

CFP: 2021 Annual Meeting of the Rocky Mountain Society for Music Theory (RMSMT)  
Conference Dates: Friday and Saturday, March 11–12, 2022  
Location: University of Colorado Boulder  
Submission Deadline: 5pm MST, January 7, 2022

The Rocky Mountain Society for Music Theory is pleased to announce a call for papers for the Annual Meeting of the society on March 11–12, 2022. The conference will be hosted by the University of Colorado Boulder. The conference will be held jointly with the Southwest Chapter of the Society for Ethnomusicology (SEMSW) and the Rocky Mountain Chapter of the American Musicological Society (AMS-RMC). The keynote address will be announced in the conference program.

The Program Committee invites proposals from scholars and students for individual papers (20 minutes in length, with 10 minutes for discussion). Proposals should be sent electronically (as a PDF attached to an email) to acting society president, Andrew Gades ([agades@collegeofidaho.edu](mailto:agades@collegeofidaho.edu)) according to the instructions below. The name(s) or affiliation(s) of anyone involved in the presentation must not appear in the title or abstract.

**Instructions for proposal preparation and submission:**

Submissions should comprise three elements: (1) a **proposal** in pdf format; (2) a second pdf with an **abstract**; and (3) **identification** information in the body of the email.

- (1) Your **proposal** should consist of no more than 500 words, including any footnotes or endnotes. (One mathematical equation may be counted as one word). If desired, a maximum of four additional pages of supplementary materials may be appended (such as musical examples, diagrams, and selected bibliography); these pages will not be counted within the 500-word limit. The proposal should include the title of the paper but must exclude the author's name and any other identifying information. Any references to the author's own work must occur in the third person (Note: also ensure that any self-identification is removed from the file name and the Document "Properties" field). The entire proposal with supplementary materials should be gathered into a single pdf.
- (2) Your **abstract** should consist of no more than 250 words, and should be written in a manner suitable for publication in the conference program should your proposal be accepted. (All of the same considerations regarding non-disclosure of the author's identity must be applied). The abstract should be in a separate pdf from the proposal.
- (3) In the *body of the email* to which the abstract and proposal are attached, please include the following **identificatory information**: title of the proposal, author's name, author's address, author's institutional affiliation (or independent scholar/student status), author's email address, and any technical or audio-visual requirements. If you are a student and wish to be considered for the Best Student Paper Award (see below), please state that in the body of the email as well.

*Labeling your electronic documents:*

- a. For both abstract and proposal, please include the title of the proposal in the document itself (above the main body of text).
- b. For both abstract and proposal, please name the file with a short form of your title, the word "abstract" or "proposal," and RMSMT2022. For example:

Hexachordal\_Combinatoriality\_in\_The\_Chronic\_RMSMT2022\_Abstract.pdf

- c. For the subject line of your email submission, please write “RMSMT2022 Submission,” (with no space between RMSMT and 2022).

Please note that only complete submissions will be considered, and that **submission implies intent to attend the conference if accepted**. Submissions must be received no later than 5pm MST, Friday, January 7, 2022. Email all submissions to [agades@collegeofidaho.edu](mailto:agades@collegeofidaho.edu). Any questions may be directed to Andrew Gades at the same address.

*Best Student Paper Award:*

Students who wish to be considered for the Best Student Paper Award (BSPA) must declare their interest in the body of the proposal email. The student will then be additionally required to submit an electronic copy of the paper itself—the version to be read at the conference (i.e., not an entire dissertation chapter)—along with any tables, figures, or musical examples by Friday, February 25, 2022 (to the same email address: [agades@collegeofidaho.edu](mailto:agades@collegeofidaho.edu)).

Information about the conference format, registration process, and donating to the BSPA will be posted on the conference webpage (<https://arts.unco.edu/music/rocky-mountain-society-music-theory/>).

Andrew Gades — RMSMT President  
Associate Professor of Music  
Associate Dean of Faculty  
The College of Idaho