**SoAD Semester Offerings by Area – Undergraduate**

* “odd” & “even” indicate the last digit of the numeral year.

**Foundation Courses:**

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| ART 181 | Ancient Art History | Fall/Spring |
| ART 182 | Medieval to Rococo Art History | Fall/Spring |
| ART 183 | 2D Design | Fall/Spring |
| ART 184 | 3D Design | Fall/Spring |
| ART 234 | Drawing I | Fall/Spring |

**2D Elective/Core:**

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| ART 231 | Painting I | Spring |
| ART 250 | Intro to Printmaking | Fall |
| ART 331 | Painting II | Spring |
| ART 333 | Life Drawing | Fall |
| ART 353 | Intaglio Printmaking | Fall Odd |
| ART 356 | Monotypes | Fall/Spring |
| ART 358 | Relief Printmaking | Spring Odd |
| ART 434 | Drawing II | Spring |

**3D Elective/Core:**

|  |  |  |
| --- | --- | --- |
| **Course** | **Name** | **Semester** |
| **ART 210** | Intro to Ceramic Design | Fall/Spring |
| **ART 261** | Sculpture I | Spring |
| **ART 265** | Metalsmithing | Fall/Spring |

**Intro Art + Art Elective Courses:**

|  |  |  |
| --- | --- | --- |
| **Course** | **Name** | **Semester** |
| **ART 171** | Intro to Visual Communication | Fall/Spring |
| **ART 177** | Creative Photography | Fall/Spring |
| **ART 190** | Art Appreciation (counts as elective) | Fall/Spring |
| **ART 185** | Neoclassical to Modern Art History | Fall/Spring |
| **ART 210** | Intro to Ceramic Design | Fall |
| **ART 231** | Painting I | Fall |
| **ART 237** | Intro to Digital Media | Fall/Spring |
| **ART 250** | Intro to Printmaking | Fall |
| **ART 261** | Sculpture I | Spring |
| **ART 271** | Intro to Photography | Fall/Spring |
| **ART 308** | [Intro to Welding for Artists]  [Screenprinting]  [Intro to Woodshop] | Spring  Fall  Fall  \*Sometimes these aren’t offered at all\* |
| **ART 441** | Cultural Studies in K-12 Curriculum | Fall |
| **ART 449** | Current Issues in Art | Fall |

Art Studio Major Courses:

|  |  |  |
| --- | --- | --- |
| **Course** | **Name** | **Semester** |
| **ART 185** | Neoclassical to Modern Art History | Fall/Spring |
| **ART 237** | Intro to Digital Media | Fall/Spring |
| **ART 301** | The Working Artist: Preparation | Fall |
| **ART 401** | The Working Artist: Practicum | Spring |
| **ART 489** | Contemporary Art | Fall |

**Art Studio Concentrations\*-**

**\***much of the courses not currently offered in the concentration ***may*** be taken as a directed study or under the “ART 308- Advanced Studio Practice” course\*

Printmaking:

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| ART 353 | Intaglio Printmaking | Fall Odd |
| ART 358 | Relief Printmaking | Spring Odd |
| ART 452 | Advanced Printmaking | Not Currently Offered |

Photography:

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| ART 374 | Photography: Black & White Film | Fall |
| ART 375 | Photography: Digital Capture | Spring |
| ART 378 (sub) | Photo: Alternate Processes | Spring Even |
| ART 481 | Advanced Photography | Not Currently Offered |

Digital Media:

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| ART 338 | Illustration and Storytelling | Spring |
| ART 437 | Computer Art | Not Currently Offered |
| ART 471 | Computer Graphics | Not Currently Offered |

Ceramics:

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| ART 314 | Wheel Throwing | Spring |
| ART 315 | Ceramic Design | Spring |
| ART 410 | Advanced Ceramic Design | Not Currently Offered |

Drawing:

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| ART 333 | Life Drawing | Fall |
| ART 433 | Advanced Drawing | Spring |
| ART 434 | Drawing II | Spring |

Painting:

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| ART 331 | Painting II | Spring |
| ART 431 | Painting III | Fall |
| ART 432 | Advanced Painting | Not Currently Offered |

Sculpture:

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| ART 362 | Sculpture: Casting | Not currently offered |
| ART 363 | Sculpture: Fabrication | Not currently offered |
| ART 462 | Advanced Sculpture | Not currently offered |

**Upper-Level Graphic Design:**

|  |  |  |
| --- | --- | --- |
| **Course** | **Name** | **Semester** |
| **ART 270** | Graphic Design I | Fall |
| **ART 301** | The Working Artist: Preparation | Fall |
| **ART 370** | Graphic Design II | Spring |
| **ART 376** | Typography | Spring |
| **ART 401** | The Working Artist: Practicum | Spring |
| **ART 469** | Interactive Design | Fall |
| **ART 470** | Narrative Design | Spring |
| **ART 473** | Brand Identity Design | Fall |
| **ART 479** | Senior Project | Spring |

**Art Education (K-12):**

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| ART 221 | Fiber Design  [scroll to end for substitution courses] | No longer offered. |
| ART 231 | Painting I | Fall |
| ART 248 | Intro to Art Ed/Art for the Exceptional Child | Fall |
| ART 261 | Sculpture I | Spring |
| ART 265 | Metalsmithing | Fall/Spring |
| ART 271 | Intro to Photography | Spring |
| ART 345 | Clinical Experience: K-12 Art | Fall/Spring |
| ART 440 | Foundations of Art Education | Spring |
| ART 441 | Cultural Studies in the K-12 Curriculum | Fall |
| ART 442 | Curriculum & Instruction in Art: Studio Strategies | Spring |
| ART 445 | Clinical Experience II: K-12 Art | Fall/Spring |
| ART 466 | Visual Arts Student Teaching Seminar | Fall/Spring |
| ART 449 | Current Issues in Art | Fall |

Art Education Licensure:

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| EDF 366  [Sub EDF 370] | Conceptions of Schooling: Context and Process  [Social Foundations of Education] | Spring  Fall |
| PSY 347/ 349 | Educational Psychology | Fall/Spring  /Summer |
| EDFE 444 | Supervised Student Teaching | Fall/Spring |
| EDRD 340 | Developing Language & Literacy in the Content Areas | Fall/Spring |
| EDSE 433 | Exceptional Students in the Regular Classroom | Fall/Spring |

**Art History Courses:**

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| ART 185 | Neoclassical to Modern Art History | Fall/Spring |
| ART 224 | Research and Writing in the Visual Arts | Spring |
| ART 296 | Art of the 20th Century | Not currently offered |
| ART 484 | Asian Art History | Not Currently Offered (can take as a directed study) |
| ART 486 | Renaissance Art History | Spring |
| ART 489 | Contemporary Art | Fall |

Museum Courses: \*not currently offered due to lack of instructor\*

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| ART 426 | Intro to Museum Studies | Spring Even |
| ART 493 | Museum Studies Practicum | Spring Odd |

**Substitution courses:**

|  |  |  |
| --- | --- | --- |
| **Required Course** | **Substitution Course(s)** | **Semester** |
| **ART 221- Fiber Design** | [ART 308- Screenprinting]  [ART 367- Digital Fabrication]  [THEA 220- Costume Design]  [ART 465- Advanced Metalsmithing] | Spring/Fall  Fall  Spring  Spring Odd |
| **ART 237- Intro to Digital Media** | ART 171- Intro to Visual Communication Design | Fall/Spring |
| **ART 261- Sculpture** | ART 367- Digital Fabrication | Fall |
| **EDF 366-Concepts of Schooling: Context and Process** | [EDF 370- Social Foundations of Education]  [EDU 221 at Aims CC] | Fall  Summer |