UNC Drama Theatre Arts Education Area Field Experience Requirements

Per regulations of the Colorado Department of Education, teacher candidates must acquire 800 hours of field experience in order to earn their Initial Teacher License. 640 of these hours are earned through student teaching (16 weeks × 40 hours per week). The remaining 160 hours are acquired prior to student teaching. These hours are distributed throughout our Bachelor of Theatre Education degree program.

Below is the breakdown of these hours by course.

THEA 265 Theatre for Young Audiences Tour

- This is a **spring only** course that students will typically take in the spring semester of their second year in the theatre education program.
- This course requires 20 hours of field work: 20 hours of teaching.
- Students will register for the **Initial Application for PTEP** prior to, or very early in this class. This process includes fingerprints, a background check, and the submission of paperwork to the School of Teacher Education. Students must complete this process before getting started on observation hours. Some districts/schools, depending on where a student is placed for observations, may require students to complete another background check, but the student should not have to pay again.

THEA 365 Clinical Experiences I: Elementary Theatre

- Students will take this course in the fall or spring of their second, third or fourth year within the theatre education program.
- This course requires 30 hours of observation and/or assisted instruction in theatre. Experiences/observations must be at the Elementary level. Experiences may be completed at an assigned Colorado school and by assisting in the co-curricular programs organized specifically for this class.
- This course requires 30 hours of observations of videos/articles will be completed for anti-racist training in addition to observations..
- At the end of this course, students will turn in a log of their hours signed by cooperating teachers. Included in these hours are readings/videos of anti-racist teaching practices.

THEA 385 Methods of Teaching Drama

- This is a **spring only** course that students will typically take in the spring semester of their third year in the theatre education program.
- Students will complete the **Full Application to PTEP** prior to or while enrolled in this course. Students will also register for the Theatre **PRAXIS**.
- This course requires 20 hours of field work: 20 hours of teaching.

THEA 485 Clinical Experience II: Secondary Theatre

• Students will typically take this course in the fall or spring of their second, third or fourth year within the theatre education program.

- This course requires 30 hours of observation and/or assisted instruction in theatre. Experiences/observations must be at the Secondary level. Experiences may be completed at an assigned Colorado school and by assisting in the co-curricular programs organized specifically for this class.
- This course requires 30 hours of observations of videos/articles will be completed for anti-racist training in addition to observations..
- At the end of this course, students will turn in a log of their hours signed by cooperating teachers. Included in these hours are readings/videos of anti-racist teaching practices.

EDFE 444 Supervised Student Teaching

- Students will take this course during their semester of graduation. No other courses should be taken during this semester aside from THEA 490.
- This course includes 16 weeks (640 hours) of supervised student teaching. A full student teaching assignment is defined as a minimum of 16 weeks in a school setting from 8:00am-4:00pm, or a similar amount of time that conforms to the host school schedule. During this 16-week period, the student teacher gradually assumes full responsibility for classroom instruction and other school related professional roles. S/U graded.

THEA 490 Theatre Arts Student Teaching Seminar

- Students will take this course in the same semester as EDFE 444 Supervised Student Teaching.
- This course includes six seminar Zoom meetings throughout the semester, as well as individual meetings after each student teaching observation. This seminar provides students with a support system and pertinent information to assist them during their student teaching experience.