



REGIONAL MUSIC SCHOLARS CONFERENCE

A Joint Meeting of the
**Rocky Mountain Chapter of the American
 Musicological Society**
Rocky Mountain Society for Music Theory
**Southwest Chapter of the Society
 for Ethnomusicology**

CONFERENCE PROGRAM



School of Music
 Arizona State University

April 4 and 5, 2014

FRIDAY, APRIL 4

9:00 a.m. AMS Session: Early Music and New Approaches

Music Building, Rm. W121

Catherine Saucier (Arizona State University), chair

- 9:00 Katharyn Benessa (University of Northern Colorado), "Examining the *Tientos* in Eight Modes for Vihuela by Miguel de Fuenllana"
- 9:30 Dawn Grapes (Colorado State University), "The Madrigal, Translation, and Poetic License: Musical Considerations"
[Short break]
- 10:10 Chelsea Komschlies (University of Colorado), "An Associative Model of Musical Perception"
- 10:40 Janice Dickensheets (University of Northern Colorado), "The Growth of Narratological Analysis and Its Implications for Pedagogy"

9:00 a.m. SMT Session: Transformational Theories

Music Building, Rm. W130

Richard Hermann (University of New Mexico), chair

- 9:00 Barbora Gregusova (University of New Mexico), "Analyzing Wagner's 'Der Engel': Questions Posed After Application of Recent Transformational Theories"
- 9:30 Aaron Kirschner (University of Utah), "Formal, Impulse, and Network Structures in Martino's Impromptu No. 6"
[Short break]
- 10:10 Adam Shanley (University of Oregon), "Exploring New Paths through the Matrix in Ursula Mamlok's *Five Intermezzi for Guitar Solo*"
- 10:40 Michael Chikinda (University of Utah), "'Of Eros I Sing...': The Influence of Irredentism in Dallapiccola's 'Due Liriche di Anacreonte'"

10:00 a.m. Sound Walk on the ASU campus. An event intended for students. Meet in Cowley Lobby in the Music Building. The walk will end (11:00 a.m.) at Engrained Cafe in the Memorial Union Building for a no-host lunch and discussion of student issues.

11:30 a.m. Late Registration Begins

Music Building, Cowley Lobby

12:15 p.m. Plenary Session

Music Building, Recital Hall (Rm. E510)

12:15 Welcome from Heather Landes, Interim Director of the Arizona State University School of Music

12:30 Brenda Romero (University of Colorado), "World Music Theories: Old and New Applications and Pedagogies"

1:00 Nathan Fleshner (Stephen F. Austin State University), "Schumann's 'Ich hab' im Traum geweinet.' A Schenkerian and Freudian Perspective"

1:30 Matthew Mugmon (University of Arizona), "Copland's (Self-)Defense of Mahler as Jewish Composer"

2:00 p.m. Refreshment Break

Music Building, Cowley Lobby

With poster presentation by Joseph Finkel (Arizona State University), "Collaborative Aquatic Soundscapes: Alvin Curran's *Maritime Rites*"

2:30 p.m. AMS Session: Innovators

Music Building, Rm. W123

John Brobeck (University of Arizona), chair

2:30 Adriana Martinez (Independent Scholar), "The Seegers, The Lomaxes, and The Crossroads of American Music"

3:00 Victoria Johnson (Arizona State University), "Music Not for the Masses: A Case-Study of Czech Avant-Garde Composer Marek Kopelent during the Cold War"

3:30 Jay Arms (University of California at Santa Cruz), "*Composition No. 355* and Anthony Braxton's Creative World Music"

4:00 Garrett L. Johnson (Arizona State University), "Deserts, Insects, and Oscillators: David Dunn's Bioregional Music"

2:30 p.m. SMT Session: Harmony and Voice Leading

Music Building, Recital Hall (Rm. E510)

Ellon Carpenter (Arizona State University), chair

2:30 Richard Hermann (University of New Mexico), "Verdi Challenges: The *Ave Maria* from *Quattro Pezzi Sacri* of 1898"

3:00 Edward Klonoski (Northern Illinois University), "Combining Analysis and Composition to Teach Voice Leading in Non-chorale Style Pieces"

3:30 John Muniz (Yale University), "Rethinking Enharmonic Modulations: Notation and Tendency"

4:00 Joseph Jakubowski (Northern Arizona University), "Intervallic Pairing in Lutoslawski: ic1 and ic5 as Primary Intervals in *Chain 2*"

2:30 p.m. SEM Session

Music Building, Rm. W121

Bliss Little (Arizona State University), chair

2:30 Cara Schreffler (University of Colorado), "Cosmology, Music and Identity in the Andes"

3:00 Katherine Palmer (The Musical Instrument Museum), "Ethnomusicology and Object-Based Learning: Developing Participatory Lessons for Youth"

3:40 Kelsey Thibdeau (University of Colorado), "Musical Humanism in the Syrian Revolution: A Study of the Work of Malek Jandali"

4:10 Andrew DeBoer (Independent Scholar), with Katherine Palmer and Melissa Vaughn, clarinets, "Considering Culture in Performance: Serbian Influences in the Music of Nikola Resanovic"

5:00 p.m. Keynote Speech: Beth E. Levy (University of California at Davis)

Music Building, Katzin Concert Hall

"West of Eden: American Pastorals between the Wars"

6:00 p.m. Dinner Break

7:30 p.m. Gamelan Jam (the Gam Jam). A hands-on introduction to the gamelan by Ted Solis (Arizona State University).
Gammage Classroom Wing, Rm. 206

SATURDAY, APRIL 5

8:00 a.m. Late Registration

Music Building, Cowley Lobby

8:30 a.m. AMS Session: Music and Society

Music Building, Rm. W218

Sabine Feisst (Arizona State University), chair

- 8:30 Glen W. Hicks (Arizona State University), "Clifford Demarest and Religious Socialism: How a Church Musician Orchestrated Cultural Change"
- 9:00 Caleb T. Boyd (Independent Scholar), "Championing Proletarian Music in the United States: Hanns Eisler's Creative Contributions to the American Music and Political Scenes in the Mid-1930s"
- 9:30 Silvia Lazo (University of Montana), "Building a Cultivated Labor Identity Through Music Iconography: A Study of Classical Images of Twentieth-Century Catalan Workers' Magazine"
- 10:00 Kelly Austermann (Arizona State University), "The Healing Power of Popular American Music during World War II"

8:30 a.m. SMT Session: Music and Motion

Music Building, Recital Hall (Rm. E510)

Stephen Brown (Northern Arizona University), chair

- 8:30 Daniel Stevens (University of Delaware), "Crossing One's Fingers: Registeral, Textural, and Rhetorical Chiasmi in Works for Violoncello"
- 9:00 Christopher Gainey (University of British Columbia), "Play This, Hear That: Three Approaches to Modularity in Contemporary Music"
- 9:30 Rachel Short (University of California at Santa Barbara), "Stravinsky's *Rite of Spring*: Dancing Around Perspectives"
- 10:00 Jeffrey S. Ensign (University of North Texas), "The Post-Chorus Anthem in EDM/Top-40 Songs"

SEM Events at the Musical Instrument Museum (MIM), Phoenix

8:30 Transportation departs from the Music Building

9:15 SEM Paper Session at the MIM

Janet Sturman (University of Arizona), chair

9:15 Refreshments and MIM curators' greeting

9:30 Callie Hutchison (University of Arizona), "An Introduction to Hindustani Violin Technique"

10:00 José Vicente Neglia (University of California at Berkeley), "Garage Rock, Cultural Production, and the Amateur Sensibility in the Tokyo Underground"

10:30 Michelle Von Haugg (Clarinets for Conservation), "Clarinets for Conservation: An International and Interdisciplinary Music Education Model"

11:00 No-host lunch at the MIM cafeteria. Round-table discussion, Bliss Little (Arizona State University), chair: "Designing and Teaching Online Ethnomusicology Courses"

Noon SEM Business Meeting

12:45 Guided tour of Garfias display

1:00 Free time at the museum

2:00 Transport returns to ASU

10:30 a.m. Refreshment Break

Music Building, Cowley Lobby

10:45 a.m. AMS Session: Nineteenth-Century Miscellany

Music Building, Rm. W218

Julie Hedges Brown (Northern Arizona University), chair

10:45 Carlo Caballero (University of Colorado), "Pavanes and Passepieds in the Age of the Cancan"

11:15 Jay Rosenblatt (University of Arizona), "Towards a New Paradigm of Liszt's Double-Function Form"

11:45 Angela Christian (Colorado State University), "Fathers, Brothers, Husbands, and Music: Family Dynamics, Sibling Relations, and the 'Question of Incest' in the Letters of Fanny Mendelssohn Hensel"

10:45 a.m. SMT Session: Meaning, Topics, and Gesture

Music Building, Recital Hall (Rm. E510)

Michael Chikinda (University of Utah), chair

10:45 Joshua Albrecht (The University of Mary Hardin-Baylor), "The *Pathos* of Beethoven's *Pathétique*: A Cross-Investigation Between Expressive Meaning and the Theories of Hatten, Meyer, and Others"

11:15 Scott C. Schumann (University of Texas at Austin), "Distorted Topics in Stravinsky's Violin Concerto, Mvt. I (1931)"

11:45 Kimberly Loeffert (Oklahoma State University), “Gesture and Musical Intuition in Franco Donatoni’s *Luci II* (1996) for Bassoon and Horn”

12:30 p.m. AMS, SMT Catered Lunch

Music Building, Rm. 094

1:15 p.m. AMS Business Meeting

Music Building, Rm. W218

1:15 p.m. SMT Business Meeting

Music Building, Recital Hall (Rm. E510)

2:15 p.m. AMS Session: “American Avant-Garde”: The Fringes of a Label

Music Building, Rm. W218

Ana R. Alonso-Minutti (University of New Mexico), chair

2:15 Ian Brody (University of New Mexico), “‘So You Laugh Out of Embarrassment or Lack of Exposure? [...] That’s Really Not My Problem’: Charlotte Moorman and the Discourse of Experimental Music”

2:45 Leslie Maggi (University of New Mexico), “Pop Singer or Avant-Garde Artist? Lady Gaga and the Politics of a Label”

3:15 Tessa Welterlen (University of New Mexico), “Sonic Liberation and the Experimental Ideal: Manny Rettinger’s Choppers”

2:15 p.m. SMT Session: Meter and Temporality

Music Building, Recital Hall (Rm. E510)

Boyd Pomeroy (University of Arizona), chair

2:15 Joseph Siu (Eastman School of Music), “Hypermetrical Shift in Haydn’s Late Monothematic Sonatas”

2:45 Yung-Ching Yu (University of Kentucky), “Trick or Treat: Metrical Reinterpretation, Expansion, and Irregularity in Schumann’s *Dichterliebe*”

3:15 Kristina Knowles (Northwestern University), “Temporal Inflections of the Pastoral from Chopin to Crumb”

2:45 p.m. SEM Session

Music Building, Rm. W130

Nilanjana Bhattacharjya (Arizona State University), chair

2:45 Tara Hatfield (Colorado College), “‘Jauk Manis’ and Performance-Based Variation in Balinese Music”

3:15 Lior David Shragg (University of Arizona), “Coming Home: Investigating the Influence and Transmission of Cuban Music in Ghana”

3:45 p.m. Refreshment Break

Music Building, Cowley Lobby

4:00 p.m. AMS Session: Music and Staging

Music Building, Rm. W218

Robert Oldani (Arizona State University), chair

4:00 Charles Price (Emeritus, West Chester University of Pennsylvania), “The Birds and the Beatles: Teddy Boys, Androgyny, and the Girl Group Covers”

4:30 Deborah B. Crall (Independent Scholar), “Seeing Beyond the Local: Do Opera Commissions by Regional Companies have Universal Appeal? A Case Study on Libby Larsen”

4:00 p.m. SMT Session: Sonata Form in the 19th Century

Music Building, Recital Hall (Rm. E510)

Carissa Reddick (University of Northern Colorado), chair

4:00 Gabriel Venegas (University of Arizona), “Formal Reinterpretation in Schubert’s Works for Piano Solo”

4:30 Steven Cannon (University of Saskatchewan), “Arrival or Relaunch? Dynamics, Orchestration, and the Function of Recapitulation in the Nineteenth-Century Symphony”

5:00 Boyd Pomeroy (University of Arizona), “Bruckner, Radical Classicist *malgré lui*? Some Aspects of His Sonata Recapitulations”

American Musicological Society, Rocky Mountain Chapter

Amy Holbrook (Arizona State University), President

Sabine Feisst (Arizona State University), Secretary/Treasurer

Rocky Mountain Society for Music Theory

Carissa Reddick (University of Northern Colorado), President

Society for Ethnomusicology, Southwest Chapter

Ted Solis (Arizona State University), President

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Ellon Carpenter, Donald Traut, Keith Waters*

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AMS Chapter Activities Committee
The Musical Instrument Museum, Phoenix*