Fall 2021 Clarification

<u>1st year students</u>

You should be on our new field experience plan without any difficulties.

2nd year students

Most likely, you did not actively earn any field experience hours in your 1st year.

- You probably took 361 Single Reed and/or 314 Guitar, which now result in earned hours. Last year the courses were not guaranteed to provide those hours.
- We are asking you to earn those hours through extra Professional Development.
- This means you have 23 hours of PD to earn that are separate from any coursework and can be completed at any time *before student teaching*.
- Earning 23 (instead of 20) PD hours ensures that you will have 160 hours logged in Airtable before student teaching.

<u>3rd year students</u>

You are moving to the new field experience plan. Below is a chart showing where all your hours should come from, in chronological order, assuming you are on the 4-year-plan.

- All students typically take 210 Intro in 2nd year so those 20 hours will be added to Airtable for you (assuming you passed the class).
- VPG-track students typically take 310 General in Elem in spring of 2nd year so those 25 hours will be added to Airtable for you (assuming you passed the class).
- All remaining hours are indicated below and you should follow instructions from faculty on what/how to log in Airtable.
- Please remember you have PD hours (indicated below) to earn that are separate from any coursework and can be completed at any time *before student teaching*.

| Instrumental Track | | VPG Track | |
|---------------------------|--------|---------------------------|-------|
| 210 Intro | 20 hrs | 210 Intro | 20hrs |
| 310 General in Elem | 15 | 310 General in Elem | 25 |
| 312 Instrumental in Elem | 15 | 312 Instrumental in Elem | 15 |
| 330 String Tech | 3 | 323 Choral Conducting | 5 |
| 368 Brass Tech I | 3 | 330 String Tech | 3 |
| 404 Jazz Methods | 10 | 324 Choral Pedagogy | 15 |
| 320 Wind Pedagogy | 5 | 325 Choral Methods | 20 |
| 325 Choral Methods | 20 | 404 Jazz Methods | 10 |
| 331 String Pedagogy | 10 | 413 Contemp. & Culturally | 10 |
| | | Responsive Music | |
| 365 Percussion Tech | 3 | 414 Capstone | 25 |
| 413 Contemp. & Culturally | 10 | PD hours | 12 |
| Responsive Music | | | |
| 356 Marching Band Tech | 5 | Total | 160 |
| 414 Capstone | 25 | | |
| PD hours | 16 | | |
| Total | 160 | | |

If you have differed from the 4-year-plan,

- 1. You are not alone!
- 2. Please confer with the information above, and your advisor, to ensure you have earned 160 hours before student teaching.

4th year students

You will complete field experience as previously defined.

- You should have earned 120 hours through previous courses (listed below).
- These 120 hours will be added to Airtable on your behalf, based on classes you passed.
- Your final semester before student teaching you will earn 20hrs in MUS 413 and 25hrs in 414, bringing you to 165 (which aligns with our previous policies).
- Both 413 and 414 will require you to log hours via Airtable, but exactly what those hours are and how you reflect on the experiences are determined by the instructor.
- Previously earned hours: 210 Intro (20), 310 General in Elem (25), 312 Instrumental in Elem (25), 325 Choral Methods (25), 331 String Pedagogy/324 Choral Conducting (25) = 120

If you have differed from the 4-year-plan,

- 3. You are not alone!
- 4. Please confer with the information above and your advisor to ensure you have earned 160 hours before student teaching.