

Date: _____

PLAN OF STUDY
Doctor of Arts in Music — Major Project
Jazz Studies

Name: _____

Bear Number: _____

Mailing Address: _____

Phone: _____

Email: _____

Primary Emphasis: _____

Secondary Emphasis: _____

Primary Advisor: _____

Secondary Advisor: _____

Advisory Exams

- ☐ Primary Emph. (check if completed)
- ☐ Music History

Music Theory: P F (if F, MUS 401)

Aural Skills: P F (if F, MUS 402)

COURSEWORK (check the box for each completed course)¹

Required Emphasis Credits: (total should be 3–9 credits)

- ☐ MUS 623 Individual Studies in Effective Teaching (1–3)
- ☐ MUS 794 Supervised Practicum in College Teaching (2–6)

Total: _____

Primary Emphasis: (courses determined in consultation with primary advisor, 18 credits)

- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____

Total: _____

Secondary Emphasis: (courses determined in consultation with secondary advisor, 8–10 cr.)

- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____
- ☐ _____

Total: _____

- ☐ Secondary Project (identify, if known): _____

Research Core: (16 credits)

- ☐ MUS 700 Introduction to Doctoral Research 3
- ☐ MUS 527 Advanced Jazz Theory 2
- ☐ MUS 544 Seminar in Jazz History 3
- ☐ MUS 585 Advanced Jazz Improvisation 2
- ☐ _____ (Music History)* 3
- ☐ _____ (Music Theory)* 3

Total: 16

¹ For information on counting credits earned during a UNC Master's degree toward the D.A., or on transferring graduate credits from another institution, see the Graduate Catalog–General Information–Policies and Procedures.

Electives: (4–7 credits)

☐	_____	_____
☐	_____	_____
☐	_____	_____
☐	_____	_____

Total: _____

Recitals and Capstone Project: (16 credits)

☐	MUS 790 Doctoral Recital 1	4
☐	MUS 791 Doctoral Recital 2	4
☐	MUS 792 Doctoral Lecture Recital	4
☐	MUS 793 Doctoral Capstone Project	4

Total: 16

- Credits for MUS 790–793 can be divided up and taken over more than one semester. No grade will be assigned for a project until 4 credits are amassed for the course number.
- Students may earn dissertation hours through the entire program, while taking other coursework.
- Recital projects (MUS 790–792) may be completed in any order, according to the guidance of the major advisor and the student's committee.
- Students may not complete more than 10 credits of MUS 790–793 before being admitted to candidacy.
- Students should consult their Primary Emphasis Advisor for recital requirements specific to their Area.

Current Recital Timeline: _____

Current Capstone Project Ideas: _____

***Grand Total of Credits: (67–71)**

Add the number of credits in the “Total” lines for each subdivision above, EXCEPT:

- A course may count in both the Research Core and an Emphasis, but the number of credits for that course cannot be counted twice in the grand total of credits. For example, MUS 603 Analytic Techniques may count as 3 credits of music theory in the research core *and* as 3 credits in a Secondary Emphasis, but can only count as 3 credits (not 6) when adding up the grand total.
- If a course is designated as repeatable for credit (such as private lessons or ensembles), the number of credits taken will be the number of credits added in the grand total.

Comprehensive Exams:

- ☐ Primary Emphasis (list exams, if more than one):
- ☐ Secondary Emphasis (list exams, if more than one):
- ☐ Jazz History
- ☐ Jazz Theory

Signatures:

Student: _____ (date)

Primary Advisor: _____ (date)

Secondary Advisor: _____ (date)

Graduate Coordinator: _____ (date)

Enter the year next to each semester below. For example, if you begin your program in Fall 2020, put "2020" next to "Fall 1," "2021" next to "Spring 2," etc. Then list the courses you plan on taking each semester. Include the non-scheduled courses such as MUS 623, 794, 797 Proposal and 799 Dissertation.

Fall 1: _____ (enter the year)

Spring 1: _____

Fall 2: _____

Spring 2: _____

Fall 3: _____

Spring 3: _____
