

CFP: 2023 Annual Meeting of the Rocky Mountain Society for Music Theory (RMSMT)  
Conference Dates: Friday and Saturday, March 31–April 1, 2023  
Location: Utah State University (Logan, UT)  
Submission Deadline: 5pm MST, January 15, 2023

The Rocky Mountain Society for Music Theory is pleased to announce a call for presentations for the Annual Meeting of the society on Friday and Saturday, March 31–April 1, 2023, hosted by Utah State University. The conference will be held jointly with the Southwest Chapter of the Society for Ethnomusicology (SEMSW) and the Rocky Mountain Chapter of the American Musicological Society (AMS-RMC). We are pleased to announce that Dr. Jake Johnson of Oklahoma City University will deliver a keynote.

Utah State University is located in Logan, the heart of the scenic Cache Valley. It is well served by transportation including a connection to Salt Lake City International Airport via a frequent 1.5-hour shuttle service. Additional information about conference local arrangements, including hotel, will be available as the event draws closer.

This conference will be held in-person only. As we near the date of the conference, however, we will invite remote participation in the business meeting, at which we will (in addition to our usual agenda) discuss the possibility of future hybrid/online conferences.

The Program Committee invites proposals from scholars and students for individual papers (20 minutes in length, with 10 minutes for discussion). Proposals may address any topic related to music theory, analysis, or music theory pedagogy. Proposals should be uploaded electronically as PDFs to [this Google form](#) (preferred) or emailed to the society President according to the instructions in the form.

#### **Instructions for proposal preparation and submission:**

Submissions should comprise three elements: (1) a **proposal** in pdf format; (2) a second pdf with an **abstract**; and (3) **identification** information. When ready, all three elements can be uploaded at [this Google form](#), which also has instructions for email submission if you prefer.

- (1) Your **proposal** should consist of no more than 500 words, including any footnotes or endnotes. (One mathematical equation may be counted as one word). If desired, a maximum of four additional pages of supplementary materials may be appended (such as musical examples, diagrams, and selected bibliography); these pages will not be counted within the 500-word limit. The proposal should include the title of the paper but must exclude the author's name and any other identifying information. Any references to the author's own work must occur in the third person (Note: also ensure that any self-identification is removed from the file name and the Document "Properties" field). The entire proposal with supplementary materials should be gathered into a single pdf.
- (2) Your **abstract** should consist of no more than 250 words, and should be written in a manner suitable for publication in the conference program should your proposal be accepted. (All of the same considerations regarding non-disclosure of the author's identity must be applied). The abstract should be in a separate pdf from the proposal.
- (3) The Google form will also request the following **identificatory information**: title of the proposal, author's name, author's address, author's institutional affiliation or independent scholar/student status, author's email address, any technical or audio-visual requirements, and whether you wish to be considered for the Best Student Paper Award (see below).

#### *Labeling your electronic documents:*

- a. For both abstract and proposal, please include the title of the proposal in the document itself (above the main body of text).
- b. For both abstract and proposal, please name the file with a short form of your title, the word "abstract" or "proposal," and RMSMT2022. For example:

## Hexachordal Combinatorality in *The Chronic* RMSMT2022 Abstract.pdf

Please note that only complete submissions will be considered, and that **submission implies intent to attend the conference if accepted**. Submissions must be received no later than 5pm MST, Sunday, January 8, 2023. Any questions may be directed to Tim Chenette, [timothy.chenette@usu.edu](mailto:timothy.chenette@usu.edu).

### *Best Student Paper Award:*

Students who wish to be considered for the Best Student Paper Award (BSPA) must declare their interest in the Google form. The student will then be additionally required to submit an electronic copy of the paper itself—the version to be read at the conference (i.e., not an entire dissertation chapter)—along with any tables, figures, or musical examples by Wednesday, March 1, 2023 (to the same email address: [timothy.chenette@usu.edu](mailto:timothy.chenette@usu.edu)).

Information about the conference format, registration process, and donating to the BSPA will be posted on the chapter webpage (<https://arts.unco.edu/music/rocky-mountain-society-music-theory/>).

Timothy Chenette — RMSMT President  
Associate Professor of Music  
Utah State University