



DEGREE WORKSHEET FOR:

BA Art and Design:

Art K-12 Teaching Emphasis 2014-2015 Catalog

YEAR 1- FALL (15 credits)		YEAR 1- SPRING (15 credits)	
ART 181 Ancient Art History (LAC area 3a)	3 credits	ART 182 Medieval to Rococo Art History (LAC area 3a)	3 credits
ART 183 Art I	3 credits	ART 184 Art II	3 credits
Liberal Arts Core	9 credits	ART 234 Drawing I	3 credits
		Liberal Arts Core	6 credits
YEAR 2- FALL (16 credits)		YEAR 2-SPRING (15 credits)	
ART 211 Ceramic Design or ART 212 Wheel Throwing	3 credits	EDF 366 Conceptions of Schooling: Context/Process	3 credits
ART 185 Neoclassic to Modern Art History	3 credits	ART 231 Painting I	3 credits
ART 221 Fiber Design I or ART 223 Weaving	3 credits	ART 265 Jewelry	3 credits
EDFE 110 Initial PTEP Application	0 credits	EDFE 433 Exceptional Students	2 credits
Liberal Arts Core (Area 6 Sci. Lab)	4 credits		
ART 248 Art for the Exceptional Child	3 credits	Liberal Arts Core	4 credits
YEAR 3- FALL (18 credits)		YEAR 3- SPRING (15 credits)	
One Printmaking Class: Art 253, 254, 308, or 356	3 credits	ART 441 Cultural Studies, K-12	3 credits
Advanced Art History	3 credits	Art Concentration Area	3 credits
ART 261 Sculpture I	3 credits	ART 345 Clinical Experiences I: K-12 Art	3 credits
ART 440 Foundations of Art Education	3 credits	ART 442 Curriculum and Instruction	3 credits
EDRD 340 Developing Language & Literacy in the Content Area	3 credits	EDSE 120 Full Admission to PTEP	0 credits
Liberal Arts Core	3 credits	ART 271 Intro to Photography	3 credits
YEAR 4- FALL (15 credits)		YEAR 4- SPRING (13 credits)	
ART 445 Clinical Experiences II: K-12 Art	3 credits	EDFE 444 Student Teaching	12 credits
EDFE 130 Student Teaching Application	0 credits	ART 466 Seminar	1 credit
Art Concentration Area	3 credits		
PSY 347 Educational Psychology or PSY 349	3 credits		
Liberal Arts Core	6 credits		

Admission Requirement – Students planning to major or minor in Art & Design must submit an application and an entry portfolio, consisting of artwork and essay. Application form and instructions are available in the School of Art and Design office, or on their webpage: www.unco.edu/artanddesign/index.html Also see Professional teacher Education Program (PTEP) section in current Catalog for admission requirements.

Minor Required – No Minor Required

Contact Information – School of Art & Design

Guggenheim Hall 103, 970.351.2143

Department Web Page: <http://www.arts.unco.edu/artanddesign/index.html>

See notes page 2

This worksheet is a recommended schedule to complete your bachelor's degree in 4 years. Every UNC student must meet the following requirements in order to graduate with a bachelor's degree: earn a minimum of **123** semester credit hours; possess a minimum of a 2.8 cumulative grade point average; have at least 40 credit hours in courses designated as Liberal Arts Core; meet all degree requirements in the student's major field of study. Each major and/or emphasis may have additional requirements necessary for graduation. **Students must consult with their major advisor to receive information on any additional graduation requirements.**

Notes

1. After successful acceptance of entry application, new Art & Design students must complete the Freshman Foundation requirements before they can begin their advance art studies. The Freshman Foundation Courses include Art 181, 182, 183, 184 and 234 which must be completed with a 3.0 GPA. Students also must successfully complete the Foundation Portfolio.. Students then choose an Art Emphasis Program (Art, Visual Communication Design, or Art K-12 Teaching) or the Art & Design Minor Program.
2. It is important to note that the Art & Design major cannot be completed within 2 years. The first year is spent in completing the Freshman Foundation courses and requirements. Seniors and transfer students considering applying to the Art & Design program are advised that it is not possible to complete requirements in fewer than four regular semesters.
3. Should the number of qualified applicants exceed space available in required courses; the school will admit only those students ranking highest in cumulative grade point averages.
4. Senior Portfolio. An exit level Senior Portfolio assessment is required prior to graduation. The portfolio consists of work from the student's concentration area. Students are evaluated on their knowledge and successful demonstration of: professional portfolio preparation of art work, art history and cultures, and verbal and written critical analysis. The PTEP Review also evaluates students on their knowledge and successful demonstration of Art Education pedagogy.

The art education emphasis is a K-12 teacher education program preparing students to teach visual arts in elementary, middle, and secondary schools. The art education program requires competency in visual art technique and processes, analysis of the place of the arts in our historical heritage and current community, and the ability to apply arts to human growth and learning. Satisfactory completion of requirements leads to K-12 art education licensure.

It is recommended that application for PTEP be made during the sophomore year, or after completing 30 semester hours of University coursework and no later than the first semester of the junior year. Application to PTEP requires the student to have declared a major in art. A copy of the requirements for admission to PTEP should be obtained from the art education advisor before making application for PTEP.

In addition to fulfilling program procedures and course requirements, an art education student must have and maintain a minimum grade point average of 3.0 in Art and a 2.80 GPA for overall University coursework. Failure to do so may result in the recommendation to discontinue the art education emphasis.

Before receiving approval to student teach, an art education student must complete the Comprehensive Art Education PTEP review. The review is scheduled each semester of the academic year. Students are advised to complete the review at least one semester before the semester they plan to student teach. In order to take the comprehensive review, students must have completed the prerequisites and be currently enrolled in the art education emphasis.

The PTEP review will evaluate students on their knowledge and successful demonstration of: professional portfolio preparation of art work, mastery of media and techniques, the elements and principles of art, content in art work, art history and cultures, and verbal and written critical analysis. The PTEP review also assesses knowledge and successful demonstrating of art education pedagogy. All students preparing for the review should work closely with their advisor.

The PTEP committee will determine whether the student: satisfactorily passes the review and is approved to student teach; passes with stated conditions that must be met before gaining approval to student teach; or fails to pass the review. A student who fails the review will not be approved to student teach, but may apply for a second review the following semester. Failure to pass the review a second time will be considered grounds for terminating the students art teacher licensure program. The decision of the committee on a second review may be appealed.

Eligibility to student teach is based on the satisfactory completion of the Art Education PTEP review, required

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and elective art courses, required art education courses, PTEP courses, PLACE examination and exit or competency examinations as they pertain.

Art students who are not in the art education emphasis and are not seeking licensure, may enroll in art education courses to provide background for teaching art in the helping professions and other related areas, such as community art centers. Appropriate advising is recommended to plan a suitable course of study for a non-licensure program.