

**8:00-9:00 Check In**

Outside Campus Commons Rehearsal Hall

**8:30-8:45 Welcome**

Campus Commons Rehearsal Hall – Carissa Reddick & Janice Dickensheets

**8:45-10:45 Session 1 (Split Session)**

**Form & Pedagogy**

Room CC2300 Campus Commons (Jessica Tech) Done at 10:15

Session Chair: Michael Oravitz

“Musical Topics and Second-Order Formal Functions in Post-Tonal Music”  
James Donaldson, University of Oxford, Oxford, UK

“Towards a Phraseology of Musical Topics”  
Olga Sánchez-Kisielewska, University of Chicago, Chicago, IL.

“Teaching Musical Topics to Undergraduates: How Music Carries Meaning”  
Sara Haefeli, Ithaca College, Ithaca, NY

**Topics in Rock and Pop Music**

Room CC2300 Campus Commons (Janice Tech)

Session Chair: Janice Dickensheets

“Spiritual Quest in the Formal Structures and Topical Signifiers of ‘Lamplight Symphony’”  
Elizabeth Romero, University of Northern Colorado, Greeley, CO

“Heritage Imaginaries of K-pop - using musical topics and visual tropes in the enactment of cultural heritage”  
Netta Huebscher, University of Gothenburg, Gothenburg, Sweden

“The 12 String Guitar in Rock: A Unique Connection of Sound with Affect”  
Leo Welch, University of Northern Colorado, Greeley, CO

“Searching for Heroes and Villains and other Tropes in the Beach Boys SMiLE!”  
John Warren, Rutgers University, New Brunswick, NJ

**10:45-11:00 Break**

**11:00-12:30 Session 2 (Split Session)**

**Topics in Film and Video Games**

Room CC2300 Campus Commons (Jessica Tech?)

Session Chair: Dan Obluda

“This Sounds Familiar...”: A Model for Tropes in Video Games”

Ben Major, Royal Holloway, University of London, Egham, UK

“Be Afraid. Be Mildly Afraid. Fear as Unease within the Super Mario Bros. Sound”

Austin Wilson, Michigan State University, East Lansing, MI

“Images and Topics in the Soundtrack Album of the *Squid Game* Series”

Lydia Lee, Oregon State University, Eugene, OR

**Topics after 1900**

Campus Commons Rehearsal Hall (Janice Tech)

Session Chair: Deborah Kauffman

“Virtuosity and its Facets in Polish Piano Concertos of the 21st Century”

Malwina Marciniak, Feliks Nowowiejski Academy of Music, Bydgoszcz, Poland

“Fin de Siècle Russian Topos and Rimsky-Korsakov’s *The Golden Cockerel*”

Jaidan Ursich, University of Northern Colorado, Greeley, CO

“Japanese ‘Ma’ as a Topic”

Anqi Wang, Rutgers University, New Brunswick, NJ

**12:30-2:00 Lunch**

**2:00-3:00 Plenary Session**

Campus Commons Rehearsal Hall

Jonathan Bellman, University of Northern Colorado, Greeley, CO

**3:00-3:30 Break**

### **3:30-5:00 Session 3**

#### **Topics and Virtuosi**

Campus Commons Rehearsal Hall (Janice Tech)

Session Chair: Marie Sumner Lott

“Death Laughs Last: Chopin’s Scherzi and the Danse Macabre”

Jessica Castleberry, University of Northern Colorado, Greeley, CO

“A Lisztian Hand Confounds the Balladry - A Look at Embodied Approaches to Ballade No. 2 in B minor”

Danny Huang, University of Cincinnati, Cincinnati, OH

“The Twentieth-Century Lament Topic: Nikolai Medtner’s Antimodernist Elegies”

Lucy Liu, Texas Tech University, Lubbock, TX.

### **5:30-7:30**

#### **Reception High Brau Tap House**

915 16th St, Greeley, CO 80631

### **Saturday**

#### **9:00-10:30 Session 4 (Split Session)**

##### **17<sup>th</sup> and 18<sup>th</sup> Century Topics**

Room CC2300 Campus Commons (Janice or Jessica Tech)

Session Chair: Sara Haefeli

“Rethinking Sensibility”

Keri Hui, Hong Kong Baptist University, Kowloon Tong, Hong Kong

“Topical Tropes in Mozart’s Sonata in D, K. 284”

Melanie Lowe, Vanderbilt University, Nashville, TN

“Violons en basse as Theological Topic”

Deborah Kauffman, University of Northern Colorado, Greeley, CO

#### **Nationalism in Hispanic Topics**

Campus Commons Rehearsal Hall (Janice or Jessica Tech)

Session Chair:

“Use of Folk Argentine Topics as an Alternative Idea of Nation in Las horas de una estancia op. 11 by Alberto Ginastera”

Hernan Gabriel Vazquez, Instituto Nacional de Musicología “Carlos Vega,” Buenos Aires, Argentina.

“The Fandango as Inherited Topic and Stylistic Intermediary in Ernesto Halffter’s *Sonatina* (1928)”

David Heinsen, Ohio State University, Columbus, OH

“Mazurka, Flamenco/pre-flamenco and Guitar topics in Manuel M. Ponce's *Mazurca (española)*”

Jesús Herrera-Zamudio and Bernardino Rodríguez-Espejo, Universidad Veracruzana, Xalapa, Veracruz, Mexico.

### **10:30-10:45 Break**

### **10:45 – 12:15 Session 5**

#### **Performance & Pedagogy – Lecture Recitals**

Campus Commons Rehearsal Hall

Session Chair: Janice Dickensheets

“Opaque No More: A Taxonomy of Musical Gestures to Elucidate Expression and Structural Clarity in the Music of Charles Wuorinen”

Carl Bolleia, William Paterson University, Wayne, NJ

“Performing Robert Rameau’s Preludes for Piano”

Julian Hellaby, Coventry, UK

### **12:15-2:00 Lunch**

### **2:00-3:00 Keynote**

Campus Commons Rehearsal Hall

Melanie Plesch, University of Melbourne, Melbourne, Australia

### **3:00-3:30 Break**

### **3:30-5:00 Session 6**

#### **Brahms & Schumann**

Campus Commons Rehearsal Hall

Session Chair: Jonathan Bellman

“Topic and Narrative in Schumann's Walzer Op124 No4”

Timothy McKinney, Baylor University, Waco, TX

“Chivalric Style and Beyond”

Marie Sumner Lott, Georgia State University, Atlanta, GA

“Brahms and the Hunting Topic - A Tale of Two Hunts”

Drew Stephen, University of Texas San Antonio, San Antonio, TX

### **5:30 – 7:00 Cocktails at 477 Distillery**

825 9th St unit b, Greeley, CO 80631