**Lynn Cornelius**

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**Education**

**MFA** 2006 Fibers, Colorado State University, Fort Collins

**BA** 1999 Art History, Colorado State University, Fort Collins (cum laude)

**Current Position**

**2007-Present** Instructor, University of Northern Colorado, Greeley, Colorado

**Selected Exhibitions**

**2016** *Fiber Innovations II,* Parker Arts, Culture and Events Center, Parker, Colorado

**2015** *National Fiber Directions Exhibition 2015,* The Wichita Center for the Arts, Wichita, Kansas

**2014** *Scythia 10: Contemporary Fiber Biennial,* (catalog), Scythia Gallery, Kherson, Ukraine

**2014** *New Fibers 2014,* (catalog), Eastern Michigan University Gallery, Ypsilanti, Michigan

**2014** *Fall Semester Faculty Exhibition,* Mariani Gallery, University of Northern Colorado, Greeley

**2014** *Contemporary Fiber Art Invitational* (catalog), Helikon Gallery, Denver, Colorado

**2014** *Spring Semester Faculty Exhibition*, Mariani Gallery, University of Northern Colorado, Greeley

**2013** *Northern Colorado Invitational,* Fort Collins Museum of Art, Colorado

**2013** *Threads of Change: Colorado Textiles Now,* Foothills Art Center, Golden, Colorado

**2012-13** *Home for the Holidays,* Obsidian Gallery, Tucson, Arizona

**2012** *Creative Capitol: Works by Colorado’s Higher Education Faculty,* Colorado State Capitol, Denver

**2011** *Fabrications: Fiber / Wax / Metal,* Hatton Gallery, Colorado State University, Fort Collins, Colorado

**2011** *The Collegiate Show,* Madison and Main Gallery, Greeley, Colorado

**2010-11** *American Tapestry Biennial 8,* American Textile History Museum, Lowell, MA, and Elder Gallery, Nebraska Wesleyan University, Lincoln. Juror: Rebecca A.T. Stevens, Consulting Curator for the Textile Museum, Washington D.C. (catalogue)

**2010** *Patterns*, Tointon Gallery, Union Colony Civic Center, Greeley, Colorado

**2009** *Here On Earth,* Two-Person Exhibition, Fibers and Painting, Mariani Gallery, University of Northern Colorado, Greeley

**2009** Selected Faculty and Alumni Invitational, Hatton Gallery, Colorado State University, Fort Collins

**2008** *Blue Ridge Handweaving Show,* John M. Crawford Gallery, Asheville, North Carolina

**2007** *Small Stitches Invitational*, Tointon Gallery, Union Colony Civic Center, Greeley, Colorado

**2006** Faculty Exhibition, Philip J. Steele Gallery, Rocky Mountain College of Art + Design, Denver, Colorado

**2006** *MFA Thesis Exhibition: Thresholds* (solo), Directions Gallery, Colorado State University, Fort Collins

**2006** *Cutting Edge*, East End Applied Arts, Aurora, Colorado, Commendation

**2006** *Schacht Student Showcase,* Kendell College of Art and Design, Grand Rapids, Michigan, Honorable Mention

**2006** *Material Witness,* Coburn Gallery, Colorado College, Colorado Springs

**2006** President of Colorado State University Residence Exhibition, Fort Collins, Colorado

**2005** *Between One and One,* Galerie Vaclava Spaly, Prague, Czech Republic

**2005** *Between One and One,* Colorado State University Gallery, Pueblo

**2004** *Celebration of American Craft,* Creative Arts Workshop, New Haven, Connecticut

**2003** *Material/Immaterial,* Only Contemporary Art Gallery, Fort Collins, Colorado

**2003** *Fiber Celebration 2003,* Estes Park Art Center, Estes Park, Colorado, Best of Show

**2003** *Celebration of American Craft,* Creative Arts Workshop, New Haven, Connecticut

**2001** *Landscape Legacies,* Fort Collins Museum of Contemporary Art, Fort Collins, Colorado

**Teaching Experience**

**2007-Present** Adjunct Instructor, Fibers Area Coordinator, University of Northern Colorado, Greeley, Colorado

**2006** Adjunct Instructor, Rocky Mountain College of Art + Design, Denver, Colorado

**2003-04** Graduate Teaching Assistant, Fibers; Instructor of Record, Visual Form (Foundations); Colorado State University, Fort Collins

**Bibliography and Published Images**

**2014** Catalog, *Scythia 10: Contemporary Fiber Biennial*, Scythia Gallery, Kherson, Ukraine

**2014** Catalog, *Contemporary Fiber Art Invitational*, Helikon Gallery, Denver, Colorado

**2014** Catalog, *New Fibers 2014*, Eastern Michigan University Gallery, Ypsilanti, Michigan

**2010** Catalog, *American Textile Biennial 8*

**2010** Featured exhibition postcard artist, *American Textile Biennial 8*, Elder Gallery, Nebraska Wesleyan University, Lincoln

**2009** Exhibition gallery guide, *Here On Earth,* Mariani Gallery, University of Northern Colorado, Greeley

**2009** Featured artist, Dean of College of Visual And Performing Arts’ greeting cards, University of Northern Colorado, Greeley

**2009** Isaac Kreider, “Art Omits Boundaries,” *The Mirror,* October 23, 2009

**2007** Featured artist, Translations Gallery, *Wild Blue Yonder: The Magazine of Frontier Airlines,* September/October issue

**2006** “Post MFA: Coming Full Circle,” *Fiberarts Magazine,* November/December issue

**2006** Featured exhibition postcard artist, *Material Witness,* Coburn Gallery, Colorado College, Colorado Springs

**2005** “Review: *Between One and One,” Feminismus.C*Z,May issue

**Selected Professional Activities**

**2017** Juror, Fiber Celebration, Estes Park Art Center, Estes Park, Colorado

**2016** Keynote Address, Colorado Weavers Day, Colorado College, Colorado Springs, Colorado

**2016** Instructor, Mural Collaboration project between School of Art and Design Students at the University of Northern Colorado and the City of Greeley

**2016** Instructor, Collaboration project between School of Art and Design students at the University of Northern Colorado, the Greeley Philharmonic Orchestra, and the City of Greeley

**2016** Lecture, Rocky Mountain Weavers Guild, Denver, Colorado

**2015** Development of Online and Face-To-Face Classes: The Working Artist: Preparation and The Working Artist: Practicum, for the University of Northern Colorado School of Art and Design’s emerging certificate program in Entrepreneurship in the Arts

**2015** Instructor: *Transcending Chords,* Collaboration project between School of Art and Design Students at the University of Northern Colorado, the Greeley Philharmonic Orchestra and the City of Greeley

**2015** Instructor: *Common Threads,* Collaboration project between School of Art and Design Students at the University of Northern Colorado and the Rodarte Community Center, and the City of Greeley, Colorado

**2015** Presenter, *Art in the Everyday: Social Practice and Lived Experience,* Arts Education Leadership Institute, University of Northern Colorado, Greeley, Colorado

**2014** Instructor: *Yarn Bombing Collaboration,* Collaborative Project between School of Art and Design Students at the University of Northern Colorado, Greeley, and the City of Greeley, Colorado

**2011** Juror, Colorado Quilt Show, Boulder, Colorado

**2009** *Improvisational Drawing,* lecture and workshop, Colorado Art Educator’s Association, Breckenridge

**2009** Curator, *Blurring Boundaries: Student Work In Painting and Fibers,* Oak Room Gallery, University of Northern Colorado, Greeley, Colorado

**2008** Juror, Boulder Weaver’s Guild Annual Exhibition, Boulder, Colorado

**2008** Weaving and Spinning Workshop and Lecture, Valley High School, Greeley, Colorado

**2008** Juror, Jefferson County School District Student Art Exhibition, Denver, Colorado

**2007** Lecture and workshop, Pike’s Peak Weavers Guild, Colorado Springs

**2006** Lecture, *Thresholds,* Colorado College, Colorado Springs

**2004-5** Graduate Editorial Intern, *Fiberarts Magazine,* Interweave Press, Loveland, Colorado

**2004** Lecture, *Balinese Weaving: A Cosmology in Warp and Weft,* Colorado Weavers Day, Colorado Springs

**2004** *Expressing the Most With Low-Tech Surface Design Techniques,* lecture and workshop, Colorado Art Educator’s Association, Breckenridge

**1996** Lecture, *Art is Sacred Law: Painting and Ceremony of Aboriginal Dreamtime,* Denver Art Museum College Art Symposium, Denver

**Publications Written**

**2010** “Stitched Vistas,” *Fiberarts Magazine,* Summer issue

**2009** “Ilze Aviks: Expanding the Circle,” *Surface Design Journal,* Volume 34, No.1.

**2008** “Patti Roberts-Pizzuto: Intimacy and Immensity,” *Fiberarts Magazine,* April/May issue

**2007** “Rebecca Vaughan: Lure,” *Fiberarts Magazine,* April/May issue

**2006** “Post MFA: Coming Full Circle,” *Fiberarts Magazine*, November, December

**2006** “Dustin Wedekind: Icons and Archetypes, Re-imagined,” *Fiberarts Magazine,* September/October

**2006** *“*Review: randall sinner’s 38 of 50—Capital Embroidery,” *Fiberarts Magazine,* September/October

**2005** “The Captivating Circle,” *Fiberarts Magazine,* November/December

**2005** “Review: No Boundaries: Fiber + Art at the Denver Art Museum,” *Fiberarts Magazine,* April/May

**2005** “Decked Out and Down To Earth,” *Fiberarts Magazine,* January/February

**2004** “Layers of Meaning,” *Fiberarts Magazine,* Summer

**2003** “Larissa Brown: Office Work,” *Fiberarts Magazine,* November/December

**Awards**

**2003-2006** Graduate teaching assistantship, Colorado State University, Fort Collins, Colorado

**2006** *Schacht Student Showcase,* Kendell College of Art and Design, Grand Rapids, Michigan, Honorable Mention

**2003** *Fiber Celebration 2003,* Estes Park Art Center, Estes Park, Colorado, Best of Show

**Collections**

Morgan Library, Colorado State University, Fort Collins

School of Social Work, University of Nebraska, Kearney