

Academic Area Graduate Offerings
Fall 25 - Spring 27

Graduate Courses in Music History and Theory - Fall 2025				
Tuesday/Thursday Offerings				
Instructor		Course	Day	Time
Dickensheets:	Required: MM	MUS 600 Introduction to Music Research	TR	8:00-8:50a
Kauffman:	Required: DA	MUS 700 Introduction to Doctoral Research	T or R	8:00-9:15a
Lee:	History	MUS 651 Seminar: Late Romanticism to 1945	TR	11:00a-12:15p
Casey:	History	MUS 695 The First Decades of Jazz	TR	9:30-10:45a
Krämer:	Theory	MUS 603 Analytical Studies in Music	TR	12:30-1:45p
Krämer:	Theory	MUS 509 Electronic Music	TR	5:00-6:15p
Oravitz:	Theory	MUS 502 Harmony and Form	TR	9:30-10:45a
Monday/Wednesday/Friday Offerings				
Instructor		Course	Day	Time
Becker:	History	MUS 649 Music History Pedagogy	MWF	11:15-12:05p
Kauffman:	History	MUS 645 Seminar: The Baroque Period	MWF	9:05-9:55a
Becker:	History	MUS 647 Seminar: The Romantic Period	MWF	10:10-11:00a
Becker:	History	MUS 657 Instrumental Literature and Styles	MWF	9:05-9:55a

Graduate Courses in Music History and Theory - Spring 2026				
Tuesday/Thursday Offerings				
Instructor		Course	Day	Time
Krämer:	Theory	MUS 503 Post-Tonal Music	TR	8:00-9:15a
TBD	Theory	MUS 595 Music Theory Seminar	TR	TBD
Oravitz:	Theory	MUS 501 18th-Century Counterpoint	TR	9:30-10:45a
Monday/Wednesday/Friday Offerings				
Instructor		Course	Day	Time
Becker:	History	MUS 507 History of Instruments	MWF	1:25-2:15p
TBD	History	MUS 695 Topic TBD	TBD	TBD
Kauffman:	History	MUS 653 Vocal Literature and Styles	MWF	9:05-9:55a
Becker:	History	MUS 646 Seminar: The Classical Period	MWF	11:15a-12:05p
Oravitz:	Theory	MUS 504 Music Theory Pedagogy	MWF	10:10-11:00a

Composition seminars can be taken as elective, if not specifically required for your degree.
Please check DegreeWorks, or the Catalog, for your requirements.

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Dickensheets:	Required: MM	MUS 600 Introduction to Music Research	TR	8:00-8:50a
Kauffman:	Required: DA	MUS 700 Introduction to Doctoral Research	T or R	8:00-9:15a
Casey:	History	MUS 695 Special Topics in Jazz	TR	9:30-10:45a
Oravitz:	Theory	MUS 502 Harmony and Form	TR	9:30-10:45a
Krämer:	Theory	MUS 505 16th-Century Counterpoint	TR	12:30-1:45p
Krämer:	Theory	MUS 604 Linear Analysis	TR	9:30-10:45
Monday/Wednesday/Friday Offerings				
Instructor		Course	Day	Time
Dickensheets:	History	MUS 559 Opera History and Literature	MW	TBD
Kauffman:	History	MUS 645 Seminar: The Baroque Period	MWF	9:05-9:55a
Becker:	History	MUS 647 Seminar: The Romantic Period	MWF	10:10-11:00a
Becker:	History	MUS 657 Instrumental Literature and Styles	MWF	9:05-9:55a
Graduate Courses in Music History and Theory - Spring 2027				
Tuesday/Thursday Offerings				
Instructor		Course	Day	Time
Oravitz:	Theory	MUS 501 18th Century Counterpoint	TR	9:30-10:45a
Krämer:	Theory	MUS 503 Post-Tonal Analysis	TR	8:00-9:15a
Krämer:	Theory	MUS 595 Music Theory Seminar TBD	TR	11:00a-12:15p
Krämer:	Theory	MUS 652 Seminar: Music from 1945 to the Present	TR	9:30-10:45p
Monday/Wednesday/Friday Offerings				
Instructor		Course	Day	Time
Becker:	History	MUS 507 History of Instruments	MWF	1:25-2:15p
Kauffman:	History	MUS 643 Seminar: Medieval Music	MWF	10:10-11:00a
Becker:	History	MUS 646 Seminar: Classical Music	MWF	11:15a-12:05p
Kauffman:	History	MUS 653 Vocal Literature and Styles	MWF	9:05-9:55a

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