Semester Offerings by Area – Graduate

Academic Area

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| MUS 501 | 18th Century Counterpoint | Spring |
| MUS 502 | Harmony and Form | Fall |
| MUS 503 | Post-Tonal Music | Spring |
| MUS 504 | Music Theory Pedagogy | Spring Even |
| MUS 505 | 16th Century Counterpoint | Fall Even |
| MUS 507 | History of Instruments and Instrumental Practices | Spring |
| MUS 509 | Electronic Music | Fall Odd |
| MUS 559 | Opera History and Literature | Fall Even |
| MUS 595 | Music Theory Seminar | Spring |
| MUS 600 | Introduction to Musical Scholarship | Fall |
| MUS 603 | Analytical Studies in Music | Fall Odd |
| MUS 604 | Schenkerian Analysis | Fall Even |
| MUS 643 | Seminar: Medieval Music | Spring Odd |
| MUS 644 | Seminar: Music in Renaissance | Spring Even |
| MUS 645 | Seminar: The Baroque Period | Fall  |
| MUS 646 | Seminar: The Classical Period | Spring |
| MUS 647 | Seminar: The Romantic Period | Fall |
| MUS 649 | Music History Pedagogy | Fall Odd |
| MUS 651 | Seminar in Music History: Debussy to 1945 | Fall Odd |
| MUS 652 | Seminar in Music History: 1945 to the Present | Spring Odd |
| MUS 653 | Vocal Literature and Styles | Spring |
| MUS 657 | Instrumental Literature and Styles | Fall  |
| MUS 695 | Special Topics in Music | Fall/Spring |

Brass

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| MUS 626 | Orchestral Excerpts | Varies as needed |
| MUS 658 | Brass Pedagogy | Fall Odd |
| MUS 663 | Trumpet Literature and Pedagogy | Consult Department |

Business

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| MUS 532  | Beyond Talent: Career Development for Musicians | Fall/Spring |

Conducting

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| MUS 511 | Wind Band Literature and Techniques | Fall |
| MUS 512\* | Symphonic Literature and Techniques | Varies |
| MUS 550\* | Score Reading and Analysis | Varies |
| MUS 558 | Choral Literature and Techniques | Fall, varies |
| MUS 580\* | String Techniques for the Conductor | Varies |
| MUS 650 | Seminar: Choral Music | Spring, varies |

**\*Conducting: This rotation is subject to change with enrollment, and currently planned through Spring 2021**

Jazz

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| MUS 526 | Jazz Rhythm Section Workshop | Fall Even |
| MUS 527 | Advanced Jazz Theory | Fall |
| MUS 542 | Jazz Pedagogy | Fall |
| MUS 543 | Jazz Program Administration, Planning and Development | Spring |
| MUS 544 | Seminar in Jazz History | Spring |
| MUS 546 | Arranging | Fall |
| MUS 547 | Advanced Arranging | Spring |
| MUS 585 | Advanced Jazz Improvisation | Fall |
| MUS 641 | The Standard Jazz Repertoire | Fall |

Keyboard

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| MUS 515 | Keyboard Literature I | Fall Odd |
| MUS 516 | Keyboard Literature II | Spring Even |
| MUS 540 | Techniques of Vocal Coaching for Pianists | Fall Even |
| MUS 541 | Chamber Music Literature for Keyboard | Spring Odd |
| MUS 548 | Accompanying and Coaching I | Fall Even |
| MUS 549 | Accompanying and Coaching II | Spring Odd |
| MUS 552 | Piano Pedagogy I | Fall Even |
| MUS 553 | Piano Pedagogy II | Spring Odd |
| MUS 655 | Health in Piano Playing and Teaching | Spring Odd |
| MUS 659 | College Piano Teaching | Spring Even |
| MUS 664 | Seminar in Piano Pedagogy: Language, Culture and Piano Teaching | Fall Odd |

Music Education

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| MUS 518 | Foundations of Musical Leadership | Summer Odd |
| MUS 519  | Foundations of Music Education | Fall Even |
| MUS 520 | Music Theory for Educators | Summer Odd |
| MUS 521 | Music Wellness: How to Stay Healthy in Performance and the Classroom | Summer Even |
| MUS 522 | The Pedagogy of Improvisation | Summer Even |
| MUS 524 | Technology for Music Educators | Summer Odd |
| MUS 525 | Teaching Music in Context | Summer Even |
| MUS 533 | Curriculum Trends in Music Education | Fall Odd |
| MUS 610 | Research in Music Education | Spring Even |
| MUS 612 | Psychology of Music Teaching and Learning | Spring Odd |

Percussion

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| MUS 629 | Orchestral Excerpts | Spring |
| MUS 630 | Percussion Ensemble | Fall/Spring |
| MUS 661 | Percussion Pedagogy | Fall Odd |

Strings

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| MUS 514  | String Chamber Music Literature and Techniques | Fall Even |
| MUS 517 | Comprehensive String Pedagogy for String Players | Spring Even |
| MUS 626 | Orchestral Excerpts | Fall/Spring |
| MUS 628 | UNC Early Music Ensemble |  Fall/Spring |

Voice & Opera

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| MUS 510 | Vocal Pedagogy | Fall |
| MUS 523 | Body Mapping | Spring Odd |
| MUS 534 | Acting for Singers | Spring |
| MUS 536 | German Art Song | Fall Odd |
| MUS 538 | French/Italian Art Song | Spring Odd |
| MUS 539 | British/American Art Song | Spring Even |
| MUS 560 | Opera Directing Seminar | Fall/Spring |
| MUS 561 | Vocal Coaching for Singers | Fall/Spring |
| MUS 564 | Problems in Teaching Voice | Spring Even |
| MUS 605 | English Diction | Spring Even |
| MUS 606 | German Diction | Fall Odd |
| MUS 607 | French Diction | Spring Odd |
| MUS 608 | Italian Diction | Fall Even |
| MUS 628 | UNC Early Music Ensemble | Fall/Spring |
| MUS 559 | Opera History and Literature | Fall Even |
| MUS 565 | UNC European Summer Opera Program | Summer |

Woodwinds

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| MUS 626 | Orchestral Excerpts | Fall/Spring |
| MUS 662 | Woodwind Pedagogy | Fall Odd |

Non-Scheduled Courses

**You must register for Non-Scheduled Courses with the Official Non-Schedule Course form, provided by the Registrar’s Office. This form can be found online in their forms page. The School of Music provides a digital version as well. This link is available upon request.**

|  |  |  |
| --- | --- | --- |
| Course | Name | Semester |
| MUS 622 | Directed Studies in Music | Arranged |
| MUS 623 | Individual Studies in Effective Teaching | Arranged |
| MUS 693 | Practicum in Music | Arranged |
| MUS 694 | Master’s Recital | Arranged |
| MUS 699 | Thesis | Arranged |
| MUS 794 | Supervised Practicum in College Teaching | Arranged |
| MUS 797 | Doctoral Proposal Research | Arranged |
| MUS 799 | Doctoral Dissertation | Arranged |