanist at least 10 minutes before your scheduled performance time.
- Any performer who disregards the stipulations above will be disqualified.

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For office use

Received date and time

Information complete?