

REGIONAL MUSIC SCHOLARS CONFERENCE

A Joint Meeting of the Rocky Mountain Society for Music Theory (RMSMT), Society for Ethnomusicology, Southwest Chapter (SEMSW), and Rocky Mountain Chapter of the American Musicological Society (AMS-RMC)

School of Music, Theatre, and Dance, Colorado State University
University Center for the Arts

March 27 and 28, 2015

CONFERENCE PROGRAM (Preliminary)

FRIDAY, MARCH 27

1:00 PM - 3:05 PM: PAPER SESSION 1

SMT Session: NEW APPROACHES TO FORM (UCA 136) Chair: TBA

1:00 Peter M. Mueller (University of Arizona), "Connecting the Blocks: Formal Continuity in Stravinsky's *Sérénade en La*"

1:30 Eloise Boisjoli (University of Texas at Austin), "Rethinking Narratives in Haydn's Sonata Form Movements: The Expansion Principle as an Alternative to 'Dramatic Conflict' "

[Short Break]

2:05 Steven Cannon (University of Saskatchewan), "Small-Scale Recapitulatory Reversals in Selected Nineteenth-Century Symphonies"

2:35 Kimberly Loeffert (Oklahoma State University), "Association and Musical Gesture in Franco Donatoni's *Luci II* for Bassoon and Horn (1996)"

SEM Session: MUSICAL PERFORMANCES OF DIASPORA AND TRANSNATIONAL EXPERIENCES (UCA 142) Chair: Teresita Lozano (University of Colorado at Boulder)

1:35 Teresita Lozano (University of Colorado at Boulder), "ICE: La Santa Cecilia's 'El Hielo' as Voice of Immigration Reform"

2:05 Megan Quilliam (University of Colorado at Boulder), "Composing Diaspora: Musical Articulations of South Africa as Homeland in the Piano Works of Martin Scherzinger and Isak Roux"

2:35 Jenna Palensky (University of Colorado at Boulder), "Modes of Revival and Politics of Transmission in Community Performance: *Doina* and the Construction of Romanian Latin Identity as Extensions of Post-Socialist Subjectivities"

AMS Session: CULTURE, SOCIETY, RELIGION, AND POLITICS (UCA 158)

Chair: TBA

1:00 Joel Schwindt (Tucson, AZ), "Differentiation of Gendered Discourse and Educational Privilege in Monteverdi's *Orfeo*"

1:30 Mohammed Pasha (Corpus Christi, TX), "Society As Cure: Moral Treatment In Brunetti's *Il Maniatico* Symphony"

[Short Break]

2:05 Gregg Brandon (University of Arizona), "Mendelssohn's Public Statement of Faith: *Lobgesang* as Christian Witness"

2:35 Michael W. Chikinda (University of Utah), "Persichetti's Lincoln Address and the Nixon Administration's Case for Censorship: Why the Text of Lincoln Caused an American Work of Art to be Rejected"

3:05 PM - 3:25 PM Refreshment Break

3:25 PM - 5:30 PM: PAPER SESSION 2

SMT Session: INTERVALS AND TRANSFORMATIONS (UCA 136) Chair: TBA

3:25 Kristen Wallentinsen (University of Western Ontario), "Fuzzy Family Ties: an Examination of Familial Similarity between Contours of Variable Cardinality"

3:55 Michael Oravitz (University of Northern Colorado), "Issues of Form in Debussy's *Prélude à 'L'après midi d'un faune'*"

[Short Break]

4:30 Stephen Brown (Northern Arizona University), "Interval Pairing in a Serial Context: Webern's Variations, Op. 30"

5:00 Thomas W. Posen (University of New Mexico), "More than a Tritone: A Set Theoretic Analysis of Leonard Bernstein's 'The Rumble' from *West Side Story* (1957)"

SEM Session: MUSIC AND IDENTITY POLITICS: GENDER AND ETHNICITY (UCA 142)

Chair: Kristina Jacobsen-Bia (University of New Mexico)

3:25 Jay Keister (University of Colorado at Boulder), "Naughty Women vs. Macho Men: Glam-Punk and Homophobia in Southern California in the late 1970s"

4:05 Lizeth Dominguez (University of North Texas), "Parrandera, Rebelde, y Atrevida (Party Girl, Rebellious, and Daring): Jenni Rivera's Creation of a Discursive Space in the *Banda* Genre"

4:45 Kristina Jacobsen-Bia (University of New Mexico), "'You Don't Sound Navajo Enough': Music Genre, Radio and Belonging on the Navajo Nation"

AMS Session: PERFORMANCE, STYLE, AND MEANING (UCA 158)

Chair: TBA

3:25 Shawn Keener (Chicago, IL), "The Compagnia del Orbo Plays for Its Supper: A Microhistory of a Musical Evening in 1569"

3:55 Eileen Mah Watabe (Colorado Mesa University), "Haydn's Proto-Romantic Hymnic Style"

[Short Break]

4:30 Heeseung Lee (University of Northern Colorado), "An Offering to Beethoven on the Altar of Handelian Sublimity: The Additional Organ Part and Its Meanings in Ignaz Moscheles's Performance of the Ninth Symphony"

5:00 Luke Howard (Brigham Young University), "A Reassessment of the 19th Century Performance and Reception of Handel's *Messiah*"

7:30 p.m. Evening Offering: *Idomeneo* by W. A. Mozart, CSU Ralph Opera Center Performance, Griffin Concert Hall, Tickets available for purchase with registration pre-order or at the door

SATURDAY, MARCH 28

8:00 a.m. - 8:30 a.m.: Morning Pastries and Juice (UCA Runyan Room)

8:30 a.m. - 10:35 a.m.: PAPER SESSION 3

SMT Session: MUSIC, TEXT, AND INTERTEXTUALITY (UCA 158) Chair: TBA

8:30 Janice Dickensheets (University of Northern Colorado), "Novelistic Analysis: A Reading of Brahms's Piano Sonata No. 2 in F-Sharp Minor"

9:00 Chelsey Hamm (Indiana University and Kenyon College), "Charles Ives's Democratic Dissonances"

[Short Break]

9:35 Jennifer Salamone (University of Kentucky), "When the Stars Align: Troping and Text-Painting in Edgard Varèse's 'La Croix du Sud'"

10:05 Andrew Gades (The College of Idaho), "Postmodern Pastorals in Bolcom's Songs of Innocence and of Experience"

8:30 a.m. - 10:35 a.m.: PAPER SESSION 3 (cont.)

SEM Session: MUSIC EVENTS AND INTERPRETATIONS OF HISTORY (UCA 136)

Chair: Brenda Romero (University of Colorado at Boulder)

8:30 a.m. Brenda Romero (University of Colorado at Boulder), "Matachines Danza Carnival Contexts in the Andes of Colombia and Peru: Implications for Mexico and New Mexico"

9:00 a.m. John Thibdeau (University of California, Santa Barbara), "The Political Significance of Umm Kulthum's *Al-Atlat*"

[Short Break]

9:35 a.m. Jessica Stearns (University of North Texas), "Soundscape and Landscape: The Denton Arts and Jazz Festival in Quakertown Park"

10:05 a.m. Lior D. Shragg (University of Arizona), "How Lost is Lost?: An Investigation and Analysis of the Musical Performance Practices of the Igbo Jews of Nigeria"

AMS Session: TIME IN MANY FORMS (UCA 142)

Chair: TBA

8:30 Jason Rosenholtz-Witt (Northwestern University), "Beyond the Score: Charlotte Moorman and John Cage's *26'1.1499'' for a String Player*"

9:00 Michael Harris (University of Colorado at Boulder), "3, 2, 1 Let's Jam: Time and Music in the Anime of Shinichiro Watanabe"

[Short Break]

9:35 Melanie Schaffer (University of Colorado at Boulder), "Painting and Music as a Gradual Process: Parallels in the Works of Reich, Rothko, and Newman"

10:05 Gregory Marion (University of Saskatchewan), "Duke's Suites"

10:45 a.m. - 12:00 p.m.: Annual Business Meetings, (UCA: AMS 142, SEM 136, SMT 158)

12:15 p.m. - 1:30 p.m.: ALL CONFERENCE LUNCH, Grey Rock Room, Lory Student Center

2:00 p.m. - 3:00 p.m.: KEYNOTE ADDRESS, 101A Behavioral Sciences Building (BHSCI 101A)

Dr. Philip V. Bohlman (University of Chicago), "The Rise of Nationalism"

Chair: Austin Okigbo (University of Colorado at Boulder)

3:30 p.m. - 5:35 p.m.: PAPER SESSION 4

SMT Sessions: (UCA 158)

MODES AND SCALES

Session Chair: TBA

3:30 Devin Chaloux (Indiana University), "Tonal Spaces in Victoria's Gradual from *Missa pro defunctis à 4*; or, Is Mode *à la mode* Anymore?"

4:00 Michael Rogers (University of North Texas), "Chord-Scale Usage as Compositional Method in Jazz: Scalar Application Types in the Music of Thad Jones"

[Short Break]

SCHENKERIAN ANALYSIS

Session Chair: TBA

4:35 Alexander Amato (Stephen F. Austin State University), "The Dramatic Delay of the Primary Tone in Beethoven's String Quartet, op. 131"

5:05 Nathan Pell (Mannes College of Music), "The Generative Contradiction of Interruption and its Effect on Recapitulations"

SEM Session: MUSIC AND INTER-CULTURAL DIALOGUE (UCA 136)

Chair: Mason Brown (University of Colorado, Boulder)

- 3:30 Maria Souliotis (University of Denver), “*Turangalīla, Time, and Tāla*: Messiaen’s Appropriation of Hindustani Rhythmic Concepts”
- 4:10 Ruth Stellamaris Opara (University of Colorado at Boulder), “The Conundrum in Dancing Africa! Transnational Encounter!!”
- 4:50 Mason Brown (University of Colorado at Boulder), “Becoming Irish or Becoming of Benefit to Beings? An Irish Music Session in the People’s Republic of Boulder”

AMS Session: NATIONAL AND MUSICAL IDENTITIES (UCA 142)

Chair: TBA

- 3:30 Stephen Self (Bethel University), “*Egerton 3307*: New Light On The Faburden-Fauxbourdon Question”
- 4:00 Sienna M. Wood (University of Colorado at Boulder), “*Liedekens*: In Defense of the 15th- and 16th-Century Polyphonic Song in Dutch”
- [Short Break]
- 4:35 Michael B. Ward (University of Colorado at Boulder), “Richard Wagner and Paris: A Case of Conflicted Cultural Identity”
- 5:05 Ben Negley (University of California, Santa Cruz), “The Ford Foundation Symphony Orchestra Program: 1966-1976”