

# Art & Design B.A. - Art Education 2016-2017 Catalog

Concentrations are Art History, Ceramics, Computer Graphics, Drawing, Painting, Photographic Imaging, Printmaking, or Sculpture

## Foundation Requirements (15 Credit Hours)

semester    grade

- |                          |   |       |       |
|--------------------------|---|-------|-------|
| <input type="checkbox"/> | Art 181    Ancient Art History            | _____ | _____ |
| <input type="checkbox"/> | Art 182    Medieval to Rococo Art History | _____ | _____ |
| <input type="checkbox"/> | Art 183    2D Design                      | _____ | _____ |
| <input type="checkbox"/> | Art 184    3D Design                      | _____ | _____ |
| <input type="checkbox"/> | Art 234    Drawing I                      | _____ | _____ |

## Complete the Following Courses

- |                          |   |       |       |
|--------------------------|---|-------|-------|
| <input type="checkbox"/> | Art 185    Neoclassic to Modern Art History                     | _____ | _____ |
| <input type="checkbox"/> | Art 231    Painting I   | _____ | _____ |
| <input type="checkbox"/> | Art 248    Intro to Art Education/Art for the Exceptional Child | _____ | _____ |
| <input type="checkbox"/> | Art 261    Sculpture I  | _____ | _____ |
| <input type="checkbox"/> | Art 265    Jewelry  | _____ | _____ |
| <input type="checkbox"/> | Art 271    Introduction to Photography                          | _____ | _____ |
| <input type="checkbox"/> | Art 345    Clinical Experience I: K-12 Art                      | _____ | _____ |
| <input type="checkbox"/> | Art 349    Current Issues in Art                                | _____ | _____ |
| <input type="checkbox"/> | Art 440    Foundations of Art Education                         | _____ | _____ |
| <input type="checkbox"/> | Art 441    Cultural Studies in the K-12 Curriculum              | _____ | _____ |
| <input type="checkbox"/> | Art 442    Curriculum & Instruction in Art: Studio Strategies   | _____ | _____ |
| <input type="checkbox"/> | Art 445    Clinical Experience II: K-12 Art                     | _____ | _____ |
| <input type="checkbox"/> | Art 466    Visual Arts Student Teaching Seminar                 | _____ | _____ |

## Art Studio Courses:

- |                          |  |       |       |
|--------------------------|--|-------|-------|
| <input type="checkbox"/> | Art 253 Intaglio Printmaking, Art 254 Relief Printmaking I, or Art 356 Monotypes | _____ | _____ |
| <input type="checkbox"/> | Art 211 Ceramic Design I or Art 212 Wheel Throwing I                             | _____ | _____ |
| <input type="checkbox"/> | Art 221 Fiber Design I or Art 223 Weaving  | _____ | _____ |

**Concentration:** a minimum of 6 credit hours of 300 level or above coursework in one of the Art Concentration areas

- |                          |       |       |       |
|--------------------------|-------|-------|-------|
| <input type="checkbox"/> | _____ | _____ | _____ |
| <input type="checkbox"/> | _____ | _____ | _____ |

## Required PTEP

- |                          |   |       |       |
|--------------------------|---|-------|-------|
| <input type="checkbox"/> | EDFE 110    Initial PTEP Application: <i>Complete before enrolling in Art 248</i>           | _____ | _____ |
| <input type="checkbox"/> | EDFE 120    Full admission to PTEP Application: <i>Complete before enrolling in Art 345</i> | _____ | _____ |
| <input type="checkbox"/> | EDFE 130    Student Teaching Application: <i>Complete before enrolling in EDFE 444</i>      | _____ | _____ |
| <input type="checkbox"/> | EDF 366    Conceptions of Schooling: Context & Process                                      | _____ | _____ |
| <input type="checkbox"/> | PSY 347 Educational Psyc for Elementary or PSY 349 Educational Psyc for Secondary Teachers  | _____ | _____ |
| <input type="checkbox"/> | EDFE 444 Supervised Teaching  | _____ | _____ |
| <input type="checkbox"/> | EDRD 340 Developing Language and Literacy in the Content Areas                              | _____ | _____ |
| <input type="checkbox"/> | EDSE 433 Exceptional Students in the Regular Classroom                                      | _____ | _____ |

See student catalog for Details on Program Requirements

updated 6/13/16

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## Four Year Course Plan

Required Major: 67 credits

Remaining LAC (Liberal Arts Core): 31 credits

121 Total Semester Hours Required to Graduate.

Year 1 (Fall)	
<input type="checkbox"/> Art 181 Ancient Art History	3
<input type="checkbox"/> Art 183 2D Design	3
<input type="checkbox"/> Art 234 Drawing I	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> LAC _____	3

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Year 2 (Fall)	
<input type="checkbox"/> Art 248 Intro to Art Ed/Art for Exceptional Child	3
<input type="checkbox"/> EDFE 110 Initial PTEP Application	0
<input type="checkbox"/> Art 185 Neoclassic to Modern Art History	3
<input type="checkbox"/> Art 221 Fiber Design I or Art 223 Weaving	3
<input type="checkbox"/> Art 231 Painting I	3
<input type="checkbox"/> LAC _____ (with lab)	4

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Year 3 (Fall)	
<input type="checkbox"/> Art 441 Cultural Studies in the K-12 Curriculum	3
<input type="checkbox"/> EDFE 120 Application for Full Admission to PTEP	0
<input type="checkbox"/> EDRD 340 Dev. Lang. & Lit. in Content Areas	3
<input type="checkbox"/> PSY 347 or 349 Educational Psychology	3
<input type="checkbox"/> Art 265 Jewelry	3
<input type="checkbox"/> Art 349 Current Issues in Art	3

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Year 4 (Fall)	
<input type="checkbox"/> Art 445 Clinical Experience II: K-12 Art	3
<input type="checkbox"/> EDFE 130 Student Teaching Application	0
<input type="checkbox"/> Art Concentration Course (300 level or above)	3
<input type="checkbox"/> Art 253/254/356 Intaglio/Relief/Monotypes	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> LAC _____	3

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Year 1 (Spring)	
<input type="checkbox"/> Art 182 Medieval to Rococo Art History	3
<input type="checkbox"/> Art 184 3D Design	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> LAC _____	3
<input type="checkbox"/> LAC _____	3

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Year 2 (Spring)	
<input type="checkbox"/> Art 440 Foundations of Art Education	3
<input type="checkbox"/> EDF 366 Conceptions of Schooling	3
<input type="checkbox"/> EDSE 433 Exceptional Students	2
<input type="checkbox"/> Art 211 Ceramics I or Art 212 Wheel Throwing I	3
<input type="checkbox"/> Art 261 Sculpture I	3
<input type="checkbox"/> LAC _____	3

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Year 3 (Spring)	
<input type="checkbox"/> Art 345 Clinical Experience I: K-12 Art	3
<input type="checkbox"/> Art 442 Curriculum and Instruction in Art	3
<input type="checkbox"/> Art Concentration Course (300 level or above)	3
<input type="checkbox"/> Art 271 Introduction to Photography	3
<input type="checkbox"/> LAC _____	3

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Year 4 (Spring)	
<input type="checkbox"/> EDFE 444 Student Teaching	12
<input type="checkbox"/> Art 466 Visual Arts Student Teaching Seminar	1

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Notes:

To graduate with a B.A. in Art & Design, all students must earn a 3.0 cumulative GPA or higher in all courses in the major.

PTEP Review: Before receiving approval to student teach, student must complete the comprehensive Art Education PTEP review.

See student catalog for Details on Program Requirements

updated 6/13/16