

Friday, March 27

8:00 am–5:00 pm

Registration

Campus Commons Lobby

Program Session I

AMS Rocky Mountain Chapter — Room CC 2201

Topics

Chair: **Jonathan Bellman** (University of Northern Colorado)

9:00 Musical Topics as Oral Culture

Eileen Mah (University of Indianapolis)

9:30 Extra-compositional References and Private Meaning in Clara Schumann's
Variations on a Theme of Robert Schumann

Karin Buer (University of Northern Colorado)

10:00 Romantic Topics in Elgar's Cello Concerto

Kelsey Smith (University of Northern Colorado)

RMSMT — Room CC 2200

Rhythm of the Times

Chair: **Reiner Krämer** (University of Northern Colorado)

9:00 Phrase Rhythmic Norms in Classical Expositions: A Corpus Study of Haydn's and
Mozart's Piano Sonatas

Joseph Chi-Sing Siu (University of Maryland, Baltimore County)

9:30 Rhythmic Cycles and Ostinati as Formal Process in the Music of Tigran
Hamasyan

Scott Schumann (Central Michigan University)

10:00 Putting the Math in Math Rock

Matt Chiu (Eastman School of Music)

SEM Southwestern Chapter — Room CC 2300

Pop/Folk Cultures

Chair: **Brian Casey** (University of Northern Colorado)

9:00 So Many Reasons for Revival: Politics and Commercialism in the Second Wave of
Folk

Nicholas Booker (University of Northern Colorado)

9:30 How BTS Creates "The Most Beautiful Moment in Life" in a Musical Narrative

Joanne Wong (California State University, Fullerton)

10:00 Reindeer are Better than People: Indigenous Representation in Disney's *Frozen*

Kelsey A. Fuller (University of Colorado, Boulder)

Coffee Break: 10:30–10:40

Program Session II

AMS Rocky Mountain Chapter — Room CC 2201

Popular Music Contexts

Chair: **Jeremy Smith** (University of Colorado, Boulder)

- 10:40 A Tale of Two Songwriting Teams
Katharyn Benessa (Front Range Community College)
- 11:10 Musical Hybridity, Nostalgia, and the “Folk” Element in Pagan Folk Music
Nevi Zerkle (University of New Mexico)
- 11:40 Case Study: How Game Structure Facilitates Thematic Development in Terranigma
Brandon Swing (University of Colorado, Boulder)

RMSMT — Room CC 2200

The Tale Wags the Narrative

Chair: **Kristina Knowles** (Arizona State University)

- 10:40 What Harold Saw in Italy: Toward a Theory of Narrative Agency in Instrumental Music
Ian Gerg (Chestnut Hill College)
- 11:10 Comic Attrition: A New Discursive Strategy in Schumann’s *Drei Fantasiestücke*
Sarah Mendes (University of Texas at Austin)
- 11:40 Reconstructing a Narrative: An Assemblage of Signs and Social Aesthetics in Jazz
Dustin Chau (University of Kansas/Washburn University)

SEM Southwestern Chapter — Room CC 2300

Jazz History and Influences – Roundtable Discussion

Chair: **Stephen Luttmann** (University of Northern Colorado, Emeritus)

- 10:40 Functions of Creole Identity in the Origins of Jazz in New Orleans
Brian Casey (University of Northern Colorado)
- 11:10 Middle Eastern Exoticism in Hard Bop Jazz: 1950s–1960s
Sopon Suwannakit (Western Oregon University)
- 11:40 Jazz as Popular Music: A 1960s Renaissance in Black America
Mike Smith (Ohio State University)
- 12:10 The Roots of Jazz/Rock Fusion: Re-examining the *Bitches Brew* Theory
Ronald Brooks (University of Northern Colorado)

Lunch Break

SEM Southwestern Chapter — Room CC 2300

Workshop Session: 1:15–2:00

- 1:15 Armenian Tetrachords in Jazz Improvisation
Sopon Suwannakit (Western Oregon University)

Program Session III

AMS Rocky Mountain Chapter — Room CC 2201

Church Music

Chair: **John Brobeck** (University of Arizona)

- 2:00 Sacred Stage: Elizabeth I's Chapel Royal and the Politics of Ceremonies
Alexandra Siso (University of Colorado, Boulder)
- 2:30 *Salvator mundi* Icon as a Panegyric Portrayal of the King and Queen as a *Typus Christi*
Jeremy Smith (University of Colorado, Boulder)
- 3:00 York Minster: A Scrutiny of Musical Manners (1760–1800)
Shaun Stubblefield (University of Colorado, Boulder)

RMSMT — Room CC 2200

Poppin' Topics and Form

Chair: **Mitch Ohriner** (University of Denver)

- 2:00 *Marwa* Blues: The Indian Topic in the Music of George Harrison
Emily Vanchella (University of California, Santa Barbara)
- 2:30 Form and the Jam: Improvised Structures in the Music of Dave Matthews Band
Micheal Sebulsky (University of Oregon)
- 3:00 Bridges to Free-Standing Bridges, or the Mutable Modular Model of Metal Music
Michael Dekovich (University of Oregon)

SEM Southwestern Chapter — Room CC 2300

Racism in America

Chair: **Mike Smith** (Ohio State University)

- 2:00 Whiteness and Identity in George Crumb's American Songbook
Abigail Shupe (University of Colorado, Boulder)
- 2:30 A Sip of *Lemonade*: A Critical Analysis of Beyoncé's Lemonade Album
Melanie Bryant (University of Northern Colorado)
- 3:00 (Re)sounding Identity: Visual and Musical Response to the El Paso Mass Shooting
Eduardo Garcia (University of New Mexico)

Coffee Break: 3:30–3:40

Program Session IV

RMSMT — Room CC 2200

American Schemes

Chair: **Jim Bungert** (Rocky Mountain College)

- 3:40 The Descending Anaphora Schema: A Schema-Theoretic Approach to the Analysis of Rap Delivery
Mitch Ohriner (University of Denver)
- 4:10 The “Twinkle” Schema in Midwest Emo and the Emo Revival
Tyler Howie (University of Texas, Austin)
- 4:40 Grotesque Irony and Cultural Memory in George Crumb’s “When Johnny Comes Marching Home Again”
Abigail Shupe (Colorado State University)

SEM Southwestern Chapter — Room CC 2300

Musical Issues in South America

Chair: **Austin Okigbo** (University of Colorado, Boulder)

- 3:40 Preserving Flamenco in Colorado through René Heredia’s Pedagogy of Nostalgia
Jessica Vansteenburg (University of Colorado, Boulder)
- 4:10 We Fight for What is Ours: Destabilization of Voice in Cantata Popular Santa Maria de Iquique
Lydia Wagenknecht (University of Colorado, Boulder)
- 4:40 Bolivian Appropriation and Transformation: Ideology in the Trarijan Cueca as Popular Music
Herman Chavez (Colorado State University)

Welcome Reception

5:00–6:00

Campus Commons Lobby

Concert

6:00–7:00

Campus Commons Concert Hall

Saturday, March 28

8:00 am–noon

Registration

Campus Commons Lobby

Program Session V

AMS Rocky Mountain Chapter — Room CC 2201

Seventeenth Century

Chair: **Deborah Kauffman** (University of Northern Colorado)

- 9:00 The Interaction of Theater and Sacred Music: The *Dies irae* setting of Jean-Baptiste Lully
Jason Thompson (University of Northern Colorado)
- 9:30 “She sings a song of her desire”: Female Song Culture of the Dutch Republic as Represented by Gesina ter Borch
Kaylee Ann Simmons (Independent Scholar)
- 10:00 Female Influence and John Dowland’s Instrumental Works
K. Dawn Grapes (Colorado State University)

RMSMT — Room CC 2200

Multidimensional Formal Processes

Chair: **Reiner Kramer** (University of Northern Colorado)

- 9:00 (Re)markable Connections in Debussy’s Orchestral and Chamber Works
Gregory Marion (University of Saskatchewan)
- 9:30 Beyond Becoming: Applications of Goethe’s Progressive and Retrogressive Metamorphosis in Fanny Hensel’s Piano Sonatas
Tyler Osborne (University of Oregon)
- 10:00 Two-Dimensional Sonata Form as Methodology: Understanding Chopin’s Fourth Ballade through a Two-Dimensional Lens
David Falterman (Eastman School of Music)

SEM Southwestern Chapter — Room CC 2300

Culture and Identity

Chair: **Jittapim Yamprai** (University of Northern Colorado)

- 9:00 *Shen Yun* Performing Arts and the War for Chinese Identity
Heather Couture (University of Texas, Austin)
- 9:30 Music Woven in the Warp and Weft of Persian Carpet
Golriz Shayani (University of Texas, Austin)
- 10:00 The Footprints of History: How Diasporic Conditions Created Modern Jewish Musical Practices
Charles Wofford (University of Colorado, Boulder)

Coffee Break: 10:30–10:45

Keynote Address

10:45–11:45

Campus Commons Multipurpose Room

UNESCO's Designation of Performing Arts: An Intersection of Culture, History, and Politics

Dr. Terry E. Miller

Professor Emeritus, Kent State University
Honorary Board of Society for Ethnomusicology
and UNESCO

Conference Lunch

12:00–1:30

Campus Commons Multipurpose Room

SEM Southwestern Chapter — Room CC 2300

Workshop Session: 1:15–2:00

1:15 Workshop on Thai Music: Pedagogy, Performance, and Spiritual Practices of the Thai *Khlu* Flute

Benjamin Cefkin (University of Colorado, Boulder)

Program Session VI

AMS Rocky Mountain Chapter — Room CC 2201

Influences

Chair: **Eileen Mah** (University of Indianapolis)

2:00 Beethoven's *Symphonie Concertante*

Melanie Bryant (University of Northern Colorado)

2:30 Skryabin as Wagner's Successor

Lindsey Macchiarella (University of Texas at El Paso)

3:00 Hebrew Art Songs of the Yishuv

Melissa Malde (University of Northern Colorado)

3:30 Igor's Menagerie: Animal Representations and References Throughout the Work of Stravinsky

Brian Casey (University of Northern Colorado)

RMSMT — Room CC 2200

Transforming Topics and Quotation

Chair: **Andrew Gades** (The College of Idaho)

- 2:00 Caroline Shaw's Musical Portraits
Owen Belcher (University of Missouri, Kansas City)
- 2:30 "With All My Heart I Still Love the Man I Killed!": Film Music Topoi for Dangerous Females in 1940s Cinema
Brent Yorgason (Brigham Young University)
and **Jeff Lyon** (Brigham Young University)
- 3:00 The Curious Case of 4-27: Neo-Riemannian Transformations and the Melakarta
John King (University of Oregon)

SEM Southwestern Chapter — Room CC 2300

Asian Voices

Chair: **Stephen Luttmann** (University of Northern Colorado, emeritus)

- 2:00 The Challenges of Integrating Asian Music in Choral Repertoire
Micayla Bellmany (Colorado State University)
- 2:30 Syrian Musicians in Istanbul: Navigating Interstitial Spaces Amidst Political Instability
Anna Cole (Wheaton College)
- 3:00 People's Songs and Struggle for Democracy in Thailand
Athita Kuankachon (University of Northern Colorado)

Coffee Break: 3:30–3:40

Program Session VII

Joint Session RMSMT/SEM — Room CC 2300

Pedagogy, Composition, and Theory

Chair: **Eric Alexander** (Boise State University)

- 3:40 Influence of Traditional Japanese Aesthetic and Nature in Toshio Hosokawa's Compositions
Attakorn Sookjaeng (University of Northern Colorado)
- 4:10 Beyond the Canon: An Analytical Study of Metrical Dissonances & Hypermetric Irregularity in Música Norteña/o de La Frontera (The Borderlands)
Yuzo Nieto (University of Northern Colorado)
- 4:40 Sanjuanito Futurista by Luis Humberto Salgado: Ecuadorean Musical Mestizaje that Remains Relevant 76 Years Later
Daniela Paez (University of Northern Colorado)

RMSMT — Room CC 2201

Meta-Narrative

Chair: **Scott Schumann** (Central Michigan University)

- 3:40 Tracing Music Theory's (un)Shifting Frames: A Natural Language Processing Approach
Thomas Johnson (Skidmore College)
- 4:10 Trauma, Anxiety, Belatedness, and Sonata Structure in Rochberg's Second Symphony
Richard Lee (University of Georgia)
- 4:40 A Contrapuntal Narrative for the Rondo-Finale of Gustav Mahler's Symphony No. 5
Sten Thomson (Independent Scholar)

SEM Southwestern Chapter — Room CC 2200

Media and Technology Influences

Chair: **Jay Keister** (University of Colorado, Boulder)

- 3:40 On the Proper Display of Labor: Theorizing Professional Identity and Affective Labor in New Classical Music Ensembles
John Pippen (Colorado State University)
- 4:10 Skyping Shakuhachi: How Internet Mediation Affects Transmission and Japaneseness of Shakuhachi Practice
Brandon Stover (University of Colorado, Boulder)
- 4:40 Sustainable Songs: Sound Archives in Ecologically Sustainable Musical Culture
Keyania Campbell (University of Arizona)

5:30–6:30

RMSMT Business Meeting

Room CC 2200