

CfP: 2024 Annual Meeting of the Rocky Mountain Society for Music Theory (RMSMT)

Conference Dates: Friday and Saturday, March 15–16, 2024

Location: Boise State University (Boise, ID)

Submission Deadline: 11:55pm MST, January 8, 2024

The Rocky Mountain Society for Music Theory is pleased to announce a call for presentations for the Annual Meeting of the society to be held on Friday and Saturday, March 15–16, 2024, hosted by Boise State University.

Boise State University is located in Boise, Idaho. It is well served by transportation including the Boise International Airport. Additional information about conference local arrangements, including hotel, will be available as the event draws closer.

This conference will be held in-person only. As we near the date of the conference, however, we will invite remote participation in the business meeting, at which we will (in addition to our usual agenda) discuss the possibility of future hybrid/online conferences.

The Program Committee invites proposals from scholars and students for individual papers (20 minutes in length, with 10 minutes for discussion). Proposals may address any topic related to music theory, analysis, or music theory pedagogy. Proposals should be uploaded electronically as PDFs to [Google forms](#) (preferred, if you have a google account), or emailed to the society President (if you do not have a google account) according to the instructions below (reiner.kramer@unco.edu Subject: RMSMT 2024 CfP Submission).

Instructions for proposal preparation and submission:

Submissions should comprise three elements: (1) a **proposal** in pdf format; (2) a second pdf with an **abstract**; and (3) **identification** information. When ready, all three elements can be uploaded at [this Google form](#), which also has instructions for email submission if you prefer.

- (1) Your **proposal** should consist of no more than 500 words, including any footnotes or endnotes. (One mathematical equation may be counted as one word). If desired, a maximum of four additional pages of supplementary materials may be appended (such as musical examples, diagrams, and selected bibliography); these pages will not be counted within the 500-word limit. The proposal should include the title of the paper but must exclude the author's name and any other identifying information. Any references to the author's own work must occur in the third person (Note: also ensure that any self-identification is removed from the file name and the Document "Properties" field). The entire proposal with supplementary materials should be gathered into a single pdf.
- (2) Your **abstract** should consist of no more than 250 words, and should be written in a manner suitable for publication in the conference program should your proposal be accepted. (All of the same considerations regarding non-disclosure of the author's identity must be applied). The abstract should be in a separate pdf from the proposal.

- (3) The Google form will also request the following **identificatory information**: title of the proposal, author's name, author's address, author's institutional affiliation or scholar/student status, author's email address, any technical or audio-visual requirements, and whether you wish to be considered for the Best Student Paper Award (see below).

Labeling your electronic documents:

- a. For both abstract and proposal, please include the title of the proposal in the document itself (above the main body of text).
- b. For both abstract and proposal, please name the file with a short form of your title, the word "abstract" or "proposal," and RMSMT2024. For example:

Hexachordal_Combinatoriality_in_The_Chronic_RMSMT2024_Abstract.pdf

Please note that only complete submissions will be considered, and that **submission implies intent to attend the conference if accepted**. Submissions must be received no later than 11:55pm MST, Sunday, January 8, 2024. Any questions may be directed to Reiner Krämer, reiner.kramer@unco.edu.

Best Student Paper Award:

Students who wish to be considered for the Best Student Paper Award (BSPA) must declare their interest in the Google form. The student will then be additionally required to submit an electronic copy of the paper itself – the version to be read at the conference (i.e., not an entire dissertation chapter) – along with any tables, figures, or musical examples by Wednesday, February 14, 2024 (to the same email address: reiner.kramer@unco.edu).

Additional information about the conference format, registration process, and donating to the BSPA will be posted on the conference webpage (<https://arts.unco.edu/music/rocky-mountain-society-music-theory/>).

Reiner Krämer

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